Return to Sender
by Winfield Scott and Otis Blackwell

C Am Dm G F D7

C . . . |Am . . . |Dm . . . . |G . . . |
Intro: Re-tur-rn to sender, re-tur-rn to sender

C . . . |Am . . . |Dm . . . . |G . . . |
I gave a letter to the po-ost man, he put it in his sack.
C . . . |Am . . . |Dm . . . G |C\ - - - -
Bright and early next mo- or- ning, he brought my letter back. (She wrote u- pon it)

Re-tur-rn to sender, ad- dress un-known
No such number, no such zone
We ha-ad a quarrel, a lov- ers spat
D7 . . . . . . . . . . . . . . . . |G . . . |
I write I'm sor-ry, but my letter keeps com- ing back.

C . . . . . |Am . . . |Dm . . . . |G . . . |
So then I dropped it in the ma- ail-box, and sent it special D.
C . . . . |Am . . . |Dm . . . G |C\ - - - -
Bright and early next mo- or- ning, it came right back to me. (She wrote u- pon it)

Re-tur-rn to sender, ad- dress un-known
No such person, no such zone

Bridge: F . . . | . . . . | . . . . | . . . . |C . . . |
This time I'm gonna take it my-self, and put it right in her hand
|D7 . . . . | . . . . |G\ - - - - - - - - - - - - - -
And if it comes back the very next day, then I'll un- der-stand (The writing on it)

Re-tur-rn to sender, ad- dress un-known
No such number, no such zone
Re-tur-rn to sender, re-tur- nn to sender

Re-tur- nn to sender, re-tur- nn to sender

San Jose Ukulele Club