Silhouettes
by Bob Crewe and Frank Slay (1957)

G Em Am D7 G
Took a walk and passed your house, late last night
G Em Am D7 G
All the shades were pulled and drawn, way down tight
G Em Am D7 G
From with-in, a dim light cast, two silhouettes on the shade
Em Am D7
Oh, what a lovely couple they ma-ade.

G Em Am D7 G
Put his arms around your waist, held you tight
G Em Am D7 G
Kisses I could almost taste, in the night
G Em Am D7 G
Wondered why I'm not the guy, whose silhouette's on the shade
Em Am D7
I couldn't hide the tears in my ey-eyes

G Em Am D7 G
Lost con-trol and rang your bell, I was sore
G Em Am D7 G
Let me in or else I'll beat, down your door
G Em Am D7 G
When two strangers who had been, two silhouettes on the shade
Em Am D7 G
Said, to my shock, you're on the wrong blo-ock (ba-ba-ba-ba-ba-ba)

A F#m Bm E7 A
Rushed down to your house with wings, on my feet
A F#m Bm E7 A
Love you like I never loved, you my sweet
A F#m Bm E7 A
Vowed that you and I would be, two silhouettes on the shade,
F#m Bm E7
All of our days, two silhouettes on the shade.

A F#m Bm E7
Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh
A F#m Bm E7
Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh

-----tacit------------ A~

Ending: Two silhouettes on the shaaaaade!