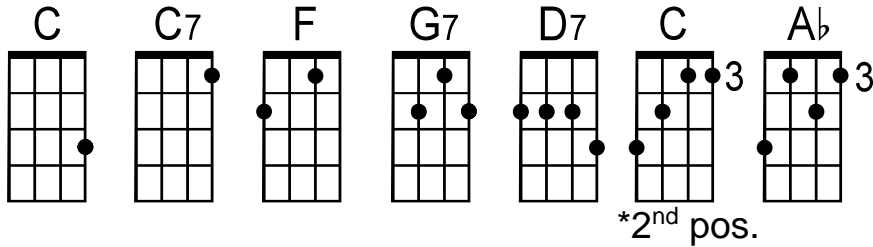


Not Pau

by Ray Kinney, Frank Sabatella, Meymo Holt (1942)
(as sung by Kahulanui)



Intro: D7 . G7 . | C . . . | D7 . G7 . | C . .

. | C . . . | C7 . . . | F . . . | C . . .
Not pau— but hana-hou— Just do— it a—gain—

. | G7 . . . | . . . | D7 . . . | G7 . . .
Please keep right on dan—cing come on and do it a—gain—

. | C . . . | C7 . . . | F . . . | C . . .
You sway— Ha-waiian way— to tell— of your charms—

. | G7 . . . | . . . | C* . . . | . . .
I'm caught in the spell— of your arms—

Chorus: | Ab . . . | C* . . .
You've talked a-bout the moon a-bove the treetops

| Ab . . . | C* . . .
You've spoken of the waves up-on the sand—

| Ab . . . | C* . . .
You've sung a-bout the breezes in the valley—

. | D7 . . . | G7 . . .
And it's all been done with your hu—la hands

. | C . . . | C7 . . . | F . . . | C . . .
Not pau— don't stop it now— just do— it a—gain—

. | G7 . . . | . . . | C . G7 . | C . . .
Go on— ha-na—hou— not pau don't stop it now

G7 . | C . G7 . | C . G7 . |
not pau— don't stop it now. Oh not

Instr: C . . . | C7 . . . | F . . . | C . . . |
pau

G7 . . . | . . . | D7 . . . | G7 . . . |

C . . . | C7 . . . | F . . . | C . . . |

D7 . . . | G7 . . . | C* . . . | . . .

|Ab |C*
Chorus: You've talked a-bout the moon a-bove the treetops
 |Ab |C*
 You've spoken of the waves up-on the sand—
 |Ab |C*
 You've sung a-bout the breezes in the valley—
 |D7 |G7
 And it's all been done with your hu—la hands

|C |C7 |F |C
 Not pau— don't stop it now— just do— it a—gain—
 |G7 | |C . G7 . . |C . G7
 Go on— ha-na—hou— not pau— don't stop it now—
 |C . G7 . . |C . G7 . . |C |C\ G7\ C\
 Not pau— don't stop it now— Oh not pau—

San Jose Ukulele Club
 (v1f - 1/23/21)