O'Brien is Tryin’ to Learn to Talk Hawaiian
by Rennie Cormack and Al Dubin (1916)

Chorus 1:
If his wife on—ly knew—— he’d be in an I—rish stew——

(Sing e)

C . . . | F . . . | C . . . . . . . . . . . . .
   Pat O’ Bri-en, af—ter buy-in’ a ticket for the Sand—wich Isles—
   | G7 . . . | . . . | C . . . | . . . | . . . |
His face all full of smiles— and aft—er many—y trials——

C . . . | F . . . | C . . . . . . . . . . . . .
   Pad-dy land-ed, then me-an—dered where the hula maid—ens sway——
Oh, he met a hul-la danc—er down be—side Ha—wai—i Bay——

   She won his heart a—way—— and I heard the oth—er day——

   Just to say— “I— love— you— true——”

Chorus 1:
O’— Bri-en— is try-in’ to learn— to talk— Ha—wai—ian

To his Hon— o— lu— lu— Lu——
He’s sigh-in’— and cry-in’— and all— the time he’s try—in’

Just to say— “I— love— you— true——”

   With his “ar—rah ya—ka hu-la be—gor—rah hick—i du—la”

And his I—rish— “ji— ji— boo——”

Sure, O’ Bri-en— is try—in’ to learn to talk Ha—wai—ian

to his Hon— o— lu— lu— Lu——

C . . . | F . . . | C . . . . . . . . . . . . .
   Pad-dy’s year-in’ to be learn-in’ to play the uku—le—le too——

   . | G7 . . . | . . . | C . . . | . . . | . . . |
For his Hon— o— lu— lu— Lu—— like all Ha—wai—ians do——

C . . . | F . . . | C . . . . . . . . . . . . .
   Pad-dy’s danc—er does-n’t an—swer when he starts to talk and shout

For when Pad—dy talks Ha—wai—ian no one knows what it’s a—bout

If his wife on—ly knew—— he’d be in an I—rish stew——
Chorus 2:
O’ Bri-en is try-in’ to learn— to talk— Ha-wai-ian to
\[ \text{his Hon— o— lu— lu— Lu— } \]
He’s sigh-in’— and ly-in’— in I—rish and Ha-wai-ian
\[ \text{to his wife— and— Lu— Lu— too—} \]

While he writes a lot of blar-ney to Ka-tie in Kil- ar-ny
\[ \text{And she thinks— that— he— is— true—} \]

Sure, O’ Bri-en is try-in’ to learn to talk Ha-wai-ian
\[ \text{to his Hon— o— lu— lu— Lu—} \]

Pad-dy likes Ha-wai-ian mu-sic be-cause it’s such a nov-el—ty—
\[ \text{He thinks the har-mon-y— is sweet as it can be—} \]
If he tries to he’ll get wise to all the mel-o-dies he’s heard—
\[ \text{and he knows some tunes al-read-y but he does—n’t know a word—} \]

(Slow)  
\[ \text{Ha—wai—ian’s hard to get—— with an I—rish al—pha—bet——} \]

Chorus 3:
O’ Bri-en is try-in’ to learn— to talk— Ha-wai-ian to
\[ \text{his Hon— o— lu— lu— Lu—} \]
He’s sigh-in’— and cry-in’— and all—the time he’s try—in’
\[ \text{Just to say— “I— love—you— true—”} \]
He won Brid-get, Kate and Ma-ry— by sing-ing Tip-per—ar—y”
\[ \text{And he’ll win— his— Lu— Lu— too——} \]
For O’ Bri-en is try-in’ to learn to talk Ha-wai-ian
\[ \text{to his Hon— o— lu— lu— Lu—} \]