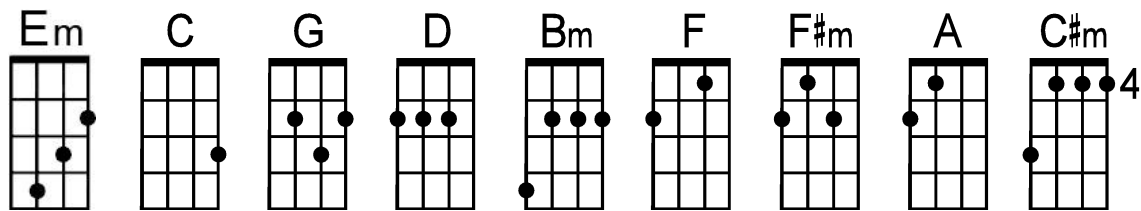


# San Francisco

by John Phillips (1967)



**Intro:** G . . . | . . . . |

Em . . . . | C . . . . | G . . . . | D . . . . |  
If you're go-ing— to San— Fran— cis-co—

Em . . . . | C . . . . | G . . . . | D . . . . |  
Be sure to wear— some flow-ers in your hair—

Em . . . . | G . . . . | C . . . . | G . . . . |  
If you're go-ing— to San— Fran— cis-co—

G . . . . | Bm . . . . | Em . . . . | D . . . . | . . . . |  
You're gon-na meet— some gen-tle peo-ple there—

Em . . . . | C . . . . | G . . . . | D . . . . |  
For those who come— to San— Fran— cis-co—

Em . . . . | C . . . . | G . . . . | D . . . . |  
Sum-mer-time— will be a love-in- there—

Em . . . . | G . . . . | C . . . . | G . . . . |  
In the streets— of San— Fran— cis-co—

. . . G . . | Bm . . . . | Em . . . . | D . . . . | . . . . |  
Gen-tle peo-ple— with flow-ers in their hair—

**Bridge:** F . . . . | . . . . | . . . . | . . . . | G  
All a-cross the na-tion— such a strange vi-bra-tion-u-u-un

. . . . | . . . . | . . . . |  
People in mo-tion—

F . . . . | . . . . | . . . . | . . . . | G  
There's a whole gen-er-a-tion— with a new ex-pla-na-tion-u-u-un

. . . . | D . . . . | . . . . |  
People in mo-tion— People in mo-tion—

Em . . . . | C . . . . | G . . . . | D . . . . |  
For those who come— to San— Fran— cis-co—

Em . . . . | C . . . . | G . . . . | D . . . . |  
Be sure to wear— some flow-ers in your hair—

Em . . . . | G . . . . | C . . . . | G . . . . |  
If you— come— to San— Fran— cis-co—

. . . G . . | Bm . . . . | Em . . . . | G . . . . | . . . . |  
Sum-mer-time— will be— a love-in- there—

**Ending:** Em . . . | F#m . . . | A . . . | D . . . | A . . . |  
If you come----- to San-- Fran-- cis-co-----

. . . | C#m . . . | F#m . . . | A . . . |  
Sum-mer-time----- will be---- a love-in- there-----

*(slower)*

. . . | C#m . . . | F#m . . . | A |  
Sum-mer--time----- will be----- a love----in- there---

**San Jose Ukulele Club**

(v5a - 7/17/24)