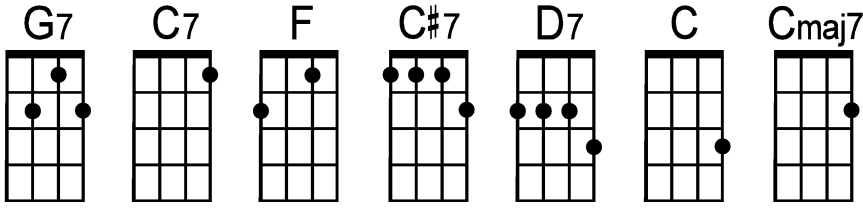


# On the Beach at Waikiki (key of F)

by Henry Kailimai and G.H. Stover (1915)



(double-time strum)

**Intro:** G7 ‘ . ‘ C7 ‘ . ‘ | F ‘ . ‘ . ‘ . ‘ | G7 ‘ . ‘ C7 ‘ . ‘ | F ‘ . ‘ . ‘ . ‘ |

(sing c)

F . C#7 . | F . . D7 | G7 . . . | . . .  
 “Honi ka—ua wiki—wiki—” Sweet brown maiden— said to me—

. | C . . CMaj7 | C7 . G7\ C7\ | F . C#7 . | F . C7 . |  
 As she gave me a lan—guage lesson— on the beach at— Wai—ki—ki—

F . C#7 . | F . . D7 | G7 . . . | . . .  
 “Honi ka—ua wiki—wiki—” she then said, and smiled in glee—

. | C . . CMaj7 | C7 . G7\ C7\ | F . C#7 . | F . C7 . |  
 But she would not trans—late for me— on the beach at— Wai—ki—ki—

F . C#7 . | F . . D7 | G7 . . . | . . .  
 “Honi ka—ua wiki—wiki—” she re—peat—ed play—full—ly—

. | C . . CMaj7 | C7 . G7\ C7\ | F . C#7 . | F . C7 . |  
 Oh, those lips were so in—viting— on the beach at— Wai—ki—ki—

**Instr.** F . C# . | F . . D7 | G7 . . . | . . . . |

C . . CMaj7 | C7 . G7\ C7\ | F . C#7 . | F . C7 . |

F . C#7 . | F . . D7 | G7 . . . | . . .  
 “Honi ka—ua wiki—wiki—” she was sure—ly teas—ing me—

. | C . . CMaj7 | C7 . G7\ C7\ | F . C#7 . | F . C7 . |  
 So I caught that maid and kissed her— on the beach at— Wai—ki—ki—

F . C#7 . | F . . D7 | G7 . . . | . . .  
 “Honi ka—ua wiki—wiki—” you have learned it per—fect—ly—

. | C . . CMaj7 | C7 . G7\ C7\ | F . C#7 . | F . . C#7\ F\ |  
 “Don’t for—get what I have taught you—” said the maid at Wai—ki—ki—