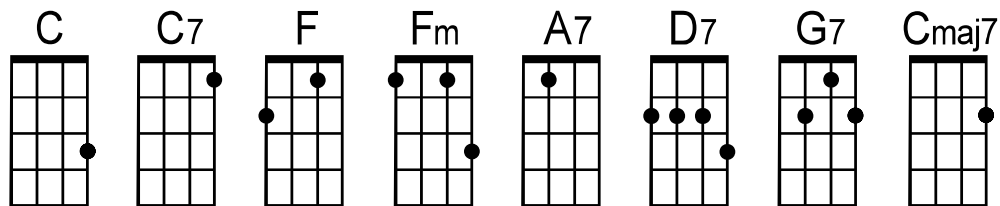


# Out on the Beach at Waikiki (Key of C)

by Alice Johnson



*Sing G*

C . . . | C7 . . . | F . Fm . | C . .  
 Out on— the beach at Wai—ki—ki, lives a maiden I used to know—

. | F . . . | C . A7  
 Her name is Lulu— she's miki-miki—

. | D7 . . . G7 . | C . G7 . |  
 You'll see her when you're out that way—

C . . . | C7 . . . | F . Fm . | C . .  
 She surely has a prett-y giggle and love-ly light brown hair

. | F . . . | C . A7  
 But best of all is— her naughty wiggle—

. | D7 . . . G7 . | C . .  
 Oh, oh, how she surely can sway—

. | C7 . . . | . . . | F . . . | . . .  
**Bridge:** You can see her grass skirt go— Like leaves swaying to and fro—

. | D7 . . . | . . . | G7 . . . | . . . |  
 You can see— her— U-we-he i-mu-a hu-li a kou wau ia la-we a a li-lo

C . . . | C7 . . . | F . Fm . | C . .  
 Out on— the beach at Wai—ki—ki, lives a maiden I used to know—

. | F . . . | C . A7  
 Her name is Lulu— she's miki-miki—

. | D7 . . . G7 . | C . G7 . |  
 You'll see her when you're out that way—

C . . . | C7 . . . | F . Fm . | C . .  
 Out on— the beach at Wai—ki—ki, lives a maiden I used to know—

. | F . . . | C . A7  
 Her name is Lulu— she's miki-miki—

. | D7 . . . G7 . | C . G7 . |  
 You'll see her when you're out that way—

C . . . | C7 . . . | F . Fm . | C . .  
 She surely has a prett-y giggle and love-ly light brown hair  
 . | F . . . | C . A7  
 But best of all is— her naughty wiggle—  
 . | D7 . G7 . | C . .  
 Oh, oh, how she surely can sway—

. | C7 . . . | . . . | F . . . | . . .  
**Bridge:** You can see her grass skirt go— Like leaves swaying to and fro—  
 . | D7 . . . | . . . | G7 . . . | . . . |  
 You can see— her— U-we-he i-mu-a hu-li a kou wau ia la-we a a li-lo

C . . . | C7 . . . | F . Fm . | C . .  
 Out on— the beach at Wai—ki—ki, lives a maiden I used to know—  
 . | F . . . | C . A7  
 Her name is Lulu— she's miki-miki—  
 . | D7 . G7 . | C . .  
 You'll see her when you're out that way—

. | D7 . . . | G7 . . . | C Cmaj7 A7  
**Ending:** You'll see— her— out— that— wa—ay—ay  
 . | D7 . . . | G7 . . . | C . . . | . G7\ C\  
 You'll see— her— out— that— way—