Bridge:

F               F               G
All a-cross the na-tion—— such a strange vi-bration-u—u—un,
            G
People in mo-tion——

F               F               G
There’s a whole gen-er-a-tion—— with a new ex-pla-na-tion-u—u—un
            G
People in mo-tion—— People in mo-tion——

Intro:

If you’re go-ing— to San— Fran—cis-co——
Be sure to wear—— some flow-ers in your hair——
If you’re go-ing— to San— Fran—cis-co——
G . . . | Bm . . . | Em . . . | D . . . . . . . |
You’re gon-na meet—— some gen-tle peo-ple there——

For those who come—— to San— Fran—cis-co——
Sum-mer-time—— will be a love-in— there——
In the streets—— of San— Fran—cis-co——
. . G . | Bm . . . | Em . . . | D . . . . . . . |
Gen-tle peo-ple—— with flow-ers in their hair——

San Francisco
by John Phillips (1967)
Ending:

Em . . . | F#m . . . | A . . . | D . . . | A . . . |
If you come—— to San—— Fran—— cis-co——

. . . . | C#m . . . | F#m . . . | A . . . |
Sum-mer-time—— will be—— a love-in— there——

(slower)

. . . . | C#m . . . | F#m . . . . | A |
Sum-mer-time—— will be—— a love-in— there——

San Jose Ukulele Club
(v5 - 5/12/19)