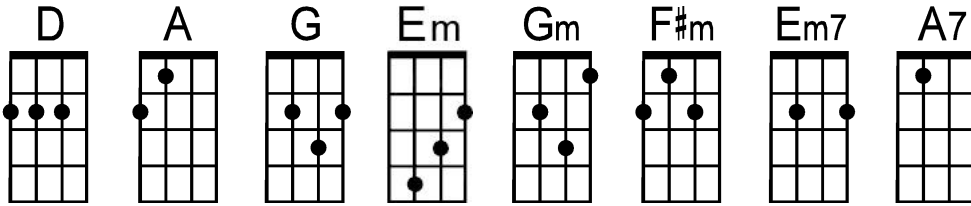


Nowhere Man (Key of D)

by John Lennon (1965)



(to play in original key of E, capo up two frets)

(sing a)

D \ -- -- -- | A \ -- -- -- | G \ -- -- -- | D \ -- -- -- |
He's a re-al no-where man— sitting— in his no-where land—

Em . . . | Gm . . . | D . . . | . . . |
Mak-ing all his no-where plans for no-bod-y—

D . . . | A . . . | G . . . | D . . . |
Does-n't have a point of view— knows not where he's going to—

Em . . . | Gm . . . | D . . . | . . . |
Is—n't he a bit like you and me-e-e—?

Chorus 1:

. . . | F#m . . . | G . . . | F#m . . . | G . . . |
No-where man— please li—sten, you don't know— what you're miss-ing
(Ah—La—la—la—la Ah—La—la—la)

. . . | F#m . . . | Em7 . . . | . . . | A7 . . . |
Nowhere man— the wor—or-or-orld— is at your com-mand—
-la— Ah—La—la—la—la Ah—ah—La-la la-la)

Instrumental: D . . . | A . . . | G . . . | D . . . |

Em . . . | Gm . . . | D . . . | . . . |

D . . . | A . . . | G . . . | D . . . |
He's as blind as he can—be— just sees what he wants to see—

Em . . . | Gm . . . | D . . . | . . . |
No-where man can you see me at a-a-all—?

Chorus 2:

. . . | F#m . . . | G . . . | F#m . . . | G . . . |
No-where man— don't wor-ry take your time— don't hur-ry
(Ah—La—la—la—la Ah—La—la—)

. . . | F#m . . . | Em7 . . . | . . . | A7 . . . |
Leave it all— till some-body else— lends you a hand—
la—la Ah—La—la—la—la Ah—ah—La-la la-la)

D . . . | A . . . | G . . . | D . . . |
Does-n't have a point of view— knows not where he's going to—

Em . . . | Gm . . . | D . . . | . . . |
Is—n't he a bit like you and me-e-e—?

Chorus 1:

. . . | **F#m** . . . | **G** . . . | **F#m** . . . | **G** . . .
No—where man— please li—sten, you don't know— what you're miss-ing
(Ah— La—la—la—la Ah— La—la—la—

. | **F#m** . . . | **Em7** . . . | . . . | **A7** . . . |
Nowhere man— the wor—or-or-orld— is at your com-mand—
-la— Ah— La—la—la—la Ah— ah— La-la la-la)

D . . . | **A** . . . | **G** . . . | **D** . . . |
He's a re—al no-where man— sitt—ing in his no-where land—

Em . . . | **Gm** . . . | **D** . . . | . . . |
Making— all his no-where plans for no-body—

Em . . . | **Gm** . . . | **D** . . . | . . . |
Making— all his no-where plans for no-body—

Em . . . | **Gm** . . . | **D** . . . | **D**
Making— all his no-where plans for nobody—

San Jose Ukulele Club
(v2d - 1/11/22)