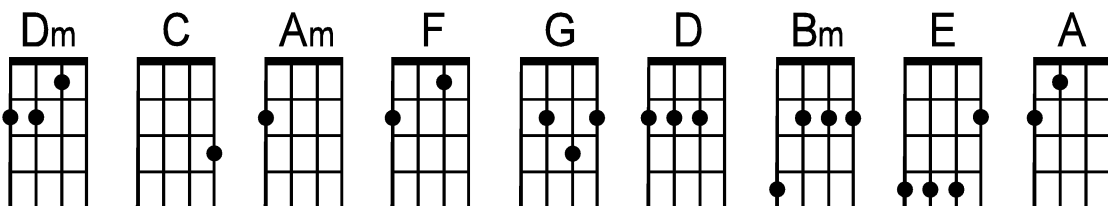


# Right Down the Line (abridged version)

by Gerry Rafferty (1978)



**Intro:** Dm . . . | C . . . | Am . . . | F . . . | C . . . | G . . . | Am . G . | F . . . | . . . . |  
*(sing d)*

Dm . . . . | C . . . . | Am . . . . | F . . . . |  
 You know I need your love— you've got that hold over me-e—

Dm . . . . | C . . . . | Am . . . . | F . . . . |  
 Long as I got your love— you know that I'll never lea-eave—

Dm . . . . | C . . . . | Am . . . . | F . . . . |  
 When I wanted you to share my— life— I had no doubt in my mind—

. . . . | C . . . . | G . . . . | Am . G . | F . . . . | . . . . |  
 and it's been you— wo-man— ri-ight— down— the li-ine—

Dm . . . . | C . . . . | Am . . . . | F . . . . |  
 I know how much I lean on— you— only you— can see-ee—

Dm . . . . | C . . . . | Am . . . . | F . . . . |  
 The changes that I've been through— have left their mark on me-e—

Dm . . . . | C . . . . | Am . . . . | F . . . . |  
 You've been as constant as a northern star— the brightest light that shi-ines—

. . . . | C . . . . | G . . . . | Am . G . | F . . . . | . . . . |  
 and it's been you— wo-man— ri-ight— down— the li-ine—

**Bridge:** D . . . . | Bm . . . . | G . . . . |  
 I just want to say— this is my— way—

| E . . . . | A . . . . | F . . . . | Dm . . . . | . . . . |  
 of tell—ing you ever-y-thing I could never— say be—fore—

Bm . . . . | G . . . . | E . . . . | A . . . . |  
 Yeah, this is my— way— of tell—ing you that ever-y day

. . . . | F . . . . | Dm . . . . |  
 I'm loving you— so much more— 'cause you

| C . . . . | Am . . . . | F . . . . |  
 be-lieved in me— through my dark-est ni-ight—

Dm . . . . | C . . . . | Am . . . . | F . . . . |  
 Put something better in -side of me— you brought me into the li-ight—

Dm . . . . | C . . . . | Am . . . . | F . . . . |  
 Threw a-way all those crazy dreams— I put them all be—hi-ind—

. . . . | C . . . . | G . . . . | Am . G . | F . . . . | . . . . |  
 and it's was you— wo-man— ri-ight— down— the li-ine—

**Instrumental (abridged):**

Dm . . . | C . . . | Am . . . | F . . . | C . . . | G . . . | Am . G . | F . . . | . . . . |

**Bridge:** D . . . . | Bm . . . . | G . . . .  
I just want to say——— this is my— way—

| E . . . . | A . . . . | F . . . . | Dm . . . . | . . . . |  
of tell—ing you ever-y-thing I could never— say be—fore—

Bm . . . . | G . . . . | E . . . . | A . . . .  
Yeah, this is my— way— of tell—ing you that ever-y day

. | F . . . . | Dm . . . .  
I'm loving you— so much more—— If I

| C . . . . | Am . . . . | F . . . . |  
should doubt my—self— if I'm los-ing ground—

Dm . . . . | C . . . . | Am . . . . | F . . . . |  
I won't turn to some-one else— they'd only let me do-own—

Dm . . . . | C . . . . | Am . . . . | F . . . .  
When I wanted you to share my life I had no doubt in my mind—

. | C . . . . | G . . . . | Am . G . | F . . . . | . . . . |  
and it's been you——— wo-man— ri-ight— down— the li-ine———

Am . G . | F . . . . | . . . . | C\|  
Right— down— the li-ine———

**San Jose Ukulele Club**  
(v1e - 2/7/19)