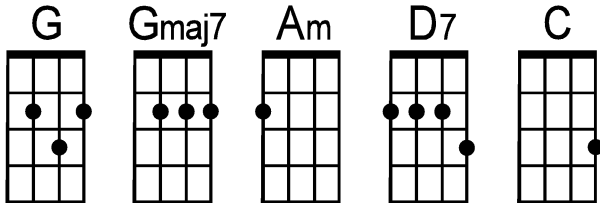


Snowbird (Key of G)

by Gene MacLellan (1969)



Intro: G . | Gmaj7 . | Am . | . . | D7 . | . . | . . | G . | . . |

(sing g)

| G . . . | Gmaj7 . . . | Am . | . .
Be -neath this snow-y mantle, cold and clean—

| D7 . . . | . . . | . . . | G . | . .
The un-born grass lies waiting for its coat to turn to green—

| . . . | Gmaj7 . . . | Am . | . .
The snow-bird sings the song he always sings—

| D7 . . . | . . . | . . . | G . | . .
And speaks to me of flow-ers that will bloom a-gain in spring—

| G . . . | Gmaj7 . . . | Am . | . .
When I was young, my heart was young then, too—

| D7 . . . | . . . | . . . | G . | . .
Any—thing that it would tell me, that's the thing that I would do—

| . . . | Gmaj7 . . . | Am . | . .
But now I feel such empti - ness with—in—

| D7 . . . | . . . | . . . | G . | . .
For the thing I want the most in life is the thing that I can't win—

Chorus: G . . . | Gmaj7 . . . | Am . | . .
Spread your tin-y wings and fly a-way—

| D7 . . . | . . . | . . . | G . | . .
And take the snow back with you where it came from on that day—

| . . . | Gmaj7 . . . | Am . | . .
The one I love for - ever is un-true—

| D7 . . . | . . . | . . . | G . | . .
And if I could, you know that I would fly a-way with you—

| **G** . . . | **Gmaj7** . . . | **Am** . | .
The breeze a-long the ri-ver seems to say—

. | **D7** . . . | . . . | . . . | **G** . | .
That he'll on-ly break my heart a-gain should I de-cide to stay—

. | . . . | **Gmaj7** . . . | **Am** . | .
So lit-tle snow-bird take me with you when you go—

. | **D7** . . . | . . . | . . . | **G** . | . . . |
To that land of gen-tle bree-zes where the peace-ful wa-ters flow—

G . . . | **Gmaj7** . . . | **Am** . | . . .
Chorus: Spread your tin-y wings and fly a-way—

. | **D7** . . . | . . . | . . . | **G** . | . . .
And take the snow back with you where it came from on that day—

. | . . . | **Gmaj7** . . . | **Am** . | . . . |
The one I love for- ever is un-true—

. | **D7** . . . | . . . | . . . | **G** . | . . .
And if I could, you know that I would fly a-way with you—

. | **D7** . . . | . . . | **C** . . . | . . . |
Yeah, if I could you know that I would fly-y-y-y—

Am . . . | **G** . . . | **G**
A-way with you—