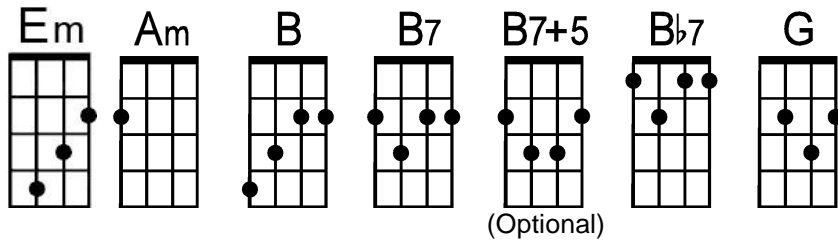


People Are Strange

by The Doors (1967)



> means *Slide* to next chord

Lead-in: a[˙] 2[˙] 0[˙] 3[˙] (or if you have a low G: g--4--2--0-----)
 e-----3--

Em . . . | **Am** . **Em** . |
 People are stra-ange, when you're a stran-ger
Am . **Em** . | **B** . **Em** . |
 Faces look ug— ly when you're a— lone—
Em . . . | **Am** . **Em** . |
 Women seem wick-ed when you're un-want—ed
Am . **Em** . | **B** . **Em** .
 Streets are un— e— ven when you're down

Bridge: . | **B7** . B7+5\ **B7** |
 When you're strange—
G . . . | **B7**\ **Bb7**>**B7**\
 Faces come out of the rain—
 --- | **B7** . B7+5\ **B7** |
 When you're strange—
G . . . | **B7**\ **Bb7**>**B7**\
 No-one re— members your name—
 --- | **B7** . B7+5\ **B7** | . . .
 When you're strange when you're strange
B7+5\ **B7** | . . . | . . . |
 When you're stra-ange— a-2--0-----
 e-----3--2-

Em . . . | **Am** . **Em** . |
 People are stra-ange, when you're a stran-ger
Am . **Em** . | **B** . **Em** . |
 Faces look ug— ly when you're a— lone—
Em . . . | **Am** . **Em** . |
 Women seem wick-ed when you're un— want—ed
Am . **Em** . | **B** . **Em** . |
 Streets are un— e— ven when you're down—

Instr 1: **B7** . . . | . . . | **Em** . . . | . . . |
B7 . . . | . . . | **Em** . . . | **Em**\ --- ---

Bridge: --- | **B7** . B7+5\ **B7** |

When you're strange-----

G . . . | **B7\ Bb7>B7**

Faces come out of the rain-----

--- | **B7** . B7+5\ **B7** |

When you're strange-----

G . . . | **B7\ Bb7>B7**

No-one re-- members your name-----

--- | **B7** . B7+5\ **B7** | . . .

When you're strange when you're strange

B7+5\ B7 | . . . | . . . |

When you're stra-ange-----
a-2-0-----
e-----3-2-

Instr 2: same chords as verse. (Kazoo time!)

(Melody- can be played both lines)

	Em . . .	Am . Em .	Am . Em .	B . Em .	
a	-----	0-2-0-----	0-2-0-----	0-2-0-----	-----
e	0-2-0-3-0-----	3-0-----	3-0-----	3-0-2-3-2-0-----	-----

(Optional Counter-Melody played this line)

	Em . . .	Am . Em .	Am . Em .	B . Em	
a	0-2-3-2-----	3-5-7-----	3-2-----	3-5-7-----	3-2-----
e	3-----	-----	-----	2-3-2-----	0-----

Bridge: . | **B7** . B7+5\ **B7** |

When you're strange-----

G . . . | **B7\ Bb7>B7**

Faces come out of the rain-----

--- | **B7** . B7+5\ **B7** |

When you're strange-----

G . . . | **B7\ Bb7>B7**

No-one re-- members your name-----

B7 | . . . B7+5\ **B7** | . . . B7+5\

When you're strange----- when you're strange-----

B7 ----- **B7+5**

When you're stra----- ange-----