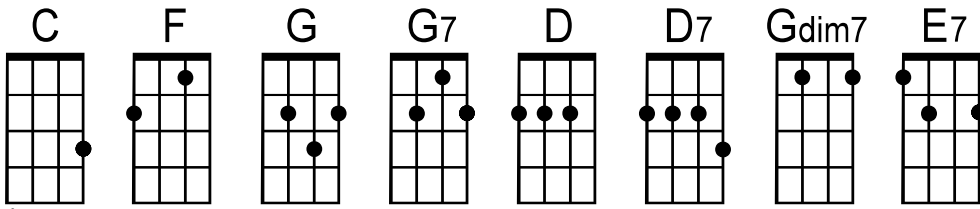


# O'Brien is Tryin' to Learn to Talk Hawaiian

by Rennie Cormack and Al Dubin (1916)



(sing e)

C . . . . | F . . . . ' | C . . . . | . . . .  
 Pat O' Bri-en, af-ter buy-in' a ticket for the Sand-wich Isles—

. | G7 . . . . | . . . . | C . . . . | . . . .  
 His face all full of smiles— and aft-er many-y trials—

C . . . . | F . . . . | C . . . . | . . . .  
 Pad-dy land-ed, then me-an-dered where the hula maid-ens sway—

. | G7 . . . . | . . . . | D7 . . . . | G . . . .  
 Oh, he met a hul-la danc-er down be-side Ha-wai-i Bay—

(Slow) . | G7 . . . . Gdim7 . . . . | G7 . . . . | . . . . Gdim7 . . . . | G \ --- ---  
 She won his heart a-way— and I heard the oth—er day—

--- | C . . . . | E7 . . . . | F . . . . | C . . . .  
**Chorus 1:** O'— Bri-en— is try-in'— to learn— to talk— Ha-wai-ian

. . . | D7 . . . . | G7 . . . . | C . . . . | . . . .  
 To his Hon— o— lu— lu— Lu—

. | C . . . . | E7 . . . . | F . . . . | C . . . .  
 He's sigh-in'— and cry-in'— and all— the time he's try—in'

. . . | D7 . . . . | . . . . | G7 . . . . | . . . .  
 Just to say— "I— love— you— true—"

. . . | C . . . . | E7 . . . . | F . . . . | C . . . .  
 With his "ar-rah ya-ka hu-la be-gor-rah hick—i du-la"

. . . | D7 . . . . | . . . . | G7 . . . . | . . . .  
 And his I—rish— "ji— ji— boo—"

. . . | C . . . . | E7 . . . . | F . . . . | C . . . .  
 Sure, O' Bri-en— is try—in'— to learn to talk Ha-wai-ian

. . . | D7 . . . . | G7 . . . . | C . . . . | . . . .  
 to his Hon— o— lu— lu— Lu—

C . . . . | F . . . . ' | C . . . . | . . . .  
 Pad-dy's yearn-in' to be learn-in' to play the uku-le-le too—

. | G7 . . . . | . . . . | C . . . . | . . . .  
 For his Hon-o—lu—lu Lu— like all Ha-wai-ians do—

C . . . . | F . . . . | C . . . . | . . . .  
 Pad-dy's danc-er does-n't an-swer when he starts to talk and shout

. | G7 . . . . | . . . . | D7 . . . . | G . . . .  
 For when Pad-dy talks Ha-wai-ian no one knows what it's a—bout

(Slow) . | G7 . . . . Gdim7 . . . . | G7 . . . . | . . . . Gdim7 . . . . | G \ -- --  
 If his wife on—ly knew— he'd be in an I—rish stew—

**Chorus 2:** O'— Bri-en— is try-in'— to learn— to talk— Ha-wai-ian to  
his Hon— o— lu— lu— Lu—  
He's sigh-in'— and ly-in'— in I—rish and Ha-wai-ian  
to his wife— and— Lu— Lu— too—  
While he writes a lot of blar-ney to Ka-tie in Kil-ar-ny  
And she thinks— that— he— is— true—  
Sure, O' Bri-en is try-in' to learn to talk Ha-wai-ian  
to his Hon— o— lu— lu— Lu—

C Pad-dy likes Ha-wai-ian mu—sic be-cause it's such a nov-el—ty—  
He thinks the har-mon—y— is sweet as it can be—  
C If he tries to he'll get wise to all the mel-o-dies he's heard—  
and he knows some tunes al—read-y but he does-n't know a word—

*(Slow)* Ha—wai—ian's hard to get— with an I—rish al—pha—bet—

**Chorus 3:** O'— Bri-en— is try-in'— to learn— to talk— Ha-wai-ian to  
his Hon— o— lu— lu— Lu—  
He's sigh-in'— and cry-in'— and all—the time he's try-in'  
Just to say— “I— love—you— true—”  
He won Brid-get, Kate and Ma-ry— by sing-ing Tip-per-ar—y”  
And he'll win— his— Lu— Lu— too—  
For O' Bri-en— is try-in'— to learn to talk Ha-wai-ian  
to his Hon— o— lu— lu— Lu—