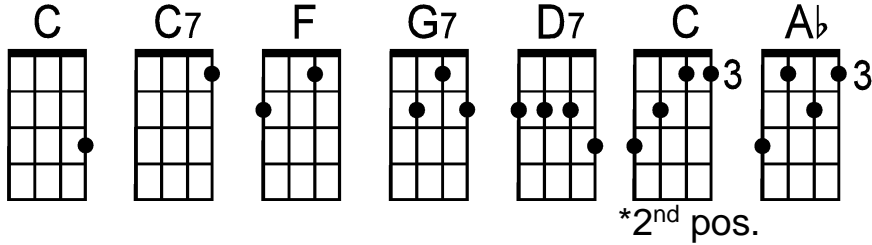


# Not Pau

by Ray Kinney, Frank Sabatella, Meymo Holt (1942)  
(as sung by Kahulanui)



\*2<sup>nd</sup> pos.

**Intro:** D7 . G7 . | C . . . | D7 . G7 . | C . .

. | C . . . | C7 . . . | F . . . | C . . .  
Not pau— but hana-hou— Just do— it a—gain—

. | G7 . . . | . . . | D7 . . . | G7 . . .  
Please keep right on dan—cing come on and do it a—gain—

. | C . . . | C7 . . . | F . . . | C . . .  
You sway— Ha-waiian way— to tell— of your charms—

. | G7 . . . | . . . | C\* . . . | . . . .  
I'm caught in the spell— of your arms—

. | Ab . . . | C\* . . . .  
**Chorus:** You've talked a-bout the moon a-bove the treetops

. | Ab . . . | C\* . . . .  
You've spoken of the waves up-on the sand—

. | Ab . . . | C\* . . . .  
You've sung a-bout the breezes in the valley—

. | D7 . . . | G7 . . . .  
And it's all been done with your hu—la hands

. | C . . . | C7 . . . | F . . . | C . . .  
Not pau— don't stop it now— just do— it a—gain—

. | G7 . . . | . . . | C . G7 . | C . . .  
Go on— ha-na—hou— not pau don't stop it now

G7 . | C . G7 . | C . G7 . |  
not pau— don't stop it now. Oh not

**Instr:** C . . . | C7 . . . | F . . . | C . . . |  
**pau**

G7 . . . | . . . | D7 . . . | G7 . . . |

C . . . | C7 . . . | F . . . | C . . . |

D7 . . . | G7 . . . | C\* . . . | . . . .

|Ab . . . . . |C\* . . . . .  
**Chorus:** You've talked a-bout the moon a-bove the treetops  
 |Ab . . . . . |C\* . . . . .  
 You've spoken of the waves up-on the sand—  
 |Ab . . . . . |C\* . . . . .  
 You've sung a-bout the breezes in the valley—  
 |D7 . . . . . |G7 . . . . .  
 And it's all been done with your hu—la hands

|C . . . . . |C7 . . . . . |F . . . . . |C . . . . .  
 Not pau— don't stop it now— just do— it a—gain—  
 |G7 . . . . . |C . . . . . |C . . . . . |C . . . . .  
 Go on— ha-na—hou— not pau— don't stop it now—  
 |C . . . . . |C . . . . . |C . . . . . |C\ G7\ C\  
 Not pau— don't stop it now— Oh not pau—

**San Jose Ukulele Club**  
 (v1e - 10/8/18)