Return to Sender
by Winfield Scott and Otis Blackwell

Intro: Re-turn— to sender, re-turn— to sender
I gave a letter to the po- est man, he put it in his sack.
C . . . |Am . . . |Dm . . . |G . |C\ - - - -
Bright and early next mo- or- ning, he brought my let- ter back. (She wrote u-pon it)

Re-turn— to sender, ad-dress un— known
No such number, no such zone
We had— a quarrel, a lov- ers spat
D7 . . . | . . . | . . . | . . . |G . . . |
I write I’m sor- ry, but my letter keeps com- ing back.

C . . . . . |Am . . . |Dm . . . . |G . . . |
So then I dropped it in the ma- ill- box, and sent it special D.
C . . . . |Am . . . |Dm . . . G . |C\ - - - -
Bright and early next mo- or- ning, it came right back to me. (She wrote u-pon it)

Re-turn— to sender, ad-dress un- known
No such person, no such zone

F . . . . . | . . . . . | . . . . |C . . . |
Bridge: This time I’m gonna take it my- self, and put it right in her hand
|D7 . . . . | . . . |G\ - - - - - - - - - -
And if it comes back the very next day, then I’ll n- der- stand (The writing on it)

Re-turn— to sender, ad-dress un- known
No such number, no such zone
Re-turn— to sender, re-turn— to sender
Re-turn— to sender, re-turn— to sender

San Jose Ukulele Club
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