**Something Stupid** (in D)

by C. Carson Parks (1966)

**Intro:**
\[ \text{Em} . \ A7 . | \text{Em} . \ A7 . | \text{D} . . . | . . . . \]

*(sing a)*
\[ \text{D} . . . . . | . . . . . \]

I know I stand in line un-til you think you have the time to
\[ . | \text{Em} . \ A7 . | \text{Em} . \ A7 . \]

Spend an evening with me——
\[ \text{Em} . \ A7 . | \text{Em} . \ A7 . \]

And if we go some-place to dance I know that there's a chance you won't be
\[ \text{D} . . . . | . . . . \]

Leaving with me——
\[ \text{D7} . . . . . | . . . . . \]

Then after-wards we drop in-to a quiet little place and
\[ . | \text{G} . . . | \text{Bb} . . . \]

Have a drink or two——
\[ \text{Em} . \ A7 . | \text{Em} . \ A7 . \]

And then I go and spoil it all by saying something stupid like
\[ \text{D} . . . . | . . . . \]

"I love—— you——"
\[ . | \text{D} . . . . . | \text{D7} . . . . . \]

I can see it in your eyes that you de-spise the same old lines you
\[ . | \text{G} . . . . . | . . . . . \]

Heard the night be-fore——
\[ \text{E7} . . . . . | . . . . . | \]

And though it's just a line to you, for me it's true and never seemed so
\[ \text{A7} . . . | . . \text{A7\ ---} \]

Right be-fore——
\[ \text{D} . . . . . | . . . . . \]

I practice every day to find some clever lines to say to
\[ . | \text{Em} . \ A7 . | \text{Em} . \ A7 . \]

Make the meaning come through——
\[ \text{Em} . \ A7 . | \text{Em} . \ A7 . \]

But then I think I'll wait un-til the evening gets late and
\[ . | \text{D} . . . . | . . . . \]

I'm a-lone with you———
The time is right your perfume fills my head, the stars get red and
Oh the night's so-o blue——
And then I go and spoil it all by saying something stupid like
"I love—— you——"

**Instrumental:**

<table>
<thead>
<tr>
<th>D</th>
<th>Em</th>
<th>A7</th>
<th>Em</th>
<th>A7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em</td>
<td>A7</td>
<td>Em</td>
<td>A7</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D7</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>G</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bb</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>A7</th>
<th>Em</th>
<th>A7</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

I practice every day to find some clever lines to say to
Make the meaning come through——
But then I think I'll wait un-till the evening gets late and
I'm a-lone with you——-

The time is right your perfume fills my head, the stars get red and
Oh the night's so-o blue——
And then I go and spoil it all by saying something stupid like
"I love—— you——"  "I love—— you——"
"I—— love—— You——"