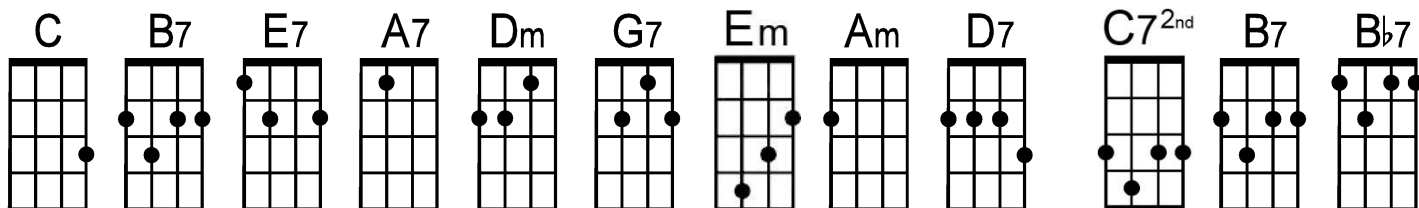


Red Roses for a Blue Lady

by Sid Tepper and Roy Bennett(Brodsky) (1948)



(*Optional-----)

(sing g f# f)

(--- -tacet- ---) | C . . . | . . . | B7 . . . | . . . |
 I want some red— ro—ses, for a blue— la—dy—

E7 . . . | . . . | A7 . . . | . . . |
 Mis—ter Flor—ist, take my or—der plea—ease—

. | Dm . . . | G7 . . . | Em . . . | Am . . . |
 We had a sil—ly quar—rel the o—ther day—

. | D7 . . . | . . . | G7 . . . | G7\
 I hope these pre—tty flow—ers chase her blues— a—way

(--- -tacet- ---) | C . . . | . . . | B7 . . . | . . . |
 Wrap up some red— ro—ses for a blue— la—dy—

E7 . . . | . . . | A7 . . . | . . . |
 Send them to the sweet—est gal in town—

. | Dm . . . | G7 . . . | C . . . | A7 . . . |
 and if they do the trick— I'll hur—ry back to pick—

. | D7 . . . | G7 . . . | C . . . | G7
 Your best white or—chid for her wed—ding gown—

Instrumental: . . . | C . . . | . . . | B7 . . . | . . . |

E7 . . . | . . . | A7 . . . | . . . |

Dm . . . | G7 . . . | Em . . . | Am . . . |

D7 . . . | . . . | G7 . . . | G7\
 Wrap up some red— ro—ses for a blue— la—dy—

(--- -tacet- ---) | C . . . | . . . | B7 . . . | . . . |
 Wrap up some red— ro—ses for a blue— la—dy—

E7 . . . | . . . | A7 . . . | . . . |
 Send them to the sweet—est gal in town—

. | Dm . . . | G7 . . . | C . . . | A7 . . . |
 and if they do the trick— I'll hur—ry back to pick—

. | D7 . . . | G7 . . . | *C7^{2nd} . *B7\
 Your best white or—chid for her wed—ding go—own—

. | D7 . . . | G7 . . . | C . . . | G7\
 Your best white or—chid for her wed—ding gown—