Princess Poo-poo-ly Has Plenty Pa-pay-a (and she loves to give it away)
by Doug Renolds & Don McDiarmid (1937)


The Princess Poo-poo-ly has plenty pa-pay-a.

She loves to give it a-way.

But all of the neighbours they say

Oh me-a, oh my-a, you really should try a

Little piece of the Prin-cess Poo-poo-ly's pa-pay-a.

The Princess Poo-poo-ly's not truly un-ruly

To pass out pa-pay-a each day

But all of the neighbours they say

"She may give the fruit but she holds on to the root"

And so she has the root and the fruit to boot.

Chorus: One bright Sunday after-noo-o-o-on

it was field day in her pa-pay-a gro--ves

I reached the gate an hour too late

The custo-mers were lined up in dro--ves

So let this be a warning, go early in the morning,

It is true, you'll never rue the da-a--ay

For the Princess Poo-poo-ly has plenty pa-pay-a.

She loves to give it a--wa-a--ay

She loves to give it a-wa-a--ay
**Instrumental**: (same chords as verse)

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F . . . | . . . | G7 . . . | . . . | C7 . . . | . . . |
A . . . . | E7 . . |
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Chorus: One bright Sunday after-noo-o-o-on
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. | . . . . . . | A . . . |
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*It was field day in her pa-paya gro-ves*
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| C\ - | G7\ - | C\ - | G7 . |
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I reached the gate an hour too late
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(-----tacet------------------) C7 . . .
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The customers were lined up in dro-ves

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F . . . . . | . . . . . . |
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So let this be a warning, go early in the morning,
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It is true, you'll never rue the da-a-ay
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. | . . . . . . | . . . . . | . . . | D7 . |
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For the Princess Poo-poo-ly has plenty pa-pay-a.
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She loves to give it a-way, I mean pa-pay-a, she loves to give it a--wa-a-a-ay.

San Jose Ukulele Club