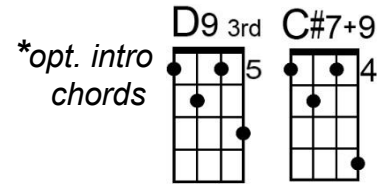
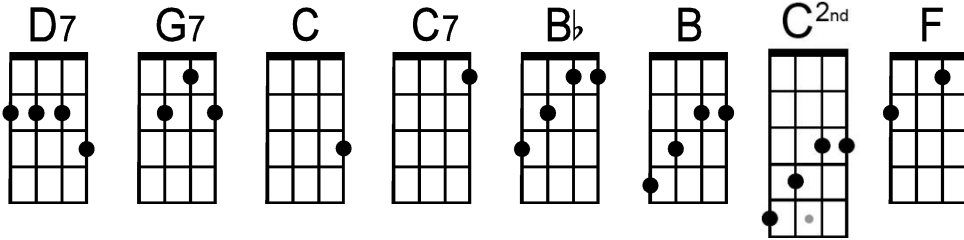


Noho Pai Pai (key of C)

Traditional (popularized by John Kameaaloha Almeida)



(riff)	D7	'	'	'	G7	'	C
A					2	3	
E	2	h3	2	h3	2	3	
C							
G	0		0				

Intro: D7 . G7 . | C . . . | D7 . G7 . | C . B \flat \ B \ | C² \

**(opt. intro: D9* . C \sharp 7+9 . | C² . . . | D9* . C \sharp 7+9 . | C² . B \flat \ B \ | C² \)*

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 Pu-pu-e I-ho au i me-ha—na— Hone a-na 'o— ue-sei ku'u po—li—

D7 . G7 . | C . B \flat \ B \ | C² \

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 Pu-pu-e I-ho au i me-ha—na— Hone a-na 'o— ue-sei ku'u po—li—

D7 . G7 . | C . B \flat \ B \ | C² \

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 Me he a-la no e 'i mai a—na— 'Au-he-a ku' u lei ro-se la—ni—?

D7 . G7 . | C . B \flat \ B \ | C² \

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 Me he a-la no e 'i mai a—na— 'Au-he-a ku' u lei ro-se la—ni—?

D7 . G7 . | C . B \flat \ B \ | C² \ -- -- -- |

Instr: C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . B \flat \ B \ | C² \
 (riff-----)

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 Mala-hi-ni 'o— e— mala-hi-ni au— maka nose ka—u—a ka-ma 'ai—na—

D7 . G7 . | C . B \flat \ B \ | C² . . . |
 (riff-----)

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 Mala-hi-ni 'o— e— mala-hi-ni au— maka nose ka—u—a ka-ma 'ai—na—

D7 . G7 . | C . B \flat \ B \ | C² \ -- -- -- |
 (riff-----)

Instr: C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . B \flat \ B \ | C² \
 (riff-----)

-- -- C\ | -- C\ -- C\ | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 I - na 'o you me- a' u----- Kau po-no i ka no-ho pa-i- pai-i-----
 D7 . G7 . | C . Bb\ B\ | C²\
 (riff-----)

-- -- C\ | -- C\ -- C\ | F . . . | C . . . |
 I - na 'o you me- a' u-----
 | D7 . . . | G7 . . . | C . . . |
 Some-bo-dy sit-ting in my rock-ing chair-- a-----
 D7 . G7 . | C . Bb\ B\ | C²\ -- -- -- |
 (riff-----)

Instr: C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C²\
 (riff-----)

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 Ha 'in-a 'i-a mai- ka pu-a-na----- Hone a-na 'o- ue-sei ku 'u po-li-----
 D7 . G7 . | C . Bb\ B\ | C²\
 (riff-----)

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 Ha 'in-a 'i-a mai- ka pu-a-na----- Hone a-na 'o- ue-sei ku 'u po-li-----

G7 . . . | C . . . | G7 . . . | C . . . | . . . C\ | -- Bb\ B\ C²\ ---- C7~~~~~
 Ku 'u po-li----- ku 'u po-li-----

San Jose Ukulele Club
 (v7c inst - 1/23/24)

Translation:

I crouched down to keep warm the thought of my sweetie pressed to my bosom
 She seemed to be saying to me, "Where is my wreath of red roses?"
 You are a stranger, I am a stranger, too, but when we kiss each other, we are friends
 If you were here with me, we would rock together on a rocking chair
 This is the end of my song. The thought of my sweetie pressed to my bosom