Silhouettes
by Bob Crewe and Frank Slay (1957)

G  Em  Am  D7  A  F#m  Bm  E7

Triplet strum


G .  Em .  | Am .  D7 .  | G Took a walk and passed your house—— late last night
 .  Em .  | Am .  D7 .  | G All the shades were pulled and drawn—— way down tight
 .  Em .  | Am .  D7 .  | G From with-in, a dim light cast—— two silhouettes on the shade
 . | Em .  Am .  | D7 . Oh, what a love—— ly couple—— they ma—— ade

G .  Em .  | Am .  D7 .  | G Put his arms a-round your waist—— held you tight
 .  Em .  | Am .  D7 .  | G Kisses I could almost taste—— in the night
 .  Em .  | Am .  D7 .  | G Wondered why I’m not the guy—— whose silhouette’s on the shade
 . | Em .  Am .  | D7 . I couldn’t hide—— the tears in my eyes—— eyes

Chorus: (silhouettes) (silhouettes) Silhouettes (silhouettes) Silhouettes (silhouettes) ty — o-o-oh

G .  Em .  | Am .  D7 .  | G Lost con-trol and rang your bell—— I was sore
 .  Em .  | Am .  D7 .  | G Let me in or else I’ll beat—— down your door
 .  Em .  | Am .  D7 .  | G When two strangers who had been—— two silhouettes on the shade
 . | Em .  Am .  | D7 . Said, to my shock—— you’re on the wrong blo—— ock
G\ / G\ / G\ / G\ / G\ / | G7\ / G7\ / G7\ / G7\ / E7\ / E7\ / E7\ / E7\ / (Ba-ba-ba Ba-ba-ba Ba-ba-ba Ba-ba-ba Ba-ba-ba Ba-ba-ba Ba-ba-ba Ba-ba-ba Ba-ba-ba)

A\ . . . . F#m . | Bm . E7 . | A
Rushed down to your house with wings—— on my feet
.F#m . | Bm . E7 . | A
Love you like I never loved—— you my sweet
.F#m . | Bm . E7 . | A
Vowed that you and I would be—— two silhouettes on the shade
.F#m . | Bm . E7 . | A
All of our days—— two silhouettes on the shade——

Chorus: Silhouettes (silhouettes) Silhouettes (silhouettes) Silhouettes (silhouettes) ty ---- o-o-o-h
A . F#m . | Bm . E7 . | A
Silhouettes (silhouettes) Silhouettes (silhouettes) Silhouettes (silhouettes) ty ---- o-o-o-h

Ending: Two silhouettes——— on the shade———!