Princess Poo-poo-ly Has Plenty Papaya (and she loves to give it away)
by Doug Renolds & Don McDiarmid (1937)

F D7 G7 C7 A E7


| F . . . . | . . . . | G7 . . . . | . . . . . . . . . . . . . . . . . .
The Princess Poo-poo-ly has plenty— pa-pay—a— She loves to give it a—way——
| C7 . . . . | . . . | F\ --- C7\ --- | F\ --- | C7 .
But all of the neighbours they say—— Oh me-a, oh my-a, you really should try a
Little piece of the Prin-cess Poo-poo-ly’s— pa-pay—a——

| F . . . . | . . . . | G7 . . . . | . . . . . . . . . . . . . . . . . .
The Princess Poo-poo-ly’s not truly un-ruly— to pass out pa-pay-a each day——
| C7 . . . . | . . . | F\ --- C7\ --- | F\ --- | C7 .
But all of the neighbours they say—— She may give the fruit but she holds on to the root—"
And so she has the root and the fruit— to boot——

A . . . . | E7 . . . | . . . . . . . . . . . . . . . . . . | A . .

Chorus: One bright Sunday after-noon—— it was field day in her pa-pay-a groves——
| C\ --- G7\ --- | C\ --- G7\ --- | G7\ \-tacet-- \----- \----- | C7 . . . .
I reached the gate an hour too late The custo-mers were lined up in droves——

So let this be a warning——, go early in the morning—— It is true, you’ll never rue the day——
For the Princess Poo-poo-ly has plenty pa-pay-a. She loves to give it a—way——
She loves to give it a—way——

Instrumental: (same chords as verse)

F . . . | . . . | G7 . . . | . . . | C7 . . . | . . . |
F\ --- C7\ --- | F\ --- C7\ --- | F . . . | . . . | G7 . C7 . | F . . . |
Chorus: One bright Sunday afternoon— it was field day in her pa-paya groves—
I reached the gate an hour too late The customers were lined up in droves—
So let this be a warning— go early in the morning— It is true, you'll never rue the day—
For the Princess Poo-poo-ly has plenty pa-pay-a. She loves to give it a—way—
I mean pa-paya—— She loves to give it a—way——

San Jose Ukulele Club
(v2 - 7/9/16)