Silhouettes
by Bob Crewe and Frank Slay (1957)

Intro:
G . Em . Am . D7 \ | G . Em . Am . D7 \ |
Ah-ah ah-ah ah-ah ah— Ah-ah ah-ah ah-ah ah—

Took a walk and passed your house—— late last night
All the shades were pulled and drawn—— way down tight
From with-in, a dim light cast—— two silhouettes on the shade
Oh, what a love—— ly couple—— they ma—— ade.

Put his arms a-round your waist—— held you tight
Kisses I could almost taste—— in the night
Wondered why I’m not the guy—— whose silhouette’s on the shade
I couldn’t hide—— the tears in my ey—— eyes

Chorus:
Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh
Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh

Lost con-trol and rang your bell—— I was sore
Let me in or else I’ll beat—— down your door
When two strangers who had been—— two silhouettes on the shade
Said, to my shock—— you’re on the wrong blo—— ock

G \ \ \ \ \ \ | G \ \ \ \ \ \ | G7 \ \ \ \ \ \ | E7 \ \ \ \ \ \ (Ba-ba-ba Ba-ba-ba Ba-ba-ba ba-ba-ba Ba-ba-ba ba-ba-ba Ba-ba-ba ba-ba-ba)
A\  .  .  F#m  .  .  Bm  .  .  E7  .  |  A
Rushed down to your house with wings— on my feet
.  .  F#m  .  |  Bm  .  E7  .  A
Love you like I never loved— you my sweet
.  .  F#m  .  |  Bm  .  E7  .  |  A
Vowed that you and I would be— two silhouettes on the shade
.  .  F#m  .  |  Bm  .  E7  .  |  A
All of our days— two silhouettes on the shade—

A  .  .  F#m  .  .  Bm  .  .  E7  .  |  A
Chorus: Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh
A  .  .  F#m  .  .  Bm  .  .  E7  .  |  A
Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh

A\  (-----tacit------------------------)  A~~~~~~

Ending: Two silhouettes on the shaaaaade!