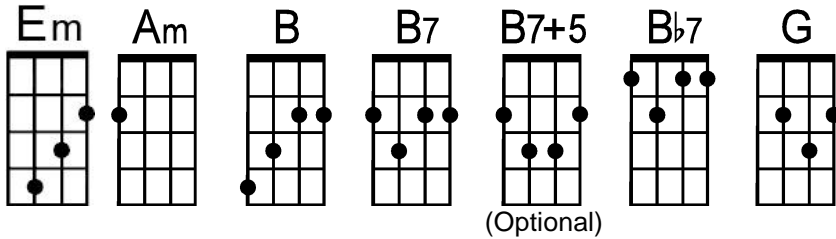


People Are Strange

by The Doors (1967)



> means Slide to next chord

Lead-in: a[.]---2---0[.]----- (or if you have a low G: g--4---2---0-----)
 e-----3--

Em . . . | Am . Em . |
 People are stra-ange, when you're a stran-ger
 Am . Em . | B . Em . |
 Faces look ug— ly when you're a— lone—
 Em . . . | Am . Em . |
 Women seem wick-ed when you're un-want—ed
 Am . Em . | B . Em
 Streets are un— e— ven when you're down

Bridge: . . | B7 . B7+5\ B7\ |
 When you're strange-----
 G . . . | B7\ B \flat 7>B7\
 Faces come out of the rain-----
 --- | B7 . B7+5\ B7 |
 When you're strange-----
 G . . . | B7\ B \flat 7>B7\
 No-one re— members your name-----
 --- | B7 . B7+5\ B7 | . .
 When you're strange when you're strange
 B7+5\ B7 | | |
 When you're stra-ange— a-2---0-----
 e-----3--2-

Em . . . | Am . Em . |
 People are stra-ange, when you're a stran-ger
 Am . Em . | B . Em . |
 Faces look ug— ly when you're a— lone—
 Em . . . | Am . Em . |
 Women seem wick-ed when you're un— want—ed
 Am . Em . | B . Em
 Streets are un— e— ven when you're down

Bridge: . | **B7** . B7+5\ **B7** |

When you're strange_____

G . . . | **B7\ Bb7>B7**

Faces come out of the rain_____

--- | **B7** . B7+5\ **B7** |

When you're strange_____

G . . . | **B7\ Bb7>B7**

No-one re-- members your name_____

--- | **B7** . B7+5\ **B7** | . . .

When you're strange when you're strange

B7+5\ B7 | . . . | . . . |

When you're stra-ange_____ a-2--0-----
e-----3--2-

Instrumental: same chords as verse. (Kazoo time!)

(Melody -
Can be played
both lines)

Em . . . | **Am** . **Em** . | **Am** . **Em** . | **B** . **Em** . |
a-----0-2-0-----0-2-0-----0-2-0-----
e-0-2-0---3--0-----3--0-----3--0---2-3-2--0-----

(Optional
Counter-Melody
Played **this** line)

Em . . . | **Am** . **Em** . | **Am** . **Em** . | **B** . **Em**
a---0-2---3---2---3-5-7---3---2---3-5-7---3---2---2-3-2-----
e-3-----0---

Bridge: . | **B7** . B7+5\ **B7** |

When you're strange_____

G . . . | **B7 Bb7>B7**

Faces come out of the rain_____

. | **B7** . B7+5\ **B7** |

When you're strange_____

G . . . | **B7 Bb7>B7**

No-one re-- members your name_____

B7 | . . . B7+5\ **B7** | . . . B7+5\

When you're strange_____ when you're strange_____

B7 ----- **B7+5**

When you're stra----- ange_____