500 Miles
by Hedy West

C Am Dm Em F
If you miss the train I'm on, you will know that I am gone
Dm Em G
You can hear the whistle blow a hundred miles
C Am Dm F
A hundred miles, a hundred miles, a hundred miles a hundred miles
Dm Em C
You can hear the whistle blow a hundred miles.

C Am Dm F
Lord I'm one, Lord I'm two, Lord I'm three, Lord I'm four
Dm Em G
Lord, I'm five hundred miles away from home.
C Am Dm F
Away from home, away from home, away from home, away from home
Dm Em C
Lord I'm five hundred miles away from home.

C Am Dm F
Not a shirt on my back, not a penny to my name,
Dm Em G
Lord I can't go back home this a-way.
C Am Dm F
This a-way, this a-way, this a-way, this a-way
Dm Em C
Lord I can't go back home this a-way.

C Am Dm F
If you miss the train I'm on, you will know that I am gone
Dm Em G
You can hear the whistle blow a hundred miles
C Am Dm F
A hundred miles, a hundred miles, a hundred miles a hundred miles
Dm Em C
You can hear the whistle blow a hundred miles.

San Jose Ukulele Club
A Summer Song (Key of F)
by Chad Stuart and Clive Metcalfe (1964)


F Am, Bb C F Am Bb
Trees... swaying in the summer breeze....
C F Am Bb C F
Showing off their silver leaves... as we walk by
Am Bb C F Am, Bb
Soft....... kisses on a summer's day...
C F Am Bb C F, Am, Bb, C
Laughing all our cares a-way........just you and I.
F Am, Bb C F Am Bb
Sweet... sleepy warmth of summer nights...
C F Am Bb C F, Ab, Bb, F
Gazing at the distant lights... in the starry sky.

Bb C F Dm
Bridge: They say that all good things must end...some day.
Bb C Dm/. // . /. //
Autumn leaves must fall.
F A7
But don't you know that it hurts me so
Dm Am, Gm, Dm
To say good-bye to you-u-u.
C Dm C
Wish you didn't have to go......no, no, no no.

F Am, Bb C F Am Bb
And when the rain...............beats against my window pane..
C F Am, Bb C F, Am, Bb, C, F, Ab, Bb, F
I'll think of summer days a-gain........and dream of you.

Bridge

F Am, Bb C F Am Bb
And when the rain...............beats against my window pane..
C F Am Bb C F Am, Bb
I'll think of summer days a-gain........and dream of you.
C F, Am, Bb, C, D
And dream of you

San Jose Ukulele Club
A Summer Song (original Key of A)  
by Chad Stuart and Clive Metcalfe (1964)

Intro: finger pick A, C#m, D and E chords

A       C#m, D,   E                      A          C#m,   D,
Trees...           swaying in the summer breeze....
E                        A        C#m, D       E             A
Showing off their silver leaves... as we walk by
C#m, D  E                 A             C#m, D
Soft.......kisses on a summer's day...
C#m, D  E                 A             C#m, D
Laughing all our cares a-way........just you and I.
A       C#m, D     E                        A            C#m, D
Sweet...           sleepy warmth of summer nights...
E                    A          C#m, D,  E                   A, C, D, A
Gazing at the distant lights...    in the starry sky.

Bridge:  
They say that all good things must end...some day.
A                               C#7
Autumn leaves must fall.
C#m, D  E                 A             C#m, D
But don't you know that it hurts me so
F#m                   C#m, Bm, F#m
To say good-bye to you-u-u.

Wish you didn't have to go......no, no, no  no.

A       C#m, D     E                        A            C#m, D
And when the rain................beats against my window pane..
E                    A          C#m, D,  E                   A, C, D, A
I'll think of summer days a-gain........and dream of you.

Bridge

A       C#m, D     E                        A            C#m, D
And when the rain................beats against my window pane..
E                    A          C#m, D,  E                   A, C#m, D
I'll think of summer days a-gain........and dream of you.
E                    A          C#m, D,  E, F#
Ain't Misbehavin'
Fats Waller (1929)

Intro:    C  A7  D7  G7

C        C#dim7  Dm  G7
No one to talk with, all by my-self
C        C7        F        Fm
No one to walk with but I'm happy on the shelf
C        C#dim7  Dm  G7  C  A7  D7  G7
Ain't Misbe-havin', I'm saving my love for you.

C        C#dim7  Dm  G7
I know for certain the one I love.
C        C7        F        Fm
I'm thru with flirtin' it's just you I'm dreaming of.
C        C#dim7  Dm  G7  C  F  C  E7
Ain't Misbe-havin', I'm savin' my love for you.

Am/    ^ F/    ^ D7/  A7
Bridge:        Like Jack Horner, in a corner, don't go nowhere, what do I care.
G  G6  Am7  D7  G  A7/  D7/  G7/
Your kisses are worth waitin' for, believe me.

C        C#dim7  Dm  G7
I don't stay out late, don't care to go.
C        C7        F        Fm
I'm home a-bout eight, just me and my radi-o.
C        C#dim7  Dm  G7  C  A7  D7  G7
Ain't Misbe-havin', I'm savin' my love for you.

Instrumental:  C  C#dim7  Dm  G7
C        C7        F        Fm
C        C#dim7  Dm  G7  C  F  C  E7

Am/    ^ F/    ^ D7/  A7
Bridge:          Like Jack Horner, in a corner, don't go nowhere, what do I care.
G  G6  Am7  D7  G  A7/  D7/  G7/
Your kisses are worth waitin' for, believe me.

C        C#dim7  Dm  G7
I don't stay out late, don't care to go.
C        C7        F        Fm
I'm home a-bout eight, just me and my radi-o.
C        C#dim7  Dm  G7  C  A7  D7  C#7  C
Ain't Misbe-havin', I'm savin' my love for you.
Intro: C                            F           C           G7                   C

C
One night farmer Brown was takin' the air,

He locked up the barnyard with the greatest of care.
F
Down in the henhouse, somethin' stirred.
C                                    G7
When he hollered "Who's there?" this is what he heard:

C                                    C7                                    C7
"There ain't nobody here but us chickens. There ain't nobody here, at all.
F                                    C
So, calm yourself and stop your fuss. There ain't nobody here but us.
G7
We chickens tryin' to sleep and you butt in.
C
And hobble, hobble, hobble, hobble, with your chin.

C                                    C7                                    C7
There ain't nobody here but us chickens. There ain't nobody here, at all.
F                                    C
You're stompin' around and shakin' the ground, you're kickin' up an awful dust.
G7
We chickens tryin' to sleep and you butt in.
C
And hobble, hobble, hobble, hobble. It's a sin.

Bridge:  C
Tomorrow is a busy day. We got things to do. We got eggs to lay.
D                           D7
We got worms to dig and ground to scratch.
G7/                                       G7/                         G7
It takes a lot of settin' gettin'....    chicks to hatch.

C                                    C7                                    C7
There ain't nobody here but us chickens. There ain't nobody here, at all.
F                                    C
So, quiet yourself and stop your fuss. There ain't nobody here but us.
G7
Kindly point that gun the other way,
C
And hobble, hobble, hobble off and hit the hay.

Repeat Bridge and last verse

Ending:  C                                    C7                                    C
"Hey, boss man, what do ya say?    C#7 C
It's easy pickin's, ain't nobody here but us chickens!"
Ain’t She Sweet?
by Milton Ager and Jack Yellen (1927)

Intro: (last two lines of verse): C, E7, A7, A7+5, D7, G7, C, G7

Verse:

C       C
#dim
Dm     G7
        C       C
#dim
Dm  G7
Ain’t she sweet?  See her comin’ down the street.
        C           E7    A7
Now I ask you very con-fi-den-tial-ly,
D7      G7      C      G7
Ain’t she sweet?

C       C
#dim
Dm G7    C       C
#dim
Dm  G7
Ain’t she nice?  Look her over once or twice
        C           E7    A7
Now I ask you very con-fi-den-tial-ly,
D7      G7      C
Ain’t she nice?

Bridge:

Fm       C
Just cast an eye in her di-rec-tion
Fm       C       Dm  G7
Oh, me, oh, my  Ain’t that per-fec-tion?

C       C
#dim
Dm G7    C       C
#dim
Dm  G7
I re-peat,  Don’t you think that’s kind of neat?
        C           E7    A7
Now I ask you very con-fi-den-tial-ly,
D7      G7      C
Ain’t she sweet?

Instrumental with kazoo: same as verse chords

Bridge

C       C
#dim
Dm G7    C       C
#dim
Dm  G7
I re-peat,  Don’t you think that’s kind of neat?
        C           E7    A7
Now I ask you very con-fi-den-tial-ly,
D7      G7      C
Ain’t she sweet?

Ending:

C       E7    A7    A7+5
Now I ask you very con-fi-den-tial-ly,
Ain’t she sweet?
Ain't We Got Fun?
by Richard Whiting, Ray Egan and Gus Kahn (1921)

Bill collectors gather, 'Round and rather
Haunt the cottage next door
Men the grocer and butcher sent men who call for the rent.
But within a happy chappy and his bride of only a year.
Seem to be so cheerful, here's an earful.
Of the chatter you hear,

\[\text{C} \quad \text{G7} \quad \text{C7} \quad \text{F} \quad \text{Em} \quad \text{B7} \quad \text{E7} \quad \text{Am} \quad \text{Dm} \quad \text{D7}\]

C   G7
Ev'ry morning, ev'ry evening, ain't we got fun?

Not much money, oh, but honey, ain't we got fun?
F   C
The rent's unpaid dear, we haven't a bus.
Em   B7   Em, G7
But smiles are made, dear, for people like us.
C   G7
In the winter, in the summer, don't we have fun?

C   C7
Times are bum and getting bummer, still we have fun.
F      E7 Am   Dm   B7   C   F
There's nothing sur-er, the rich get rich and the poor get children.
C   D7   G7   C
In the meantime, in between time, ain't we got fun!"

Just to make their trouble nearly double
Something happened last night
To their chimney a gray bird came
Mister Stork is his name
And I'll bet two pins a pair of twins
Just happen'd in with the bird
Still they're very gay and merry
Just at dawning I heard,

C   G7
"Ev'ry morning, ev'ry evening, don't we have fun?

Twins and cares dear, come in pairs, dear, Don't we have fun?
F   C
We've only started, as mommer and pop.
Em   B7   Em, G7
Are we down-hearted? I'll say that we're not!
C   G7
Landlord's mad and getting madder, ain't we got fun?

C   C7
Times are so bad and getting badder, still we have fun.
F      E7 Am   Dm   B7   C   F
There's nothing sur-er, the rich get rich and the poor get laid off,
C   D7   G7   C
In the meantime, in between time, ain't we got fun!"

San Jose Ukulele Club
All I Have To Do Is Dream (Key of C)

by Felice and Boudleaux Bryant (1958)

C Am F G C Am F G
Dre-e-e-e-eam, dream, dream, dream. Dre-e-e-e-eam, dream, dream, dream
C Am F G C Am F G
When I want you, in my arms, when I want you, and all your charms
C Am F G C Am F G
When-ever I want you, all I have to do, is dre-e-e-e-eam, dream, dream, dream.

C Am F G C Am F G
When I feel blue, in the night, and I need you, to hold me tight
C Am F G C F C C7
When-ever I want you all I have to do is dream

F Em Dm G C C7
Chorus: I can make you mine, taste your lips of wine, anytime, night or day
F Em D7 G F, Em
Only trouble is, gee whiz, I'm dreaming my life a-way.

C Am F G C Am F G
I need you so, that I could die, I love you so, and that is why
C Am F G C F C C7
When-ever I want you all I have to do is dream

Chorus

C Am F G C Am F G
I need you so, that I could die, I love you so, and that is why
C Am F G C Am F G
When-ever I want you, all I have to do, is dre-e-e-e-eam, dream, dream, dream.
C F C
Dre-e-e-e-eam

San Jose Ukulele Club
All I Have To Do Is Dream (Key of G)
by Felice and Boudleaux Bryant (1958)

Chorus: I can make you mine, taste your lips of wine, anytime, night or day
       C        Bm          Am         D(2)        G          G7
Only trouble is, gee whiz, I'm dreaming my life a-way.

G        Em          C        D(2)        G        Em          C        D(2)
I need you so, that I could die, I love you so, and that is why
G        Em          C        D(2)        G        C, G, G7
When-ever I want you all I have to do is dream

Chorus

G        Em          C        D(2)        G        Em          C        D(2)
I need you so, that I could die, I love you so, and that is why
G        Em          C        D(2)        G        Em          C        D(2)
When-ever I want you, all I have to do, is dre-e-e-e-eam, dream, dream, dream.
All I Want for Christmas is You
by Mariah Carey and Walter Afanasieff (1994)

G Em C Cm B7 E7 D Am7 D7

A ----2-----9-----7-----5-----2-------0-----3-----7-----10-----9-----
E --3---------------------3---------------------

**Slowly:**

G/ Em/ Cm/ 
I don't want a lot for Christmas, there is just one thing I need. 
C/ Cm/ 
I don't care about the presents, underneath the Christmas tree. 
G/ B7/ Em/ Cm/ 
I just want you for my own, more than you could ever know. 
G/ E7/ Am7/ D/ up tempo G ... Em ... C ... D ... 
Make my wish come true All I want for Christmas is........ you.

G 
I don't want a lot for Christmas, there is just one thing I need. 
C Cm 
I don't care about the presents, underneath the Christmas tree. 
G 
I don't need to hang my stocking, there upon the fireplace. 
C Cm 
Santa Claus won't make me happy with a toy on Christmas Day. 
G B7 Em Cm 
I just want you for my own, more than you could ever know. 
G E7 Am7 D G ... Em ... C ... D ... 
Make my wish come true....All I want for Christmas..is you.uuuuuuuu... baby

G 
I won't ask for much this Christmas, I won't even wish for snow. 
C Cm 
I'm just gonna keep on waiting, underneath the mistletoe. 
G 
I won't make a list and send it to the North Pole for Saint Nick. 
C Cm 
I won't even stay awake to hear those magic reindeer click. 
G B7 Em Cm 
'Cause I just want you here tonight...holding on to me so tight. 
G E7 Am7 D G ... Em ... C ... D ... 
What more can I do? baby All I want for Christmas, is you.

B7 Em B7 Em 
Bridge: All the lights are shining so brightly everywhere, and the sound of children's laughter fills the air. 
Cm G E7 
and every one is singing I hear those sleigh bells ringing. 
Am D7 
Santa, won't you bring me the one I really need? Won't you please bring my baby to me?

G 
Oh, I don't want a lot for Christmas, this is all I'm asking for. 
C Cm 
I just want to see my baby, standing right outside my door. 
G B7 Em Cm 
I just want you for my own, more than you could ever know. 
G E7 Am7 D G ... Em ... C ... D ... 
Make my wish come true. All I want for Christmas.is youuuuuuuu 
G Em Am7 D7 G Em Am7 D7 G/ 
All I want for Christmas.is youuuuu, baby All I want for Christmas is youuu, baby.
All My Loving (original key)
by Paul McCartney (1963)

F#m       B       E       C#m
Close your eyes and I'll kiss you, to-mor-row I'll miss you,
A*                F#m               D, B7
Re-mem-ber I'll al-ways be true.
F#m       B       E       C#m
And then while I'm a-way, I'll write home every day,
A*                B              E
And I'll send all my loving to you.

F#m       B       E       C#m
I'll pre-tend that I'm kiss-ing, the lips I am miss-ing
A*                F#m               D, B7
and hope that my dreams will come true.
F#m       B       E       C#m
And then while I'm a-way, I'll write home every day,
A*                B              E
And I'll send all my loving to you.

C#m   C#m/C                   E
All my loving, I will send to you.
C#m   C#m/C                   E
All my loving, darling, I'll be true...

Instrumental: A-4-----------------0-0-0-4-2-0-----------------2-0------------------------0-------4---0--4----------------------------
E-4-----------------2-4---------------------------4------------------------2-0-h1-2-- 0h1-2--0
C-4------------------------1------------------------------------------1

F#m       B       E       C#m
Close your eyes and I'll kiss you, to-mor-row I'll miss you,
A*                F#m               D, B7
Re-mem-ber I'll al-ways be true.
F#m       B       E       C#m
And then while I'm a-way, I'll write home every day,
A*                B              E
And I'll send all my loving to you.

C#m   C#m/C                   E
All my loving, I will send to you.
C#m   C#m/C                   E
All my loving, darling, I'll be true..
C#m       E       C#m                   E
All my loving.... all my loving...all my loving, I will send to you.

San Jose Ukulele Club
All You Need Is Love
John Lennon (1967)

"La Marseillaise" tease:
D G . . . . . C . . . D
1 2 3 4 5 6 7 1 2 3 4 5 6 7

Love, love, love  . . . . . . Love, love, love  . . .

Ver. 1: G . D . Em . .
-- There's Nothing you can do that can't be done  . . . . .

Ver. 2: G . D . Em . .
-- Nothing you can make that can't be made  . . . . .

Nothing you can say but you can learn how to play the game --

D2nd . D7 . D6\D7\ D2nd D7\
It's ea--sy  . . . . . . . . . . . . . . . . . . . . . . . . . .

All you need is love  . . . . . . . . . . . . . . . . . . . .

Instrumental verse:

Love, love, love----------------- Love, love, love


----- All you need is love ----------------------- All you need is love ---------------------


----- All you need is love, love ----------------- Love is all you need -----------------

Ver.3: G . D . Em . .

--------- Nothing you can know that isn't known -------------

G . D . Em . .

--------- Nothing you can see that isn't shown -------------


--------- Nowhere you can be that isn't where you're meant to be, -------

D2nd 2 3 4 5 & 6 & 7

It's ea--sy -----------------------------


----- All you need is love ----------------------- All you need is love ---------------------


----- All you need is love, love ----------------- Love is all you need -----------------


----- All you need is love (all to-gether now) All you need is love (every-body)


All you need is love, love ----------------- Love is all you need -----------------

Coda: 1 2 3 4 1 2 3 4

G . . . . .

Love is all you need ----------------- Love is all you need -----------------

(repeat and fade)

-----------------(Love is all you need) ----------------- (Love is all you need)

Brian W.- San Jose Ukulele Club
Aloha’oe
By Queen Liliuokalani

Pronunciation:
a as in ‘uh’
ā as in ‘ah’
e as in ‘eh’
i as in ‘ee’
o as in ‘oh’
u as in ‘oo’
ai as in ‘ah-ee’
oe as in ‘oh-eh’
au as in ‘ah-oo’

GCKN

Ha a he o ka u a i na pa li
(Proudly swept the rain by the cliffs)
D7

Ke ni hi a ‘e la i ka na he le
(As on it glided through the trees)
G C G

E ha hai a na pa ha i ka li ko
(Still following ever the bud)
C D7 G G7

Pu a ‘ā hi hi le hua o u ka
(The ‘ah hi hi le hua of the vale)
C G

A lo ha ‘oe, a lo ha ‘oe
(Farewell to thee farewell to thee)
D7 G G7

E ke o na o na no ho i ka li po
(Thou charming one who dwells in sha-ded bow-ers)
C G

A fond embrace, a hoi a e au
(‘ere I de-part)
D7 G

Un-til we meet a-gain.

Un-til we meet a-gain.
Always Look on the Bright Side of Life

By Eric Idle

(Slow)  Am  D  G  Em  D7  A  F#m  Bm7  E7
Some things in life are bad, / they can really make you sad. / Other things just make you swear and curse.
Am  D  G  Em  Am  D  G
When you're chewing on life's gristle, don't grumble give a whistle, and this'll help things turn out for the best.

(Up tempo)  G  Em  Am  D7  G  Em  Am  D7
And always look on the bright side of life (*whistle*)
G  Em  Am  D7  G  Em  Am  D7
Come on always look on the bright side of life (*whistle*)

Am  D  G  Em  Am  D  G
If life seems jolly rotten there's something you've forgotten and that's to laugh and smile and dance and sing.

Am  D  G  Em  Am  D  G
When you're feeling in the dumps don't be silly chumps. Just purse your lips and whistle, that's the thing.

G  Em  Am  D7  G  Em  Am  D7
And always look on the bright side of life (*whistle*)
G  Em  Am  D7  G  Em  Am  D7
Come on always look on the bright side of life (*whistle*)

Am  D  G  Em  Am  D  G
For life is quite absurd and death's the final word. You must always face the curtain with a bow.
Am  D  G  Em  Am  D  G
For-get-a-bout your sin, give the audience a grin. En-joy it, it's your last chance any-how.

G  Em  Am  D7  G  Em  Am  D7
So always look on the bright side of death (*whistle*)
G  Em  Am  D7  G  Em  Am  D7
Just be-fore you draw your termi-nal breath (*whistle*)

Am  D  G  Em  Am  D  G
Life's more miss than hit,* when you look at it. Yes, Life's a laugh and death's a joke it's true.
Am  D  G  Em  Am  D  G
You'll see it's all a show, keep'em laughing as you go. Just re-mem-ber that the last laugh is on you.

G  Em  Am  D7  G  Em  Am  D7
And always look on the bright side of life (*whistle*)
G  Em  Am  D7  G  Em  Am  D7
(Com-e on Brian, cheer up!)

(Key change)
A  F#m  Bm7  E7  A  F#m  Bm7  E7
Always look on the bright side of life (*whistle*)
A  F#m  Bm7  E7  A  F#m  Bm7  E7
Always look on the bright side of life (*whistle*)
A  F#m  Bm7  E7  A  F#m  Bm7  E7
Always look on the bright side of life (*whistle*)
A  F#m  Bm7  E7  A  F#m  Bm7  E7  A
*optional lyric

Brian W.-San Jose Ukulele Club (added 2/5/14)
Annie’s Song
by John Denver

Intro: D, Dsus4, D, Dsus4

D     Dsus4       G A Bm     G     D       F#m, Bm
You fill up my sen-ses… like a night in the for- est
A       G       F#m, Em     G       A           A sus4, A
Like the mountains in spring-time… like a walk in the rain
A sus4     G A, Bm     G       D       F#m, Bm
Like a storm in the des-  ert… like a sleepy blue o- cean.
A       G       F#m , Em     A7     D     Dsus4, D
You fill up my sen-ses… Come fill me a-gain.

Dsus4     G A, Bm     G       D       F#m, Bm
Come let me love you… Let me give my life to you.
A       G       F#m, Em     G       A           A sus4, A
Let me drown in your laugh- ter… Let me die in your arms.
A sus4     G A, Bm     G       D       F#m, Bm
Let me lay down be-side you… Let me al- ways be with you.
A       G       F#m , Em     A7     D     Dsus4, D
Come let me love you… Come love me a-gain.

**Instrumental:** Dsus4       G A, Bm     G       D       F#m, Bm

A       G       F#m, Em     G       A           A sus4, A

A sus4     G A, Bm

Let me give my life to you…
A       G       F#m , Em     A7     D     Dsus4, D
Come let me love you… Come love me again.

D     Dsus4       G A Bm     G       D       F#m, Bm
You fill up my sen-ses… like a night in the forest
A       G       F#m, Em     G       A           A sus4, A
Like the mountains in spring-time… like a walk in the rain
A sus4     G A, Bm     G       D       F#m, Bm
Like a storm in the de-  ert… (slow) like a sleepy blue o- cean.
A       G       F#m , Em     A7     D     Dsus4, D, Dsus4, D
You fill up my sen-ses… Come fill me a-gain.
Are You Lonesome Tonight? (key of C)
By Lou Handman and Roy Turk (1926)
as sung by Elvis Presley

C    Cmaj7    C6
Are you lonesome to-night, do you miss me to-night?
C          A7        Dm
Are you sorry we drifted a-part?
G7
Does your memory stray, to a bright summer day,
Dm                    G7                        C
When I kissed you and called you sweet-heart?
C7                                       F
Do the chairs in your parlour seem empty and bare?
D7                                      Dm              G7
Do you gaze at your doorstep and picture me there?
C                                         D
Is your heart filled with pain, shall I come back again?
Dm                G7                 C
Tell me dear, are you lonesome to-night?

Instrumental: hum while repeating verse chords

C    D
Is your heart filled with pain, shall I come back again?
Dm          G7        C
Tell me dear, are you lonesome to-night?

San Jose Ukulele Club
As Tears Go By (key of C)
by Mick Jagger and Keith Richard (Rolling Stones)
as sung by Marianne Faithfull

CDFGa
Intro: C, D, F, G, C, D, F, G

C            D                      F           G
It is the evening of the day-a-a-ay
C              D                            F            G
I sit and watch the children play-a-a-ay
F                       G              C                  Am
Smiling faces I can see, but not for me-e.
F                                          G
I sit and watch as tears go by-y-y-y-y

F                                          G
My riches can't buy every thi-i-i-ing
F                                          G
I want to hear the children si-i-i-ing
F               G                 C                        Am
All I hear is the sound, of rain falling on the ground
F                                          G
I sit and watch as tears go by-y-y-y-y

Instrumental: (same chords as verse) C, D, F, G. C, D, F, G.. F, G, C, Am, F, G

C             D                       F         G
It is the evening of the day-a-a-ay
C               D                           F           G
I sit and watch the children play-a-a-ay
F                        G               C                        Am
Doing things I used to do, they think are new
F                                          G
I sit and watch as tears go by-y-y-y

Mm  mm mm mm mm mm mm mm mm
Mm  mm mm mm mm mm mm mm mm
Mm  mm mm mm mm mm mm mm mm
Mm  mm mm mm mm mm mm mm mm
San Jose Ukulele Club
Ashes of Love

Count: 1 – 2 – 3 - 4

CHORUS:
F  Bb/  F/  C7
Ashes of love, cold as ice.
C7  F
You made the bed I’ll pay the price.
Bb/  F/  C7
Our love is gone, there’s no doubt
C7  F
Ashes of love, the flame burned out.

Ending:  Ashes of love, the flame burned out.

F  Bb/  F/  C7
The love light that gleamed in your eyes
C7  F
Has gone out to my surprise.
F  Bb/  F/  C7
We said good-bye. My heart bled
C7  F
I can’t revive. Your love is dead.

CHORUS

F  Bb/  F/  C7
I trusted, dear, our love would stand.
C7  F
Your every wish was my command.
F  Bb/  F/  C7
My heart tells me I must forget.
C7  F
I loved you then, I love you yet.

CHORUS and end
Baby Face
by Harry Akst and Benny Davis (1926)

Intro: same chords as last line of first verse: C, C#dim7, G, E7, A7, D7, G,

G          C#7  D7
Baby Face, you've got the cutest little baby face,

C#7  D7      G  E7
There's not another one could take your place, Baby Face,

A7          D7
My poor heart is jumpin'; you sure have started somethin'

G            B7  Em  G7
Baby Face; I'm up in heaven when I'm in your fond embrace,

C  C#dim7  G  E7  A7  D7  G
I didn't need a shove 'cause I just fell in love with your pretty Baby Face.

*Instrumental (with kazoo):* same chords as verse

G          C#7  D7
Baby Face, you've got the cutest little baby face,

C#7  D7      G  E7
There's not another one could take your place, Baby Face,

A7          D7
My poor heart is jumpin'; you sure have started somethin'

G            B7  Em  G7
Baby Face; I'm up in heaven when I'm in your fond embrace,

C  C#dim7  G  E7  A7  D7  G
I didn't need a shove 'cause I just fell in love with your pretty Baby Face.

I didn't need a shove 'cause I just fell in love with your pretty Baby...

pretty Baby... pretty Baby Face.

San Jose Ukulele Club
Baby, I'm Yours (key of D)
by Van McCoy (1965)

Intro: D, B7, Em, A  x 2

D                   B7                    Em                   A                          D        B7
Baby, I'm yours, (baby, I'm yours) and I'll be yours until the stars fall from the sky-y-y-y
Em                   A                  G
Yours until the rivers all run dry,
F#m                       Em  A/
In other words, until I die.

D                 B7                      Em                   A                    D         B7
Baby, I'm yours (baby, I'm yours) and I'll be yours until the sun no longer shi-i-i-i-nes,
Em                   A                  G
Yours until the poets run out of rhyme,
F#m                       Em       A
In other words, until the end of time.

Bridge:    ( tacet ) Em
I'm gonna stay right here by your side,
F#m
Do my best to keep you satisfied,
G
Nothin' in the world can drive me away,
A
Every day you'll hear me say...

D                    B7                   Em              A                    D                 B7
Baby, I'm yours, (baby, I'm yours) and I'll be yours until two and two is three-ee-ee-ee,
Em                   A                  G
Yours until the mountain crumbles to the sea,
F#m                       Em       A
In other words, until e-ter- nit- y.
D    B7
Baby, I'm yours,

Em                 A                      D       B7
Till the stars fall from the sky,... Baby, I'm yours,
Em                   A                  D        B7
Till the rivers all run dry,... Baby, I'm yours,
Em                   A                  D        B7
Till the sun no longer shines...Baby I'm yours
Em                   A                  D
Till the poets run out of rhyme...Baby, I'm yours
"Baby It's Cold Outside"
by Frank Loesser (1944)
(as sung by Leon Redbone and Zooey Deschanel)

Bb Cm7 Gm F


Bb Cm7
I really can’t stay-y-y--------------- I’ve got to go ’way-y-y-------------
(Baby it’s cold outside) (Baby it’s cold outside)

Bb Cm7
This evening has be-e-en--------------- So ve-ery ni-i-ice---------------
(Been hoping that you’d drop in) (I’ll hold your hands, their just like-

Gm Cm7
My mother will start to wor-ry------------- And father will be pacing the flo-o-or-------------
(Beautiful, what’s your hurry?) (Listen the fireplace roar)

Gm Cm7 F \-
So, really I’d better scurry-y-y---------- Well, maybe just half a drink mo-o-re----------
(Beautiful, please don’t hurry). (Put some music on while l-

Bb Cm7
The neighbors might thi-ink------------- Say, what’s in this drink?! -------------
pour (Baby, it’s bad out there) (No cabs to be had out there)

Bb Cm7
I wish I knew ho-o-w------------- to break this spe-e-e-l-------------
(Your eyes are like star-light now) (I’ll take your hat, your hair looks-

Gm Cm7 F \-
I ought to say no, no, no, sir------------- At least I’m gonna say that I tried-------------
(Mind if I move in closer?) (What’s the sense in hurting my-

Bb Gm Cm7 F Bb . . . Cm7 . F . Bb . . . Cm7 . F \-
I really can’t sta-a-a-y------------ Ah, but it’s cold . out . side------------
(Baby, don’t hold out. Ah, but it’s cold . out . side)

Bb
I simply must go-o-o------------- The answer is no-------------
(Baby, it’s cold outside) (Baby, it’s cold outside)

Bb Cm7
This welcome has been------------- So nice and warm-------------
(How lucky that you dropped in) (Look out the window at that-

Gm Cm7
My sister will be sus-pici-o-us------------- My brother will be there at the door-------------
(Gosh, your lips look delicious) (Waves upon a tropical shore)

Gm Cm7 F \-
My maiden aunt’s mind is vici-o-us------------- Well maybe just a half a drink mo-o-re-------------
(Oh, your lips Are delicious) (Never such a blizzard be-

Bb Cm7
I’ve got to go ho-o-me------------- Say, lend me your co-o-mb-------------
(Baby, you’ll freeze out there) (It’s up to your knees out there)

Bb Cm7
You’ve really been gra-a-and------------- But don’t you se-e-e?-------------
(I thrill when you touch my hand) (How can you do this thing to-

Gm Cm7 F \-
There’s bound to be talk tomorrow------------- At least there will be plenty im-plied-------------
(Think of my life long sorrow) (if you caught pneumonia and-

I really can’t sta-a-a-y------------- Ahh, but its cold . . . out . . . side-------------
(Get over that hold out. Ahh, but its cold . . . out . . . side)

San Jose Ukulele Club
Bad, Bad Leroy Brown
by Jim Croce (1972)

Well, the southside of Chicago is the baddest part of town
And if you go down there, you better just beware of a man name of Leroy Brown.
Now Leroy, more than trouble, you see he stand 'bout six foot four.
All the downtown ladies call him 'treetop lover', all the men just call him 'sir'.

Chorus: And he's bad.. bad.. Leroy Brown
Baddest man in the whole damn town
Badder than ol' King Kong and meaner than a junkyard dog.

Now Leroy, he a gambler, and he like his fancy clothes
And he like to wave his diamond rings under everybody's nose
He got a custom Continental, he got an Eldorado, too.
He got a thirty-two gun in his pocket for fun, he got a razor in his shoe.

Chorus
Well, Friday night, 'bout a week a go, Leroy, shootin' dice
And at the edge of the bar sat a girl name of Doris and ooh, that girl looked nice.
Well, he cast his eyes upon her, and trouble soon began.
And Leroy Brown, he learned a lesson 'bout messin' with the wife of a jealous man.

Chorus
Well, the two men took to fightin', and when they pulled them from the floor
Leroy looked like a jigsaw puzzle with a couple of pieces gone.

Chorus
Yes, you were badder than old King Kong, and meaner than a junk yard dog.

San Jose Ukulele Club
Bad Moon Rising
(John Fogarty-Creedence Clearwater Revival)

Intro: D   A   G   D . . .

D       A       G       D . . .
I see a bad moon rising    I see trouble on the way
D       A       G       D . . .
I see earth-quakes and lightning    I see bad times to-day

G

Chorus: Don’t go around tonight
        D
It’s bound to take your life
        A   G       D . . .
        There’s a bad moon on the rise

D       A       G       D . . .
I hear hurri-canes a blowin’    I know the end is comin’ soon
D       A       G       D . . .
I fear rivers over-flowin’    I hear the voice of rage and ruin

Chorus

Instrumental: same chords as verse

D       A       G       D . . .
Hope you got your things to-ge-ther    Hope you are quite pre-pared to die
D       A       G       D . . .
Looks like we’re in for nasty weather    One eye is taken for an eye

Chorus

G
Don’t go around tonight
        D
Well, it’s bound to take your life
        A   G       D . . A/D
There’s a bad moon on the rise

San Jose Ukulele Club
(tweaked 2/25/14)
Banana Boat Song
Jamaican folk song, c. 1950, writer unknown
(as sung by Harry Belafonte)

Chorus:
Day-o, Day-ay-ay-o, daylight come an' me wan' go home.
Day-o, Day-ay-ay-o, daylight come an' me wan' go home.

Work all night on a drink a' rum, daylight come an' me wan' go home.
Stack banana till de mornin' come, daylight come an' me wan' go home.

Come, Mister tally man an' tally me banana, daylight come an' me wan' go home.
Me say come, Mister tally man an' tally me banana, daylight come an' me wan' go home.

Lift six han', seven han', eight han' bunch, daylight come an' me wan' go home.
Six han', seven han', eight han' bunch, daylight come an' me wan' go home.

Chorus
Beautiful bunch of ripe banana, daylight come an' me wan' go home.
Hide the deadly, black taranch-la, daylight come an' me wan' go home.

Chorus and End (sing last line slowly)
Be Kind to Your Parents
by Harold Rome
(sung by Pete Seeger)

F C7 Bb G7 F7

Picking intro: A --------0---------0----------0------
              E ----1-----1-------1------1------1------
              C ---------0----------0---------
              G ---------------------------------

F C7/g
Be kind to your parents, though they don’t deserve it.
C7 F
Remember that grown ups is a difficult stage of life.
F C7/g
They’re apt to be nervous and over-excited,
C7 F...
Confused by their daily storm and strife.

(-- tacet --) Bb . . . . F
Bridge: Just keep in mind, though it seems hard, I know
G7 . . . C7/
Most parents, were children long a-go.
(--tacet--)
Incredible!

F C7/g
So treat them with patience and kind understanding
C7 F7...
In spite of the foolish things they do.
Bb F G7 C7 F . .
Some day you might wake up, and find you’re a parent too!

Repeat Bridge

F C7/g
So treat them with patience and kind understanding
C7 F7 . .
In spite of the foolish things they do.
Bb F G7 C7 F . . . C7/F/
Some day you might wake up, and find you’re a parent too!

San Jose Ukulele Club (added 2/2/14)
Because
by Ron Ryan (1964)

Intro: G G+ Em, G+

It's right, that I should care about you,
Am D Bb+
And try to make you happy when you're blue.
G G+ C Cm

It's right, it's right, to feel the way I do,
G Am D7 G
Because, because, I love you.

Bridge: Am D7 G Em

It's wrong to say I don't think of you
Am D7 Am D7
'Cause when you say these things, you know it makes me blue.

Give me one kiss and I'll be happy,
Am D Bb+
Just, just to be with you.
G G+ C Cm
Give me, give me, a chance to be near you,
G Am D7 G Eb/ D²/
Because, because I love you.

Instrumental: G G+ Em G7

Give me one kiss and I'll be happy,
Am D Bb+
Just, just to be with you.
G G+ C Cm
Give me, give me, a chance to be near you,
G Am D7 G Em
Because, because I love you.
Being for the Benefit of Mr. Kite

by John Lennon

Intro: Bb, A7, Dm/, G7/

For the ben-e-fit of Mis-ter Kite, there will be a show tonight on tramp-o-line.
The Hen-der-sons will all be there, late of Pab-lo Fan-ques fair, what a scene!
Over men and horses, hoops and garters, lastly through a hogs-head of real fire
In this way Mister K will challenge the world!

The cel-e-bra-ted Mis-ter K. per-forms his feat on Sat-ur-day at Bishops-gate
The Hendersons will dance and sing as Mis-ter Kite flies through the ring, don’t be late!
Messrs K and H as –sure the public their production will be second to none
And of course, Henry the horse dances the waltz.

Instrumental: (waltz tempo) Cm, G+, Bb, Dm, G7, G7, G7, G7..Cm, G+, Bb, Dm, A7, A7
(reg. tempo) Dm, Dm, Bb, A7, Dm, Dm, Bb, A, Dm/, G7///// (6 x)

The band begins at ten to six when Mis-ter K per-forms his tricks with-out a sound
And Mis-ter H will dem-on-strate ten som-er-sets he’ll un-der-take on solid ground
Having been some days in preparation a splen-did time is guaranteed for all
And to-night Mister Kite is topping the bill!

San Jose Ukulele Club
Beyond the Sea
by Charles Trenet (English lyrics by Jack Lawrence) 1946
as sung by Bobby Darin


Some-where----- be-yond the sea---- Some-where waiting for me---------

My lover stands on golden sands and watches the ships that go sailing.


Some-where----- be-yond the sea------ she's there watching for me---------


If I could fly like birds on high------ then straight to her arms I'd go sailing.


It's far------- be-yond the stars----- it's near beyond the mo-o-o-o-on.


I know------- be-yond a doubt my heart will lead me there so-o-o-o-on.


We'll meet be-yond the shore we'll kiss just as be-fore


I know------- be-yond a doubt my heart will lead me there so-o-o-on.


We'll meet be-yond the shore we'll kiss just as be-fore.


Happy we'll be be-yond the sea------ and never a-gain, I'll go sail-ing.

Instr: (same as lines 3-5)


I know------- be-yond a doubt my heart will lead me there so-o-o-on.


We'll meet be-yond the shore we'll kiss just as be-fore.


Happy we'll be be-yond the sea------ and never a-gain, I'll go sail-ing.


No more sailing, so long sailing, bye bye sailing,
Blue Bayou (key of C)
by Roy Orbison and Joe Melson (1963)

C            G7
I feel so bad, I've got a worried mind, I'm so lonesome all the time
G7           C
Since I left my baby behind on Blue Bayou
C           G7
Saving nickels, saving dimes, working 'til the sun don't shine
G7          C
Looking forward to happier times on Blue Bayou

C            G7
I'm going back some day, come what may to Blue Bayou
G7           C
Where you sleep all day and the catfish play on Blue Bayou
C           C+          F          Fm
All those fishing boats with their sails afloat, if I could only see
C         G7        C
That familiar sunrise, through sleepy eyes, how happy I'd be.

C            G7
Go to see my baby again, and to be with some of my friends
G7          C
Maybe I'd be happier then on Blue Bayou

C            G7
I'm going back some day, gonna stay on Blue Bayou
G7           C
Where the folks are fine and the world is mine on Blue Bayou
C           C+      F          Fm
And that boy/girl of mine, by my side, the silver moon and the evening tide
C         G7        C
Oh, some sweet day, I'm gonna take away this hurtin' inside
G7          C
I'll never be blue, my dreams come true, on Blue Bay- yooooou.

San Jose Ukulele Club
Blue Bayou (key of G)
by Roy Orbison and Joe Melson (1963)

G          D7
I feel so bad, I've got a worried mind, I'm so lonesome all the time
D7         G
Since I left my baby behind on Blue Bayou
G           D7
Saving nickels, saving dimes, working 'til the sun don't shine
D7          G
Looking forward to happier times on Blue Bayou

G          D7
I'm going back some day, come what may to Blue Bayou
D7         G
Where you sleep all day and the catfish play on Blue Bayou
G           G+      C        Cm
All those fishing boats with their sails afloat, if I could only see
G            D7     G
That familiar sunrise, through sleepy eyes, how happy I'd be.

G          D7
Go to see my baby again, and to be with some of my friends
D7         G
Maybe I'd be happier then on Blue Bayou

G          D7
I'm going back some day, gonna stay on Blue Bayou
D7         G
Where the folks are fine and the world is mine on Blue Bayou
G           G+      C        Cm
And that boy/girl of mine, by my side, the silver moon and the evening tide
G             D7     G
Oh, some sweet day, I'm gonna take away this hurtin' inside
D7          G
I'll never be blue, my dreams come true, on Blue Bay- yooooou.

San Jose Ukulele Club
Blue Bayou (original key of F)
by Roy Orbison and Joe Melson (1963)

F            C7
I feel so bad, I've got a worried mind, I'm so lonesome all the time
C7           F
Since I left my baby behind on Blue Bayou
F            C7
Saving nickels, saving dimes, working 'til the sun don't shine
C7           F
Looking forward to happier times on Blue Bayou

F            C7
I'm going back some day, come what may to Blue Bayou
C7           F
Where you sleep all day and the catfish play on Blue Bayou
F            F+       Bb       Bbm
All those fishing boats with their sails afloat, if I could only see
F            C7       F
That familiar sunrise, through sleepy eyes, how happy I'd be.

F            C7
Go to see my baby again, and to be with some of my friends
C7           F
Maybe I'd be happier then on Blue Bayou

F            C7
I'm going back some day, gonna stay on Blue Bayou
C7           F
Where the folks are fine and the world is mine on Blue Bayou
F            F+       Bb       Bbm
And that boy/girl of mine, by my side, the silver moon and the evening tide
F            C7       F
Oh, some sweet day, I'm gonna take away this hurtin' inside
C7           F
I'll never be blue, my dreams come true, on Blue Bayou. yoooooou.

San Jose Ukulele Club
Blue Christmas
by Billy Hayes and Jay Johnson (1948)

C G7 Gm A7 Dm D9 D7 F F#dim7

I'll have a blue Christmas without you
G7 C
I'll be so blue thinking about you
Gm A7 Gm A7 Dm
Deco- ra- tions of red on a green Christmas tree
D9 D7 D9 D7 G7 F G7/
Won't mean a thing if you're not here with me.

I'll have a blue Christmas, that's certain.
G7 C
And when that blue heartache starts hurtin'.
Gm A7 Gm A7 Dm F#dim
You'll be do---in' all right with your Christmas of white
G7 Dm G7 C
But I'll have a blue, blue Christmas.

I'll have a blue Christmas, I know dear
G7 C
I hope your white Christmas brings you cheer
Gm A7 Gm A7 Dm
Deco-ra- tions of red on a green Christmas tree
D9 D7 D9 D7 G7 F G7/
Won't mean a thing, if you're not here with me

And when the blue snowflakes start falling
G7 C
That's when the blue memories start calling
Gm A7 Gm A7 Dm F#dim
You'll be do---in' all right with your Christmas of white
G7 Dm G7 C
But I'll have a blue, blue, Christmas.
Blue Hawaii
by Leo Robin and Ralph Rainger (1937)


C               F              C        A7
Night and you, and blue Ha- wai - i,
A7              D7              G7
The night is heavenly,
C              G7
and you are heaven to me
C               F              C        A7
Lovely you, and blue Ha- wai- i,
D7              G7
With all this loveliness,
C               F              C        C7
there should be love….

F               Fm              C
Come with me, while the moon is on the sea
D7              G7              G+/ C
The night is young, and so are we. . . so are we

C               F              C        A7
Dreams come true, in blue Ha- wai- i,
A7              D7              G7
And mine could all come true,
C               F              C        C7
this magic night of nights with you

F               Fm              C
Come with me, while the moon is on the sea
D7              G7              G+/ C
The night is young, and so are we. . . so are we

C               F              C        A7
Dreams come true, in blue Ha- wai- i,
A7              D7              G7
And mine could all come true,
C               F              C        C7
this magic night of nights with youuuuu

San Jose Ukulele Club
Blue Moon of Kentucky
By Bill Monroe

3/4 time – slow temp

Verse:
Blue moon of Kentucky keep on shining
Shine on the one that's gone and proved un-true
I said blue moon of Kentucky keep on shining
Shine on the one that's gone and left me blue

Bridge:
It was on one moonlight night, the stars shining bright
And they whisper on high, Your love said good-bye
Blue moon of Kentucky keep on shining
Shine on the one that's gone and said good bye

4/4 time - uptempo

Instrumental: 1 verse

I said Blue moon of Ken-tucky keep on shining
Shine on the one that's gone and proved un-true
Blue moon of Ken-tucky keep on shining
Shine on the one that's gone and left me blue

It was on one moonlight night, stars shining bright
Whisper on high, love said goodbye
Blue moon of Ken-tucky keep on shining
Shine on the one that's gone and said good bye
Blue Moon
By Richard Rodgers and Lorenz Hart (1934)

C    Am, Dm    G7    C    Am, Dm
Blue Moon, you saw me standing alone,
G7    Cmaj7, Am, Dm    G7    C    F, C, G7
Without a dream in my heart, without a love of my own.
C    Am, Dm    G7    C    Am, Dm
Blue Moon, you knew just what I was there for,
G7    Cmaj7    Am, Dm    G7    C    Dm, C
You heard me saying a prayer for, someone I really could care for

Dm    G7    C
And then there suddenly appeared before me
Dm    G7    C
The only one my heart could ever hold.
Fm    Bb7    Eb
I heard somebody whisper, “Please adore me”
G    D7    Dm, G7
And when I looked, the moon had turned to gold.

C    Am, Dm    G7    C    Am, F
Blue Moon, now I’m no longer alone.
G7    C    Am, Dm    G7    C    Dm, C
Without a dream in my heart, without a love of my own.
Blue Suede Shoes (Key of A)

by Carl Perkins

as sung by Elvis Presley

A/A/A/A/A7

Well it's one for the money, two for the show, three to get ready, now go cat, go

D A

But don't you, step on my blue suede shoes

E7 D A

Well you can do anything but lay off-a my blue suede shoes.

A/A/A/A/A

You can knock me down, step on my face, slander my name all over the place

A/A/A/A/A7

Do anything, that you want to do, but ah-ah honey, lay off-a my shoes.

D A

Don't you, step on my blue suede shoes

E7 D A

Well you can do anything, but lay off-a my blue suede shoes.

**Instrumental:** same as last verse  A, D, A, E7, D, A

A/A/A/A/A

You can burn my house, steal my car, drink my liquor from an old fruit jar,

A/A/A/A/A7

Do anything that you want to do, but ah-ah honey lay off-a my shoes

D A

Don't you, step on my blue suede shoes

E7 D A

Well, you can do anything but lay off-a my blue suede shoes.

**Instrumental:**  A, D, A, E7, D, A

A/A/A/A/A

Well it's one for the money, two for the show, three to get ready, now go cat, go

D A

But don't you, step on my blue suede shoes

E7 D A

Well you can do anything but lay off-a my blue suede shoes.

**Last Verse:**  A

Blue blue, blue suede shoes...blue blue, blue suede shoes

D A

Blue blue...blue suede shoes,...blue blue, blue suede shoes

E7 D A A7/

You can do anything but lay off-a my blue suede shoes.

San Jose Ukulele Club
Bonny Portmore
Traditional Irish

D A Em G

D A Em G
O, Bonny Port-more, I am sor-ry to see

D A G D
Such a woeful de-struc-tion of your orna-ment tree

Em D Em G
For it stood on your shore for ma-ny's the long day

Em D G A7sus4 A7/
Till the long boats from Antrim--- came to float it a-way.

D A Em G
O, Bonny Port-more, you shine where you stand

D A G D
And the more I think on you the more I think long

Em D Em G
If I had you now as I had once be-fore

Em D G A7sus4 A7/
All the Lords in Old England--- would not purchase Port-more.

D A Em Gsus2
All the Birds in the forest, they bitterly weep

D A G D
Saying "where shall we shelter, where shall we sleep?"

Em D Em G
For the Oak and the Ash they are all cutten down

Em D G A7sus4 A7/
And the walls of Bonny Portmore---- are all down to the ground.

D A Em G
O, Bonny Port-more, you shine where you stand

D A G D
And the more I think on you the more I think long

Em D Em G
For if I had you now as I had once be-fore

Em D G A7sus4 A D
All the Lords in all of England----- could not purchase Port---more.
Bonny Portmore
Traditional Irish


O Bonny Portmore, I am sorry to see
Such a woeful destruction of your ornament tree
For it stood on your shore for many's the long day
Till the long boats from Antrim---- came to float it a-way.

O Bonny Portmore, you shine where you stand
And the more I think on you the more I think long
If I had you now as I had once before
All the Lords in Old England---- would not purchase Port-more.

All the Birds in the forest, they bitterly weep
Saying "where shall we shelter, where shall we sleep?"
For the Oak and the Ash they are all cutten down
And the walls of Bonny Portmore---- are all down to the ground.

O, Bonny Port-more, you shine where you stand
And the more I think on you the more I think long
For if I had you now as I had once before
All the Lords in all of England---- could not purchase Port-more.

San Jose Ukulele Club
Born to be Wild (Version 2)
By Mars Bonfire (1967)

Intro: D . . . | . . . C/ G/ D . . . | . . . C/ G/

(* mute strum) Kazoo/
(D . . . . . . . . . ) D . C/ G/ (D . . . . . . . . . ) D . C/ G
Get your motor run-nin'
Kazoo/
(D . . . . . . . . . ) D . C/ G/ (D . . . . . . . . . ) D . C/ G
Head out on the high-way
Kazoo/
(D . . . . . . . . . ) D . C/ G/ (D . . . . . . . . . ) D . C/ G
Lookin' for ad-ven-ture
Kazoo/
(D . . . . . . . . . ) D . C/ G/ (D . . . . . . . . . ) D . C/ G
In what-ever comes our way
Kazoo/

Yeah, darlin' gonna make it happen
Kazoo/
Take the world in a love em-brace
Kazoo/
Fire all of your guns at once and
Kazoo/
ex-plore in-to space
Kazoo/

(D . . . . . . . . . ) D . C/ G/ (D . . . . . . . . . ) D . C/ G
I like smoke and light-nin'
Kazoo/
(D . . . . . . . . . ) D . C/ G/ (D . . . . . . . . . ) D . C/ G
Heavy metal thun-der
Kazoo/
(D . . . . . . . . . ) D . C/ G/ (D . . . . . . . . . ) D . C/ G
Wrestlin' with the wind
Kazoo/
(D . . . . . . . . . ) D . C/ G/ (D . . . . . . . . . ) D . C/ G
And the feelin' that I'm un-der
Kazoo/

Yeah, darlin' gonna make it happen
Kazoo/
Take the world in a love em-brace
Kazoo/
Fire all of your guns at once and
Kazoo/
ex-plore in-to space
Kazoo/

D . . . | . . . . F . . . . Dm/. . . . | . . .
Like a true na-ture's child
Kazoo/
We were born, born to be wild
Kazoo/
We could climb so high
Kazoo/
I never wan-na di---i---i---ie
Kazoo/

D^{3rd} . . . C^{2nd}/ G^{2nd}/ C^{2nd}/ D^{3rd} . . . C^{2nd}/ G/ C^{2nd}/
Bo-rrn to be wi-----i-----ild (--Kazoo------------------------)
Kazoo/

D^{3rd} . . . C^{2nd}/ G/ C^{2nd}/ D^{3rd} . . . C^{2nd}/ G/ C^{2nd}/
Bo-rrn to be wi-----i-----ild (--Kazoo------------------------)
Kazoo/

Instrumental:
Kazoo/
Kazoo/

Repeat all (including intro - then end with):
Kazoo/
Kazoo/

Brian W.-San Jose Ukulele Club
Born to be Wild
By Mars Bonfire (1967)
(as sung by Steppenwolf)

Intro: E . . . | . . . D/ A/ E . . . | . . . D/ A

(* mute strum) Kazoo/ (E . . . ) E . D/ A/ (E . . . ) E . D/ A
Get your motor runnin' Head out on the high-way

Kazoo/ (E . . . ) E . D/ A/ (E . . . ) E . D/ A
Lookin' for ad-ven-ture In what-ever comes our way

. Yeah, darlin' gonna make it happen . Take the world in a love em-brace

. Fire all of your guns at once and . ex-plode in-to space

Kazoo/ (E . . . ) E . D/ A/ (E . . . ) E . D/ A
I like smoke and light-nin' Heavy metal thun-der

Kazoo/ (E . . . ) E . D/ A/ (E . . . ) E . D/ A
Wrestlin' with the wind And the feelin' that I'm un-der

. Yeah, darlin' gonna make it hap-pen . Take the world in a love em-brace

. Fire all of your guns at once and . ex-plode in-to space

. . . . E . . . G . . . | . . .
Like a true na-ture's child We were born, born to be wild

We could climb so high . I never wan-na di---i---i-ie

E³rd . . D³rd/ A²nd D³rd/ E³rd . . D³rd/ A²nd D³rd/
Bo-rn to be wi-----i-----ild (~Kazoo------------------------)

E³rd . . D³rd/ A²nd D³rd/ E³rd . . D³rd/ A²nd D³rd/
Bo-rn to be wi-----i-----ild (~Kazo------------------------)

Instrumental:

E . . . E . D/ A/ E . . . E . D/ A

Repeat all (including intro - then end):

Both Sides Now (Key of G)
by Joanie Mitchell

Intro G, Am, C, D

G       Am       C       G       Bm   C   G
Bows and flows of angel hair, and ice cream castles in the air
C       Am       D
and feather canyons everywhere, I've looked at clouds that way
G       Am       C       G       Bm   C   G
But now they only block the sun, they rain and snow on everyone
C       Am       D
So many things I would have done, but clouds got in my way,

G       Am       C       G       Bm   C   G
I've looked at clouds from both sides now, from up and down and still somehow
D   Dsus4,D,D   G  Am, C, D
It's cloud ill-u-sions I recall, I really don’t know clouds, at all.

G       Am       C       G       Bm   C   G
Moons and Junes and Ferris wheels, the dizzy dancing way you feel
C       Am       D
As every fairy tale comes real, I've looked at love that way.
G       Am       C       G       Bm   C   G
But now it's just a-noth-er show, you leave them laughing when you go
C       Am       D
And if you care, don’t let them know, don’t give yourself away.

G       Am       C       G       Bm   C   G
I've looked at love from both sides now, from give and take, and still somehow,
D   Dsus4,D,D   G  Am, C, D
It's love's ill-u-sions I recall, I really don’t know love at all.

G       Am       C       G       Bm   C   G
Tears and fears and feeling proud, to say “I love you” right out loud.
C       Am       D
Dreams and schemes and circus crowds, I've looked at life that way.
G       Am       C       G       Bm   C   G
But now old friends are acting strange, they shake their heads, they say I've changed
C       Am       D
Well something’s lost but something’s gained, in living every day.
G       Am       C       G       C       G       G       C       G
I've looked at life from both sides now, from win and lose, and still somehow,
D   Dsus4,D,D   G  Am, C, D, G
It's life ill-u-sions I recall, I really don’t know life at all.
Brand New Key
by Melanie Safka (1971)

C
I rode my bicycle past your window last night.
G7
I roller skated to your door at daylight
C
It almost seems, like you’re avoiding me,
F G7/ (---tacit------)
I’m okay alone, but you got something I need.

Chorus: Well, I got a brand new pair of roller skates, you got a brand new key.

I think that we should get together and try them out you see
F
I been looking around awhile, you got something for me.
G7/ C
Oh, I got a brand new pair of roller skates, you got a brand new key.

C
I ride my bike, I roller skate, don’t drive no car.
G7
Don’t go too fast, but I go pretty far.
C
For somebody who don’t drive, I’ve been all around the world.
F G7/ (---tacit------)
Some people say, I done all right for a girl.

Chorus

C
I asked your mother if you were at home.
G7
She said, yes..but you weren’t alone.
C
Oh, sometimes I think, that you’re avoiding me.
F G7/ (---tacit------)
I’m okay alone, but you’ve got something I need.

Ending Chorus: Well, I got a brand new pair of roller skates, you got a brand new key.

I think that we should get together and try them our you see
F
La la la la la la la la , La la la la la la
G7/ C
Oh, I got a brand new pair of roller skates, you got a brand new key.

San Jose Ukulele Club
Bring Me Sunshine
by Arthur Kent and Sylvia Dee

Bring me sunshine…in your smile
F7                      Bb
Bring me laughter…all the while
Bb7
In this world, where we live
Eb
There should be more happiness
C7
So much joy you can give
F7/
To each brand new bright tomorrow

Make me happy…through the years
F7                      Bb
Never bring me…any tears
Bb7                                    Eb
Let your arms be as warm as the sun from up above
C7                 F7                             Bb    G7
Bring me fun, bring me sunshine, bring me love.  (increase tempo)

Bring me sunshine…in your eyes
G7                      C
Bring me rainbows…from the skies
C7                                  F
Life’s too short to be spent having anything but fun
D7                          G
We can be so content if we gather little sunbeams

Be light-hearted…all day long
G7                      C
Keep me singing…happy songs
C7                                  F
Let your arms be as warm as the sun from up above
D7                          G                    C  G C
Bring me fun, bring me sunshine, bring me love.

San Jose Ukulele Club
Brown-Eyed Girl
by Van Morrison

Intro chords and riff: **play twice**
G C G D
A--2--3--5--3--2--7--9---10---9---7--2--3--5--3--2--0--------
E--3--5--7--5--3--8--10--12--10--8--3--5--7--5--3----2--3--2--3----
C--5--7--5--3--8--10--12--10--8--3--5--7--5--3----2--3--2--3----
G-------------------------------------------------------------------

Hey, where did we go.....days when the rains came
G C G D
Down in the hollow....playin' a new game
G C G D
Laughin' and a runnin' (hey, hey) …skippin’ and a jumpin’
G C G D
In the misty morning fog with....our hearts a thumpin’
   C D G Em C D G
and you,...My brown eyed girl..... you,...my brown eyed girl.

G C G D
Whatever happened to....Tuesday and so slow
G C G D
Going down to the old mine....with a transistor radio
G C G D
Standin' in the sunlight laughin'…Hidin' behind a rainbow's wall
G C G D
Slippin’ and a slidin’… All along the waterfall
   C D G Em C D G
With you.....my brown eyed girl… …you,...my brown eyed girl

D7 G
Bridge: Do you remember when we used to sing
G C G D7
Sha la la LA la la LA la la la tee da (just like that)
G C G D7 G
Sha la la LA la la LA la la la tee da...la tee da

G C G D
So hard to find my way…now that I'm all on my own
G C G D
I saw you just the other day…my, how you have grown.
G C G D
Cast my memory back there Lord…Sometimes I'm overcome thinkin' bout it
G C G D
Makin' love in the green grass…behind the stadium
   C D G Em C D G
With you… My brown eyed girl.......you… my brown eyed girl

Repeat Bridge

San Jose Ukulele Club
Bubbly
by Colbie Caillet

Intro and riff:

A Amaj7 D A Amaj7 D A
A --0-----------0-----------0---------0----------------0------------0-----------0-----------0------------
E---0-----------0---0------2---------0----------------0------------0---0-------2----------0------------
C---1---1------1-----------2---2----1---1------------1---1-------1-----------2---2------1---1-------
G---2-----------1-----------2---------2----------------2------------1-----------2----------2-----------
A maj
D A

A

I've been awake for a while now, You've got me feelin' like a child now
A Amaj7 D A
Cause every time I see your bubbly face, I get the tingles in a silly place

A Amaj7 D A
It starts in my toes and I crinkle my nose, wherever it goes I always know
A Amaj7 D A
that you make me smile, please stay for a while now, just take your time, wherever you go.

A Amaj7 D A
The rain is falling on my window pane, but we are hiding in a safer place
A Amaj7 D A
Under the covers, staying safe and warm, you give me feelings that I adore

A Amaj7 D A
It starts in my toes and I crinkle my nose, wherever it goes I always know
A Amaj7 D A
that you make me smile, please stay for a while now, just take your time, wherever you go.

Amaj7 Bm C#m Bm C#m D
Bridge: What am I gonna say, when you make me feel this wa-a-ay? I just....mmm

A Amaj7 D A
It starts in my toes makes me crinkle my nose, wherever it goes, I always know
A Amaj7 D A
that you make me smile, please stay for a while now, just take your time, wherever you go.

Amaj7 Bm C#m Bm C#m D
Improv vocal while playing riff: Ba-dum-ba-dum-ba-dum-ba-dum-ba-dum-ba-dum-ba-dum-ba-dum-ba-dum-ba-

A Amaj7 D A
I've been asleep for a while now, You tucked me in just like a child now
A Amaj7 D A
Cause every time you hold me in your arms, I'm comfortable enough to feel your warmth

A Amaj7 D A
It starts in my soul and I lose all control, when you kiss my nose, the feelin' shows
A Amaj7 D A
Cause you make me smile, baby, just take your time now, holding me ti-i-ight

Amaj7 D A
Ending(finger pick): Wherever, wherever, wherever you go, Wherever, wherever, wherever you go
A Amaj7 D A A Amaj7 D A
Where-e-e-ver you go, I always know, cause you make me smile if just for a while

San Jose Ukulele Club
"Buffalo" Gals
by John Hodges (1844)

Chorus:

C                                                                   G7                                    C
Buffalo gals, won't you come out tonight, come out tonight, come out tonight
C                                                                     G7                                  C
Buffalo gals, won't you come out tonight and dance by the light of the moon.

C                                                G7                      C
As I was walking down the street, down the street, down the street,
C                                                         G7                   C
A pretty little gal I chanced to meet, oh, she was fair to see.

Chorus (change to "San Jose" gals)

C                                                  G7                       C
I stopped her and we had a talk, had a talk ,had a talk,
C                                                       G7                     C
Her feet took up the whole sidewalk and left no room for me.

Chorus

C                                                                   G7                                    C
I asked her if she'd have a dance, have a dance, have a dance,
C                                                          G7                      C
I thought that I might have a chance to shake a foot with her.

Chorus

C                                                                   G7                                    C
I danced with a gal with a hole in her stockin', her heel kept a-knockin' and her toes kept a-rockin'
C                                                         G7                   C
I danced with a gal with a hole in her stockin' and we danced by the light of the moon

Chorus

The song's name “Buffalo” comes from the city of Buffalo, NY, the most well-known version. However, any location's name can be substituted in the title.
By the Light of the Silvery Moon

By Gus Edwards and Edward Madden

By the light, of the sil-ver-y moon,  I want to spoon,

To my honey, I'll croon  love's  tune

Honey-moon, keep a shinin' in June

Your silv'ry beams will bring love's dreams,

We'll be cuddling soon,       by the silvery moon

Ending: By the silv'ry moon (not the gold-en moon)
By the Light of the Silvery Moon
by Gus Edwards and Edward Madden

F                           G7
By the light, of the silvery moon,
C7
I want to spoon,
F       F#dim7   Gm7, C7
To my honey, I'll croon love's tune
F                                    Bb, D7, Gm
Honey-moon, keep a shinin' in June
Bbm6    F             Bbm6             F
Your silv'ry beams will bring love's dreams,
G7, Gm7                C7       F     Gm7, C7
We'll be cuddling soon, by the silvery moon

F
By the light (not the dark, but the light),
G7
of the silvery moon (not the sun but the moon)
C7
I want to spoon (not croon, but spoon)
F       F#dim7   Gm7, C7
To my honey I'll croon love's tune
F
Honey-moon, (not the sun, but the moon)
Bb          D7           Gm
Keep a shinin' in June (not May, but June)
Bbm6   F               Bbm6           F
Your silv'ry beams will bring love's dreams
G7                         Gm7
We'll be cuddling soon (not later but soon)
C7       F                    C#7       F
By the silv'ry moon (not the gold-en moon)

San Jose Ukulele Club
Bye Bye Love
by Felice and Boudleaux Bryant (1957)


Chorus: Bye, bye love...bye bye happiness....hel-lo loneliness, I think I'm-a gonna cry-y
Bye, bye love...bye bye sweet caress...hel-lo emptiness, I feel like I could die-ie.
Bye bye my love, bye bye-y

(←---tacit--→) E7 A
There goes my baby, with someone new,
E7 A A7
She sure looks happy, I sure am blue.
D E7
She was my baby, till he stepped in
A
Good bye to romance, that might have been.

Chorus

(←---tacit--→) E7 A
I'm through with romance, I'm through with love
E7 A A7
I'm through with countin’ , the stars a-bove.
D E7
And here’s the reason, that I’m so free
A
My lovin’ baby is through with me.

Chorus

E7 A
Bye bye, my love, Good bye-y
Bye bye, my love, Bye bye-y.
California Blue
By Roy Orbison, Jeff Lynne and Tom Petty (1988)

D G
Working all day, and the sun don’t shine
A D
Trying to get by, and I’m just killing time.
D G
I feel the rain, fall the whole night through,
Em A D
Far away from you, California Blue.

Refrain 1:
G D
California Blue, dreaming all a-lone
A7 D
Nothing else to do, California Blue
G D
Every day I pray, I’ll be on my way.
A7 D
Saving love for you, California Blue.

Refrain 2:
A7 D
One sunny day, I’ll get back again
G A D
Somehow, some way, but I don’t know when
A D
California Blue, California Blue.

D G
Living my life, with you on my mind,
A D
Thinking of things, that I left far behind.
D G
It’s been so long, doing all I can do
Em A D
To get back to you, California Blue

Refrain 1

Refrain 2

Em A D
Still missing you, California Blue
Em A D
Still missing you, California Blue
Em A D
Still missing youuuuu, Cali-FORRR-nia Blue

San Jose Ukulele Club
California, Here I Come (key of C)
by Bud DeSylva and Joseph Meyers (1921)

When the wintry winds are blowing and the snow is starting in the fall
then my eyes turn westward knowing that the place, I love best of all

I can't wait till I get going, even now I'm starting in a call.

Chorus: California, here I come, right back where I started from

Where bowers of flowers bloom in the sun

A sun-kissed miss said "Don't be late", that's why I can hardly wait,

That's why I must fly out yonder where a frown is mighty hard to find.

Final Chorus (increase tempo)

play last line slowly with emphasis

San Jose Ukulele Club
California
by Joey Ryan

Finger-pick pattern: 4 – 2 – 3 – 1 – 2 – 3


Refrain: California, California, you know I love you, California. When I leave, I know you wait for me.
Cuz in the sun and in the weather, no one else has loved me better. California, you’re the place for me.

Bb                                                                                 F                    Dm                              C
Los Angeles, Los Angeles, my heart goes out to you, and when I make it back, I love to drive a-round
Bb                                                                                 F                    Bb                              C                              F
Cuz your streets are wide and dirty and they’ve raised me in a hurry. You’re the city of the angels, yes, in-deed.
Bb                                                                                 F                    Bb                              C
San Francisco, San Francisco, always busy, you’re always pretty, I can see you just across the Bay.
Bb                                                                                 F                    Bb                              C                              F
Your red bridge over the sea keeps me safe and warm and free. On a clear day, there’s no place I’d rather be.
Bb                                                                                 F                    Bb                              C
In the mountains, in the mountains, no one knows you like I do, in the summer streams and knee-deep in the snow.
Bb                                                                                 F                    Bb                              C                              F
Just like the giving tree, you have made a man of me, cuz everyone needs someplace beautiful,
Bb                                                                                 C                              F
Oh I think everyone needs someplace beautiful.

Refrain

Bb                                                                                 F                    Dm                              C
In the valley, in the valley, give me life and cradle me, the sun is setting as I drive ahead.
Bb                                                                                 F                    Bb                              C                              F
Keep and sustain us, give us food and love and I trust, that without you, we’d all soon be dead.
Bb                                                                                 F                    Dm                              C
In the forest, all the trees, you make a little child of me, how I long to know what you have seen.
Bb                                                                                 F                    Bb                              C                              F
All the people who are gone and all the ones who once were strong, oh won’t you keep their fate from claiming me.
Bb                                                                                 F                    Dm                              C
In the oceans, in the sea, we have seen eternity. How can I tell when you really end?
Bb                                                                                 F                    Bb                              C                              F
I’ll imagine that you lead to other worlds entirely, where we can save ourselves and start a-gain.
Bb                                                                                 C                              F
yes, we need to save ourselves and start a-gain.

Refrain

Bb                                                                                 F                    Dm                              C
So nurse me like a mother, raise me strong just like my father, let me wander off and discover who I am.
Bb                                                                                 F                    Bb                              C                              F
I’ll have learned your deepest lessons, gathered up your finest blessings, re-turn to Cali-for-nia once a-gain
Bb                                                                                 C                              F
Yes, I’ll come home to Cali-for-nia once a-gain.

Refrain

San Jose Ukulele Club
Camptown Races

Oh, the Camptown ladies sing this song, doodah, doodah
The Camptown race tracks' five mile long, oh doodah day

Chorus:
Going to run all night,
Going to run all day

I bet my money of a bob-tailed nag
Somebody bet on the bay

I went down South with my hat caved in, doodah, doodah
I come back North with a pocket full of tin, oh doodah day

Chorus
Can’t Buy Me Love
by John Lennon and Paul McCartney (1964)

Intro: Can’t buy me lo----ove, lo-----ove, can’t buy me lo-----ove,

C7
I’ll buy you a diamond ring, my friend, if it makes you feel alright.
F7                                                  C7
I’ll get you any-thing, my friend, if it makes you feel alright.
G7                                      F7                                      C7
‘Cause I don’t care too much for money money can’t buy me love.

C7
I’ll give you all I’ve got to give if you say you’ll love me, too
F7                                                  C7
I may not have a lot to give, but what I’ve got I’ll give to you.
G7                                      F7                                      C7
I don’t care too much for money, money can’t buy me love.

Bridge: Can’t buy me lo-----ove, everybody tells me so.
Em Am                                      Dm                                      G7
Can’t buy me lo-----ove, no no no no

C7
Say you don’t need no diamond rings, and I’ll be satisfied,
F7                                                C7
Tell me that you want the kind of things, that money just can’t buy.
G7                                      F7                                      C7
I don’t care too much for money, money can’t buy me love.

Bridge

C7
Say you don’t need no diamond rings, and I’ll be satisfied,
F7                                                C7
Tell me that you want the kind of things, that money just can’t buy.
G7                                      F7                                      C7
I don’t care too much for money, money can’t buy me love.

Ending: Can’t buy me lo-----ove, lo-----ove, can’t buy me lo-----ove,
Cara Mia
by Mantovani and Bunny Lewis (1954)
as sung by Jay and the Americans

C E m F F m G A m

(Slowly)
C E m F C
Cara Mia why, must we say goodbye?
F m C F G
Each time we part, my heart wants to die

(Faster)
C E m F C
Darling hear my prayer, Cara Mia fair,
F m C F G C
I'll be your love till the end (till the end of) of (till the end of) time
C A m F G
Cara mia mine, Cara mia mine, Cara mia mine, Cara mia mine

In the key of C:

C E m F C
Cara Mia why, must we say goodbye?
F m C F G
Each time we part, my heart wants to die
C E m F C
Darling hear my prayer, Cara Mia fair,
F m C F G C
I'll be your love till the end (till the end of) of (till the end of) time
C A m F G
Cara mia mine, Cara mia mine, Cara mia mine, Cara mia mine

Instrumental: C, E m, F, C

F m C F G G G G G G (hold for 5 measures)
Each time we part, my heart wants to diiiiiiieeeeeeeeeeeeeeeeee…
C E m F C
Darling hear my prayer, Cara Mia fair,
F m C F G C
I'll be your love till the end (till the end of) of (till the end of) time
C A m F G
Cara mia mine, Cara mia mine, Cara mia mine, Cara mia mine

C A m F G C C C (hold for three measures)
Cara mia mine, Cara mia mine, Cara mia miiiiiiiiine
CASEY JONES
Traditional (Mississippi John Hurt)

One Sunday mornin', look showerin' rain 'Round the bend come the pas-senger train
In the cabin was Casey Jones Noble engin-neer but he's dead and gone

Mrs. Casey she hear-rd the news Sittin' on her bed, she was lacin' up her shoes
Children, children now ca--tch your breath You draw a pension at your Pa-pa's death

Children, children now get your hat Tell me Mama what do you mean by that?
Get your hat, put it on your head Go on to town, see your papa is dead


Casey said be--fo--re he died Fix the blinds so that the bums can't ride
If they ride, let them ride the rods Put their trust in the hand of God

Casey said be--fo--re he died Two more roads that I want to ride
Peo-ple said, what roads Casey can you say? The Colo-rado and the San-ta Fe
Chattanooga Choo Choo
By Mack Gordon & Harry Warren


G                 Em7    Am7                D7
Pardon me, boy . . . is that the Chattanooga choo choo? . . .

E7                 Am7             G    Em7    Am7    D7
Track twenty-nine . . . Won't you gimme a shine . . . .

G                 Em7    Am7                D7
I can a-fford . . . to board a Chattanooga choo choo . . .

E7                 Am7             G    Am7
I've got my fare . . . . and just a trifle to spare . .

G7                        C                     Dm                  C              Dm/ G7/
. You leave the Pennsylvania Station 'bout a quarter to four .
C                    Dm                            C         C7
Read a maga-zine and then you're in Balti-more

F                   F#dim   C                         A7
Dinner in the diner, nothing could be finer
D7                                                    F      G7
Than to have your ham an' eggs in Caro-lina

C                    Dm                            C         C7
When you hear the whistle blowin' eight to the bar .
C                    Dm                            C         C7
Then you know that Tennessee is not very far.
F                   F#dim   C                         A7
Shovel all the coal in, gotta keep it rollin'
D7                                                   G7           C    D7/
Woo, woo, Chattanooga there you are .

G                 Em7    Am7                D7
There's gonna be . . . a certain party at the station . . .

E7                 Am7             G    Em7    Am7    D7
Satin and lace . . . . I used to call "Funny Face" . . . . . .

G                 Dm    G7                                C                    Eb7
She's gonna cry . . . until I tell her that I'll never roam . . .

G                 Em7    Am7                D7
So Chattanooga choo choo . won't you choo-choo me home? . . .

D7                                                    G    Em7    Am7
Won't you choo-choo me home? . . .

D7                                                    G    Em7    Am7    D7    G/
Won't you choo-choo me home? . . . .

San Jose Ukulele Club-Brian W
City of New Orleans
by Steve Goodman

C G C Am F C G
Riding on the City of New Orleans, Illinois Central, Monday morning rail.

C G C Am G C
There’s fifteen cars and fifteen restless riders, the three con-duc-tors and twenty-five sacks of mail.

Am Em
They’re out on the southbound odyssey, as the train pulls out of Kankakee,

G D
And rolls past the houses, farms and fields.

Am Em
Passing towns that have no name, and freight yards full of old black men

G F C
And the graveyards of rusted automobiles.

Am F C
Chorus: Singing Good morning, America, how are you?

Am F C G
Don’t you know me? I’m your native son.

C G Am F
I’m the train they call the City of New Orleans.

Bb F G C
I’ll be gone five hundred miles when day is done.

C G C Am F C G
I was dealin’ cards with the old men in the club car, penny a point, ain’t no one keeping score

C G C Am G C
Pass the paper bag that holds the bottle, feel the wheels grumbling ‘neath the floor.

Am Em
And the sons of Pullman porters, and the sons of engineers,

G D
Ride their fathers’ magic carpet made of steam

Am Em
Mothers with their babes asleep, rocking to the gentle beat

G F C
And the rhythm of the rails is all they dream.

Chorus

C G C Am F C G
It’s night time on the City of New Orleans, changing cars in Memphis, Tennessee.

C G C Am G C
Halfway home and we’ll be there by morning, through the Mississippi darkness, rolling to the sea.

Am Em
And all the towns and people, seem to fade into a bad dream

G D
And the steel rail still ain’t heard the news.

Am Em
The conductor sings that song again, “It’s passengers will please refrain,

G F C
This train’s got the disappearin’ railroad blues.”

Final Chorus x 2:

F G C Am F C G
Good night, America, how are you? Don’t you know me, I’m your native son.

C G Am F Bb F G C C G C
I’m the train they call the City of New Orleans, I’ll be gone five hundred miles when the day is done.

San Jose Ukulele Club
Come a Little Bit Closer

Jay and the Americans

C                                    F                                    G

Verse 1: In a little café on the other side of the border
C                                    F                                    C
She was sitting there giving me looks that made my mouth water
F
So I started walking her way, she belonged to Bad Man Jose
G                                    C                                    F                                    G
And I knew, yes I knew I should leave then I heard her say-ay-ay
G                                    C                                    F                                    G
Chorus: Come a little bit closer, you’re my kind of man
F
So big and so strong
C                                    F                                    G                                    C                                    F                                    G
Come a little bit closer, I’m all a-lone and the night is so long
C                                    F                                    C
Verse 2: So we started to dance, in my arms she felt so in-vit-ing
C                                    F                                    C
And I just couldn’t resist, just one little kiss so ex-cit-ing
F
Then I heard the guitar player say: Vamoose! Jose’s on his way
G                                    C                                    F                                    G
And I knew, yes I knew I should run but then I heard her say-ay-ay
Chorus

Verse 3: Then the music stopped, when I looked, the café was emp-ty
C                                    F                                    C
And I heard Jose say: Man you know you’re in trouble plen-ty
F
So I dropped the drink from my hand, and out through the window I ran
G                                    C                                    F                                    G
And as I rode a-way, I could hear her say to Jose-ay-ay
Chorus

San Jose Ukulele Club
Crazy (with key change)
By Willie Nelson

(oo oo oo oo)

C *C/ B/ A Dm . . . . . . .
I'm crazy . . . crazy for feelin' so lonely,
I'm crazy, crazy for feelin' so blue.

C *C/B/ A Dm
I knew . . . you'd love me as long as you wanted,
G G7 C Dm B7 C7 (2)
and then someday, you'd leave me for somebody new.
(walk-up) a ------------------
e 0--0--0--1--1--2--2--2--3--
c 0--0--2--2--2--3--3--4--
g ------------------

F C B, *C, C#
Worry, why do I let myself worry? . . . (ah ah ah)

Wond'rin' what in the world did I do?

C *C/ B/ A Dm . . . . . . .
I'm crazy . . . for thinking that my love could hold you
F Em Dm A7
I'm crazy for tryin' and crazy for cryin'
F G C
And I'm crazy for loving you.

*Key change: C# C#/ C/ Bb
Ebm . . . . .
I'm crazy . . . for thinking that my love could hold you
F# Fm Ebm Bb7
I'm crazy for tryin' and crazy for cryin'
F# Ab C#
And I'm crazy for loving you.

San Jose Ukulele Club
Crazy Little Thing Called Love
by Freddie Mercury (Queen)

Intro: 4x D Dsus4 D
\[\text{This thing, called love, I just, can't handle it}\]
\[\text{D G C G}\]
\[\text{This thing, called love, I must, get round to it.}\]
\[\text{D Bb C D . . . . . D/ . . . . .}\]
\[\text{I ain't ready, crazy little thing called love}\]
\[\text{D G C G}\]

Bridge: . G C G
\[\text{There goes my ba-a-by she knows how to rock and roll,}\]
\[\text{Bb E7/ F (-----tacit------)}\]
\[\text{She drives me cra-a-zy, She gives me hot and cold fever she leaves me in a cool cool sweat}\]
\[\text{E7 A/}\]
\[\text{a -5-4-3------------------777777-0--}\]
\[\text{e ---------------- 5-4-3-------000000----}\]

\[\text{D G C G}\]
\[\text{I got to be cool, re-lax, get hip, get on my tracks}\]
\[\text{D G C G}\]
\[\text{Take a back seat hitch-hike and take a long ride on my motor bike}\]
\[\text{D Bb C D . . . . (D73rd). . . .}\]
\[\text{’til I’m ready Crazy little thing called love.}\]

\[\text{a-----------------5-4-3------------------777777-0}\]

Clap:
\[\text{I got to be cool relax get hip get on my tracks}\]
\[\text{Take a back seat (ah-oo) hitch- hike (ah-oo) and take a long ride on my mo-tor bike (oo-oo-oo)}\]
\[\text{’til I’m ready (ready Fred-die?) crazy little thing called love.}\]

\[\text{D G C G}\]
\[\text{This thing, called love, I just, can't handle it}\]
\[\text{D G C G}\]
\[\text{This thing, called love, I must, get round to it.}\]
\[\text{D Bb C D}\]
\[\text{I ain't ready, (oo-oo-oo-oo) crazy little thing called love.}\]
\[\text{Bb C D Bb C D}\]
\[\text{Crazy little thing called love, (yeah, yeah), Crazy little thing called love (yeah yeah) Crazy little thing called love.}\]
Crazy Love
Van Morrison

\[\text{Chorus: } \frac{D}{A} / \frac{A}{Bm} / \frac{A}{G} / \frac{A}{D} \]
She give me love, love, love, love crazy love. She give me love, love, love, love crazy love.

\[\text{Chorus: } \frac{D}{A} / \frac{A}{Bm} / \frac{A}{G} / \frac{A}{D} \]
She give me love, love, love, love crazy love. She give me love, love, love, love crazy love.

\[\text{Bridge: } A / G / D \]
Yeah, 'n' I need her in the daytime (I need her). . . And I need her in the night (I need her) . .

\[\text{Chorus: } \frac{D}{A} / \frac{A}{Bm} / \frac{A}{G} / \frac{A}{D} \]
She give me love, love, love, love crazy love. She give me love, love, love, love crazy love.

\[\text{Chorus: } \frac{D}{A} / \frac{A}{Bm} / \frac{A}{G} / \frac{A}{D} \]
She give me love, love, love, love crazy love. She give me love, love, love, love crazy love.

\[\text{Chorus: } \frac{D}{A} / \frac{A}{Bm} / \frac{A}{G} / \frac{A}{D} \]
She give me love, love, love, love crazy love. She give me love, love, love, love crazy love.

San Jose Ukulele Club-BW
Crazy
By Willie Nelson

(oo     oo       oo     oo)

C                A                           Dm . . . .  . . . .
I'm crazy
.
.
.
crazy for feelin' so lonely,
.
.
.

I'm crazy
.
.
.
crazy for feelin' so blue

C                A                           Dm . . . .  . . . .
I knew
.
.
.
that you'd love me as long as you wanted,
.
.
.

and then someday
.
.
.
you'd leave me for somebody new.

Bridge: F                                             C . . . .  . . . .
Worry
.
.
why do I let myself worry?

Wond'rin'
.
.
.
what in the world did I do?

C                A                           Dm . . . .  . . . .
I'm crazy
.
.
.
for thinking that my love could hold you

F            Em           Dm         A7
I'm crazy for tryin' and crazy for cryin'

And I'm crazy for loving you.

Bridge: F                                             C . . . .  . . . .
Worry
.
.
why do I let myself worry?

Wond'rin'
.
.
.
what in the world did I do?

C                A                           Dm . . . .  . . . .
I'm crazy
.
.
.
for thinking that my love could hold you

F            Em           Dm         A7
I'm crazy for tryin' and crazy for cryin'

F           G        C
And I'm crazy for loving you.
Crocodile Rock
by Elton John and Bernie Taupin (1972)

Intro: G, G, Em, Em, C, C, D, D

Verse 1:
G  Bm
I remember when rock was young, me and Susie had so much fun
C  D
Holding hands and skimmin' stones, had an old gold Chevy and a place of my own
G*  Bm*
But the biggest kick I ever got, was doing' a thing called the Crocodile rock
C*  D*
While the other kids were rockin' 'round the clock, we were hoppin'and bopping to the Crocodile Rock, well..

Em  A7
Chorus: Croc rockin' is something shockin' when your feet just can't keep still
D7  G
I never knew me a better time and I guess I never will
E*  A7
Oh, Lawdy momma, those Friday nights, when Susie wore her dresses tight and
D7  C
The Crocodile Rockin' was out of si-i-i-ight….
G  Em  C  D
la…la, la, la, la la,..... la, la, la, la,la, ....la la la la

G  Bm
But the years went by and rock just died, Susie went and left me for some foreign guy
C  D
Long nights cryin' by the record machine, dreamin' of my Chevy and my old blue jeans
G*  Bm*
But they'll never kill the thrills we've got, burning' up to the Crocodile Rock.
C*  D*
Learning fast till the weeks went past, we really thought the Crocodile Rock would last, well...

Chorus

Repeat Verse 1

Chorus

Outtro:
G  Em  C  D
la…la, la, la, la la,..... la, la, la, la,la, ....la la la la
G  Em  C  D  G
la…la, la, la, la la,..... la, la, la, la,la, ....la la la la

San Jose Ukulele Club
Darktown Strutters' Ball (Version 2)
By Shellton Brooks

Intro:


I'll be down to get you in a ta-xi, Hon-ey,

D7 . . . . . . . F#7
You better be ready 'bout half past eight

G7 . . . Dm7 . G7

Now Baby, don't be late.

I want to be there when the band starts playing

C2nd . B7 Bb7 A7 . . .
Re-member when we get there, Hon-ey

D7 . . . . .
Two-steps and we're gonna have a ball.

F . . . Cdim7
Goin' to dance out both our shoes,

When they play those jellyroll blues.

First ending:

To-morrow night at the Darktown Strutters' Ball

Second ending:

To-morrow night at the Darktown Strutters' Ball.

San Jose Ukulele Club
Darktown Strutters' Ball
By Shellton Brooks

(Play song twice – Regular tempo 1st time, a bit faster 2nd time)


. . C . . . . . . . A7
I'll be down to get you in a taxi, Honey,

. . . D7 . . . . . . . .
You better be ready 'bout half past eight.

G7 . . . Dm . G7
Now Baby, don’t be late.

I want to be there when the band starts playing.

. . . C . . . . . . A7
Re-member when we get there, Honey,

D7 . . . . . . . . .
Two-steps and we’re gonna have a ball.

. . . F . . . . Cdim7
Goin' to dance out both our shoes,

When they play those jelly roll blues.

First ending:
To-morrow night at the Darktown Strutters’ Ball.

Second ending:
To-morrow night at the Darktown Strutters’ Ball.

San Jose Ukulele Club
Days Like This (in C)
by Van Morrison (1995)

*to play in original key, capo up three frets.

Intro: F/C  F/C  F/C  F/C

When it's not always raining, there'll be days like this
   C       Am       F           C       
When there's no one com-plaining, there'll be days like this
   F       G       C/       G/       Am/       
When everything falls into place, like the flick of a switch,
   F       G       F/       C/       F       C/       
Well my mama told me, there'll be days like this.

C       Am       F           C/       
When you don't need to worry, there'll be days like this.
   C       Am       F           C/       
When no one's in a hurry, there'll be days like this.
   F       G       C/       G/       Am/       
When you don't get be-trayed, by that old Judas kiss,
   F       G       F/       C/       F       C/       
Oh, my mama told me, there'll be days like this.

C       Am       F           C/       
When you don't need an answer, there'll be days like this.
   C       Am       F           C/       
When you don't meet a chancer, there'll be days like this.
   F       G       C/       G/       Am/       
When all the parts of the puzzle start to look like they fit,
   F       G       F       C       F       C/       
Then I must re-mem-ber, there'll be days like this.

C       Am       F           C/       
When everyone is up front, and they're not playing tricks,
   C       Am       F           C/       
When you don't have no freeloaders, out to get their kicks.
   F       G       C/       G/       Am/       
When it's nobody's business, the way that you wanna live,
   F       G       F/       C/       F       C/       
I just have to re-mem-ber, there'll be days like this.

C       Am       F           C/       
When no one steps on my dreams, there'll be days like this.
   C       Am       F           C/       
When people understand what I mean, there'll be days like this.
   F       G       C/       G/       Am/       
When you ring out the changes of how everything is,
   F       G       F       C/       
Well my mama told me, there'll be days like this.
   F       G       F       C/       
Oh my mama told me, there'll be days like this.
   F       G       F       C/       F/       G/       F/       C/       
Oh my mama told me, there'll be days like this.
Deck the Halls
Welsh Traditional (16th Century)

Intro: F . C . F/G/C

C         F    G    C    F    C    F/ G/ C
Deck the halls with boughs of holly, fa la la la la, la la la la
C         F    G    Am    F    C    F/ G/ C
'Tis the season to be jolly, fa la la la la, la la la la
G         C    Am    D7    G/ D/ G/
Don we now our gay apparel, fa la la, la la la, la la la
C         F    G    C    F    C    F/ G/ C/    F . C . F/G/C/
Troll the ancient Yule-tide carol, fa la la la la, la la la la.

C         F    G    C    F    C    F/ G/ C/
See the blazing Yule be-fore us, fa la la la la, la la la la
C         F    G    Am    F    C    F/ G/ C/
Strike the harp and join the chorus, fa la la la la, la la la la
G         C    Am    D7    G/ D/ G/
Follow me in merry measure, fa la la, la la la, la la la
C         F    C    F    C    F/ G/ C/    F . C . F/G/C/
While I tell of Yuletide treasure, fa la la la la, la la la la.

C         F    G    C    F    C    F/ G/ C/
Fast away, the old year passes, fa la la la la, la la la la
C         F    G    Am    F    C    F/ G/ C/
Hail the new, ye lads and lasses, fa la la la la, la la la la
G         C    Am    D7    G/ D/ G/
Sing we joyous, all together, fa la la, la la la, la la la
C         F    G    C    F    C    F/ G/ C
Heedless of the wind and weather, fa la la la la, la la la la.
   (play slowly)

San Jose Ukulele Club
Different Drum
by Michael Nesmith

Intro: C  Em  F  G,  C  Em  F  G

Verse 1: You and I travel to the beat of a different drum
F             G              C       Em
Oh can’t you tell by the way I run
F                G              C          Em    F      G
Every time you make eyes at me, wo-o-oah
C          Em      F              G             C            Em
You cry and moan and say it will work out
F   G            C   C7
But honey child, I've got my doubts
F                                           G
You can't see the forest for the trees,

Verse 2: Oh, don’t get be wrong, it's not that I’m knocking’ it
G
It’s just that I am not in the market
F                             G            C   C7
For a (boy/girl) who wants to love only me
F                   G
Yes and I ain’t sayin’ you ain’t pretty
C          Em       F          C
All I’m sayin’ is I’m not ready
D7
For any person, place or thing
Dm                                    G
To try to pull the reins in on me, so-o.

Verse 3: Good-bye-e, I’ll be leavin’ and I see no sense
F               G                        C                   Em
In this cryin’ and grievin’ and we’ll both live a lot longer
F         G         C
If you live with-out me

Repeat verse 2 and 3

Ending chords:  C  Em  F  G,  C  Em  F  G  C

San Jose Ukulele Club
Do You Know the Way to San Jose?

By Burt Bacharach

C
Wo, wo, wo, wo, wo, wo, wo, wo, wo
C
Wo, wo, wo, wo, wo, wo, wo, wo, wo

C       F            C      G
Do you know the way to San Jose, I've been away so long, I may go wrong and lose my way
C       F            C     G
Do you know the way to San Jose, I'm going back to find some peace of mind in San Jose.

Refrain 1:  Em7    Am7                     Em7           Am7            Em7,  Em6
L.A. is a great big free-way. Put a hundred down and buy a car.
Cmaj7            Em7
In a week, maybe two, they'll make you a star.
Dm7        G         G/     G/         
Weeks turn into years. How quick they pass.
G/          G/     G/               (-----tacit-----)
And all the stars that never were are parking cars and pumping gas.

C       F            C      G
You can really breathe in San Jose. They've got a lot of space. There'll be a place where I can stay.
C       F            C      G
I was born and raised in San Jose. I'm going back to find some peace of mind in San Jose.

Em7                  Am7       Em7                Am7          Em7, Em6
Fame and fortune is a magnet. It can pull you far away from home.
Cmaj7          Em7
With a dream in your heart you're never a-lone.
Dm7        G/         G/        G/          
Dreams turn into dust and blow away.
G/          G/     G/                  (-----tacit------)
And there you are with-out a friend. You pack your car and ride away.

C
I've got lots of friends in San Jose. Wo, wo, wo, wo, wo, wo, wo, wo
C
Do you know the way to San Jose. Wo, wo, wo, wo, wo, wo, wo, wo

Repeat Refrain 1 (LA is a great big freeway...)

C       F            C
I've got lots of friends in San Jose. Wo, wo, wo, wo, wo, wo, wo, wo
C       F            C
Do you know the way to San Jose. Wo, wo, wo, wo, wo, wo, wo, wo
C       F            C
Can't wait to get back to San Jose. Wo, wo, wo, wo, wo, wo, wo, wo, wo
Don’t Pass Me By
by The Beatles (Ringo Starr)

Intro:
C
I listen for your footsteps, coming up the drive
F
Listen for your footsteps, but they don’t arrive
G
Waiting for your knock, dear, on my old front door

F
C
I don’t hear it, does it mean you don’t love me any more?

C
I hear the clock a’ tickin’, on the mantle shelf
F
See the hands a’ movin’, but I’m by myself
G
I wonder where you are tonight, and why I’m by myself

F
C
I don’t see you, does it mean you don’t love me any more?

Chorus: Don’t pass me by, don’t make me cry, don’t make me blue
C
‘Cause you know, darlin’ I love only you
C
You’ll never know it hurt me so, how I hate to see you go

C
Don’t pass me by, don’t make me cry.

C
I’m sorry that I doubted you, I was so unfair
F
You were in a car crash and you lost your hair
G
You said that you would be late, about an hour or two
F
C
I said that’s alright, I’m waiting here, just waiting to hear from you.

Chorus

(one, two three, four, five, six, seven, eight)

Chorus

San Jose Ukulele Club
(updated 10/20/13)
Don’t Sing Aloha When I Go
by, Ben Black, Walter Smith and Neil Moret (1926)

Intro vamp: A7, D7, G x 2

G               Am      G                    Am           G
Way out in Hono-lulu, just at the close of day
D                                        G
I heard a sailor sing unto his dusky maid
A                              D
As his ship slowly sailed a-way.  C---------2------

C                   G
Chorus:              Don’t sing a-lo-ha when I go
D                           G
Because I’m coming back, you know
C                G
Don’t sing a-lo-ha tho’ I cry
D                               G
Our parting does not mean good-bye

B7                Em
I’ll dream of you, in Wai-ki-ki,
A7                        D
That’s where I’ll always long to be
C                            G
Just smile and say you’ll miss me so
D                        G
Don’t sing a-lo-ha when I go.

G               Am      G                    Am           G
Way out in Hono-lulu, once more, the close of day
D                                        G
There sleeps a dusky maid, beneath the palm trees’ shade
A                              D
And in her dreams she can hear him say.

B7                Em
I’ll dream of you, in Wai-ki-ki,
A7                        D
That’s where I’ll always long to be
C                            G
Just smile and say you’ll miss me so
D                        G
Don’t sing a-lo-ha when I go.

San Jose Ukulele Club
Don’t Think Twice, It’s Alright
By Bob Dylan (1963)

FCdWNJM

F                                C                      Dm             Bb                              F     C
And it ain’t no use to sit and wonder why, babe… It don’t matter any-how
F                                C                       Dm             G7                                 C    C7
And it ain’t no use to sit and wonder why, babe… If’n you don’t know by now
F                                      F7
When the rooster crows at the break of dawn
Bb                                     G7
Look out your window and I’ll be gone
F                                                F7
You’re the reason I’m a traveling on
F                        C                        Dm            Bb
Don’t think twice, it’s alright.

F                                C                      Dm             Bb                              F     C
And it ain’t no use in turning on your light, babe… The light I never knewed
F                                C                       Dm               G7                                          C    C7
And it ain’t no use in turning on your light, babe… I’m on the dark side of the road
F                                      F7
Still I wish there was something you would do or say
Bb                                                G7
To try and make me change my mind and stay
F                        C                    Dm             Bb
We never did too much talkin’ anyway
F                      C                F    C
But don’t think twice, it’s alright

F                                C                      Dm             Bb                              F     C
So it ain’t no use in calling our my name, babe… Like you never did before
F                                C                       Dm             G7                                 C    C7
And it ain’t no use in calling out my name, babe… I can’t hear you anymore
F                                      F7
I’m a thinkin’ and a wonderin’, all the way down the road
Bb                                         G7
I once loved a wo/man, a child I am told
F                        C                    Dm             Bb
I give her/him my heart but s/he wanted my soul
F                        C                F    C
Don’t think twice, it’s alright

F                                C                      Dm             Bb                              F     C
I’m walkin’ down that long lonesome road, babe…Where I’m bound, I can’t tell
F                                C                       Dm             G7                                 C    C7
Goodbye is too good a word, babe… So I’ll just say fare thee well
F                                      F7
I ain’t a sayin’ you treated me unkind
Bb                                          G7
You coulda done better but, I don’t mind
F                        C                    Dm             Bb
You just kinda wasted my precious time
F                        C                F
Don’t think twice, it’s alright

San Jose Ukulele Club
**Intro:** Riff #1 x 2, Riff#2, Riff#1

C                              G                             C
Early in the evenin’, just around supper time
C                              G                             C
Over at the courthouse they’re starting to un-wind
F                              C
Four kids on the corner, trying to bring you up
G                              C
Willy picks a tune out and he blows it on the harp.

**Chorus:**

F                              C                              G                              C
Down on the corner, out in the street
F                              C
Willy and the Poorboys are playin’
G                              C
Bring a nickel, tap your feet

C                              G                             C
Rooster hits the washboard, and people just gotta smile
C                              G                             C
Blinky thumps the gut bass and solos for a while
F                              C
Poorboy twangs the rhythm out on his Kalamazoo
G                              C
And Willy goes in to a dance and doubles on ka-zoo.

**Chorus**

**Instrumental with kazoos:** Riff #1 x 2, Riff#2, Riff#1

**Chorus**

C                              G                             C
You don’t need a penny just to hang a-round
C                              G                             C
But if you’ve got a nickel won’t you lay your money down?
F                              C
Over on the corner, there’s a happy noise
G                              C
People come from all around to watch the magic boy.

**Chorus x 2**
Dream a Little Dream of Me
music by Fabian Andre, Wilbur Schwandt, lyrics by Gus Kahn (1931)

CIVNHFfAL
Fingerpick intro: (h= hammer on)
A---------3-------------------3---------------------2-----
E---------0-----0---------2--------2---------4-----4-----1-----
C-0-------------h3-------------------h3-------------------h2-----
G-------------------------------------------------------------

C       B7                     Ab        G7
Stars shining bright above you,
C        B7                         A7
Night breezes seem to whisper “I love you”
F                             Fm
Birds singing in a sycamore tree
C                      Ab           G7
Dream a little dream of me
C       B7                     Ab        G7
Say ‘nightie-night’ and kiss me
C        B7                         A7
Just hold me tight and tell me you’ll miss me
F                             Fm
While I’m alone and blue as can be
C                      Ab           G7
Dream a little dream of me

A                            E7
Bridge:
Stars fading but I linger on, dear
A                            E7
Still craving your kiss
A                       E7
I’m longing to linger till dawn, dear
A                     Ab   G7
Just saying this:

C       B7                     Ab        G7
Verse 2:  Sweet dreams till sunbeams find you
C        B7                         A7
Sweet dreams that leave all worries far behind you
F                             Fm
But in your dreams whatever they be
C                      Ab           G7  C
Dream a little dream of me

Instrumental: same chords as Verse 2

Bridge

Repeat Verse 2

Ending: (slow tempo)
C                  Ab            G7  C
Dream a little dream of me

San Jose Ukulele Club
Dream Lover (Key of G)
by Bobby Darin (1959)

Intro: G, Em, G, Em

G   Em
Every night, I hope and pray, a dream lover will come my way.
G   Em
A girl(guy) to hold in my arms, and know the magic of her(his) charms.
Because I want a girl(guy) to call my own
I want a dream lover so I won't have to dream a-lone.

G   Em
Dream lover, where are you? With a love, oh, so true.
G   Em
And a hand that I can hold, to feel her(him) near, when I grow old.
Because I want a girl(guy) to call my own
I want a dream lover so I won't have to dream a-lone.

C
Bridge: Some day, I don't know how
G
I hope she(he)'ll hear my plea
A7
Some way, I don't know how
D7
She(he)'ll bring her love to me.

G   Em
Dream lover, until then, I'll go to sleep and dream again.
G   Em
That's the only thing to do, until my lovers dreams come true
Because I want a girl(guy) to call my own
I want a dream lover so I don't have to dream a-lone.
I want a dream lover so I don't have to dream a-lone.
Dream Lover
by Bobby Darin (1959)

Intro: C, Am, C, Am

C                                   Am
Every night, I hope and pray,  a dream lover will come my way.
C                                   Am
A girl(guy) to hold in my arms,  and know the magic of her(his) charms.

Because I want  a girl(guy)  to call  my own

C                                   Am       Dm                       G7         C    G:///    
I want a dream lover so  I  won't have to dream a-lone.

C                                   Am
Dream lover, where are you?  With a love, oh, so true.
C                                   Am
And a hand that I can hold,  To feel her(him) near, when I grow old.

Because I want  a girl(guy)  to call  my own

C                                   Am        Dm                        G7          C    C7
I want a dream lover so  I  won't have to dream a-lone.

F
Bridge:   Some day, I don't know how
C
I hope she(he)'ll hear my plea
D7
Some way, I don't know how
G7
She(he)'ll bring her love to me.

C                                   Am
Dream lover, until then,  I'll go to sleep and dream again.
C                                   Am
That's the only thing to do, until my lovers dreams come true

Because I want  a girl(guy)  to call  my own

C                                   Am        Dm                        G7          C    Am
I want a dream lover so  I  don't have to dream a-lone.

San Jose Ukulele Club
Edelweiss
by Rodgers and Hammerstein (1959)

Suggested waltz strum

C    G7        C        F
E-del- weiss, E- del- weiss
C    Am        Dm        G7
Every morning you greet me
C    G7        C        F
Small and white, clean and bright
C    G7        C
You look happy to meet me

G7        C
Blossom of snow, may you bloom and grow
F    D7        G        G7
Bloom and grow, for-ev-er
C    G7        C        F
E-del- weiss, E- del- weiss
C    G7        C
Bless my homeland for-ev-er

Instrumental: C    G7        C        F
              C    Am        Dm        G7
              C    G7        C        F
              C    G7        C

G7        C
Blossom of snow, may you bloom and grow
F    D7        G        G7
Bloom and grow, for-ev-er

C    Gm        F        Fm
Ending (slow tempo): E- del- weiss  E- del- weiss
C    G7        C
Bless my homeland for-ev-er

San Jose Ukulele Club
El Condor Pasa (The Condor Flies (or Passes) By)
by Daniel Alomia Robles (1913) (based on traditional Andean folk song)
English words added by Paul Simon

Intro riff and chords:
<-----------------------------Em tremolo---------------------------------------------------->
A—7---5--2--0-----0--2 ---|-----7--5--7-5--2--0-----0--2--|-----7---10-------7-----
E-------------------3---------|---------------------------3--------|---------------------------
C------------------------------|------------------------------------|---------------------------
G------------------------------|------------------------------------|--------------------------
Then C tremolo, then back to Em tremolo

Em  G
I'd rather be a sparrow than a snail,
Em
Yes I would, If I could, I sure-ly would. Hmm,
G
I'd rather be a hammer than a nail.
Em
Yes I would, If I only could, I sure-ly would, Hmm.

Bridge: Away, I'd rather sail a-way,
G
Like a swan, that's here and gone.
C
A man gets tied up to the ground.
G       Em
He gives the world, it's saddest sound, it's saddest sound.

G
I'd rather be a forest than a street,
Em
Yes, I would. If I could, I sure-ly would.
G
I'd rather feel the earth be-neath my feet.
Em
Yes, I would, If I only could, I surely would.

Instrumental ending chords and riff:
C   G
C---5---7--5-7-5-7-5-7-------10--7--5---7--5--5--2---
E--------------------------------------------------------------------
C       G       Em
C---5--- 7—5-7-5-7-5-7-----10--7---5---5--7--5--2-----2---0-------0-----------2--0---------
E--------------------------------------------------------------------------3-------3---0----------3---0-
El Paso
by Marty Robbins (1959)

D    Em    A7   D....
Out in the West Texas town of El Paso, I fell in love with a Mexican girl

D   Em   A7    D....
Night time would find me in Rosa’s cantina, music would play and Falina would whirl

D   Em   A7   D....
Blacker than night were the eyes of Falina, wicked and evil while casting a spell

D   Em   A7   D....
My love was deep for this Mexican maiden, I was in love, but in vain I could tell

G    C    G   D(2)   D7
One night a wild young cowboy came in, wild as the West Texas wind

D    D7   G
Dashing and daring, a drink he was sharing, with wicked Falina, the girl that I love

A7
So, in anger

D   Em   A7   D....
I challenged his right for the love of this maiden, down went his hand for the gun that he wore

D   Em   A7   D....
My challenge was answered in less than a heartbeat, the handsome young stranger lay dead on the floor

D   Em   A7   D....
Just for a moment I stood there in silence, shocked by the foul, evil deed I had done

D   Em   A7   D....
Many thoughts raced through my mind as I stood there, I had but one chance and that was to run

G    C    G   D(2)   D7....
Out through the back door of Rosa’s I ran, out where the horses were tired

D    D7   G
I caught a good one, it looked like it could run. Up on its back and away I did ride

A7
just as fast as

D   Em   A7   D....
I could from the West Texas town of El Paso, out to the badlands of New Mexico

D   Em   A7   D....
Back in El Paso my life would be worthless, everything’s gone in life, nothing is left

D   Em   A7   D....
It’s been so long since I’ve seen the young maiden, my love is stronger than my fear of death

G    C    G   D(2)   D7....
I saddled up and away I did go, riding alone in the dark

D    D7   G
Maybe tomorrow a bullet may find me, tonight nothing’s worse than this pain in my heart

A7
And at last here
I'm on the hill overlooking El Paso, I can see Rosa's cantina below.

My love is strong and it pushes me onward, down off the hill to Falina I go.

Off to my right I see five mounted cowboys, off to my left ride a dozen or more.

Shouting and shooting, I can't let them catch me, I have to make it to Rosa's back door.

Something is dreadfully wrong for I feel, a deep burning pain in my side.

Though I am trying to stay in the saddle, I'm getting weary, unable to ride.

But my love for Falina is strong and I rise where I've fallen, though I am weary, I can't stop to rest.

I see the white puff of smoke from the rifle, I feel the bullet go deep in my chest.

From out of nowhere Falina has found me, kissing my cheek as she kneels by my side.

Cradled by two loving arms that I'll die for, one little kiss and Felina..."Good bye"...

San Jose Ukulele Club
End of the Line by the Traveling Wilburys

Intro and ending chord riff:

G D G A D G A Bb C D
A-2-2-2-2-2-0-0---2-2-2-2-2-4---5---2-2-2-2-2---4---5---7---9----------
E-3-3-3-3-3---2-2---3-3-3-3-3---5---5---3-3-3-3-3---5---6---8---10----------
C-2-2-2-2-2---2-2---2-2-2-2---4---6---2-2-2-2-2---4---5---7---9----------
G-4-4-4-4-4---2-2---4-4-4-4-4---6---7-4-4-4-4-4---6---7---9---11----------

*with the exception of the open D chord, all the chords are barred. The last 5 chords are ‘moveable’ chords, barring at the 2nd, 4th, 5th, 7th and 9th frets.

Intro chord riff

D A G D A D

Well, it's alright, riding a-round in the breeze…Well, it's alright, if you live the life you please

D A G D A D

Well it's alright, doing the best you can…Well, it's alright as long as you lend a hand

G D

You can sit around for the phone to ring (at the end of the line)

G D

Waiting for someone to tell you everything (at the end of the line, of the line)

G D

Sit around and wonder what to-morrow will bring (at the end of the line)

A

Maybe a diamond ring

A G D A D

Well, it's alright, even if they say you're wrong…Well, it's alright, sometimes you gotta be strong

D A G D A D

Well, it's alright, as long as you got somewhere to lay…Well, it's alright, everyday is just one day

G D

Maybe somewhere down the road aways (at the end of the line)

G D

You'll think of me, and wonder where I am these days (at the end of the line, of the line)

G D

Maybe somewhere down the road when somebody plays (at the end of the line)

A

“Purple Haze”

D A G D A D

Well, it's alright, even when push comes to shove…Well, it's alright, if you got someone to love

D A G D A D

Well, it's alright, everything'll work out fine…Well it's alright, we're goin' to the end of the line

G D

Don't have to be ashamed of the car I drive (at the end of the line)

G D

I'm just glad to be here, happy to be alive (at the end of the line, of the line)

G D

It don't matter if you're by my side (at the end of the line)

A

I'm satisfied

D A G D A D

Well, it's alright, even if you're old and grey…Well, it's alright, you still got something to say

D A G D A D

Well, it's alright, remember to live and let live…Well, it's alright, the best you can do is forgive.

D A G D A D

Well, it's alright, riding a-round in the breeze…Well, it's alright, if you live the life you please

D A G D A D

Well, it's alright, even if the sun don't shine…Well, it's alright, we're going to the end of the line.

Ending chord riff

San Jose Ukulele Club
Everybody's Trying to Be My Baby
by Rex Griffin (1936)
as performed by Carl Perkins (original key of G)

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   G    G7    C7    D7
               G/                        G/                 G/                                G7
Well, they took some honey...from a bee...dressed it up and they called it me
C                                                      G
Everybody's trying to be my baby...everybody's trying to be my baby
D7                            C7       G
Everybody's trying to be my baby now.

                   G/                        G/                    G/                                   G7
Come home late last night about half past four, nineteen women knockin' at my door.
C                                                      G
Everybody's trying to be my baby...everybody's trying to be my baby
D7                            C7       G
Everybody's trying to be my baby now.

**Instrumental:** same chords as verse

                   G/                        G/                                     G/                          G7
Well, I ain't good lookin', no movie star, I guess they want a ride in my car
C                                                      G
Everybody's trying to be my baby...everybody's trying to be my baby
D7                            C7       G
Everybody's trying to be my baby now.

**Instrumental:** same chords as verse

                   G/                        G/                                     G/                          G7
Well, there's a bawlin' and a squallin' runnin' down the hall, I guess ol' Daddy's got a lot on the ball.
C                                                      G
Everybody's trying to be my baby...everybody's trying to be my baby
D7                            C7       G
Everybody's trying to be my baby now.

                   G/                        G/                                     G/                          G7
Well, they took some honey...from a bee...dressed it up and they called it me
C                                                      G
Everybody's trying to be my baby...everybody's trying to be my baby
D7                            C7       G
Everybody's trying to be my baby now.
```
Five Foot Two
By Sam Lewis, Joe Young

C   E7   A7
Five foot two, eyes of blue, oh, what those five two could do
D7          G7         C        G7
Has any-body seen my gal?
C   E7   A7
Turn up nose, turned down hose, flapper, yes, sir, one of those
D7          G7         C
Has anybody seen my gal?

E7   A7
Now if you run into a five foot two, covered with fur
D7          G7/   (   tacet   )
Diamond rings and all those things, betcha life it isn’t her!

C   E7   A7
But could she love, could she woo, could she, could she, could she coo!
D7          G7         C
Has anybody seen my gal?

_increase tempo!

C   E7   A7
Five foot two, eyes of blue, oh, what those five two could do
D7          G7         C        G7
Has any-body seen my gal?
C   E7   A7
Turn up nose, turned down hose, flapper, yes, sir, one of those
D7          G7         C
Has anybody seen my gal?

E7   A7
Now if you run into a five foot two, covered with fur
D7          G7/   (   tacet   )
Diamond rings and all those things, betcha life it isn’t her!

C   E7   A7
But could she love, could she woo, could she, could she, could she coo!
D7          G7         C
Has anybody seen my gal?

D7          D7          D7          G7
Has anybody seen my, anybody seen my, anybody seen my gal?

San Jose Ukulele Club
Fly Me to The Moon
by Bert Howard (1954)

Am    Dm    G7    Cmaj7, C7
Fly me to the moon and let me play among the stars
Let me see what spring is like on Jupiter and Mars.

Dm    G7    Em, A7
In other words, hold my hand

Dm    G7    Bm    E7
In other words, darling, kiss me.

Am    Dm    G7    Cmaj7, C7
Fill my heart with song and let me sing for ever more
You are all I long for, all I worship and adore.

Dm    G7    Em, A7
In other words, please be true

Dm    G7    C    E7
In other words, I love you

**Instrumental**: same chords as 2nd verse

Am    Dm    G7    Cmaj7, C7
Fill my heart with song and let me sing for ever more
You are all I long for, all I worship and adore.

Dm    G7    Em, A7
In other words, please be true

Dm    G7    C, Fm, C
In other words, I love you

San Jose Ukulele Club
Folsom Prison Blues
by Johnny Cash (1956)

G.           .          .          .        .        .                .         .
I hear the train a-comin', it's rollin' 'round the bend,

C.          .            .         .     .         .                  .        .       G.
and I ain't seen the sunshine since, I don't know when.

G.           .          .          .        .        .                .         .
I'm stuck in Folsom Prison, and time keeps dra---ggin' on.

D7.    .          .        .       .       .             .      .   G.     .     .     .
But that train keeps rollin' on down to San An-tone.

G.           .          .          .        .        .                .         .
When I was just a baby, my mama told me, "Son,

C.        .           .        .               .           .       .              .         .
Always be a good boy, don't ever play with guns".

D7.          .           .      .      .              .         .       G.    .     .
But I shot a man in Reno, just to watch him die.

G.           .          .          .        .        .                .         .
When I hear that whistle blowin', I hang my head and cry.

G.           .          .          .        .        .                .         .
Well, I bet there's rich folks eatin', in a fancy dining car.

C.        .           .        .               .           .       .              .         .
They're prob'ly drinkin' coffee and smokin' big ci-gars.

G.           .          .          .        .        .                .         .
But I know I had it comin', I know I can't be free.

D7.          .           .      .      .              .         .       G.    .     .
But those people keep a-movin', and that's what tor-tures me.

G.           .          .          .        .        .                .         .
Well, if they freed me from this prison, if that railroad train was mine.

C.        .           .        .               .           .       .              .         .
I bet I'd move on over a little farther down the line.

D7.          .           .      .      .              .         .       G.    .     .
Far from Folsom Prison, that's where I want to stay,

F#    .          .        .       .       .        .        .        .        . F#/G/
and I'd let that lonesome whistle, blow my blues a-way.

San Jose Ukulele Club
For You Blue
by George Harrison (1970)


Because you're sweet and lovely girl, I love you

G7 . . . . . . . D7 . . . . . . .
Because you're sweet and lovely girl, it's true.

I love you more than ev-er girl, I do.

I want you in the morn-ing, girl, I love you.

G7 . . . . . . . D7 . . . . . . .
I want you at the moment I feel blue.

I'm liv-ing every mo-ment girl, for you.

Instrumental:


(they're called the 12-bar blues)


I loved you from the mo-ment I saw you.

G7 . . . . . . . . . . . . D7 . . . . . . . . . . . . . . . . . .
You looked at me, that's all you had to do

I feel it now I hope you feel it, too.

D7 . . . . . . . . . . . . G7 . . . . . . . . . . . . . . . . . .
Because you're sweet and lovely girl, I love you

G7 . . . . . . . . . . . . D7 . . . . . . . . . . . . . . . . . .
Because you're sweet and lovely girl, it's true.

I love you more than ev-er girl, I do.

San Jose Ukulele Club (added 2/24/14)
Freight Train - in C
By Elizabeth Cotten
(as played by Jerry Garcia)

C    G7   G   E7   F

C                             G7                        G                               C
Freight train, freight train, run so fast .  Freight train, freight train, run so fast .

E7                               F                                       C               G7          C.   .   .   .
Please don't tell what train I'm on .  They won't know what route I'm gone


C                             G7                        G                               C
When I'm dead and in my grave .  No more good times here I crave .

E7                               F                                       C               G7          C.   .   .   .
Place the stones at my head and feet, And tell them all I'm gone to sleep


C                             G7                        G                               C
Freight train, freight train, run so fast .  Freight train, freight train, run so fast .

E7                               F                                       C               G7          C.   .   .   .
Please don't tell what train I'm on .  They won't know what route I'm gone


C                             G7                        G                               C
When I die Lord, bury me deep .  down at the end of Chestnut Street .

E7                               F                                       C               G7          C.   .   .   .
Where I can hear old Number Nine, as she comes rolling by


San Jose Ukulele Club
Freight Train
By Elizabeth Cotten

F/C F C7 (C) C7 C F (F/C) F
Freight train, freight train, run so fast. Freight train, freight train, run so fast.

A7 (Edim7) A7 Bb (Gm) Bb (Gm) F C7 F
Please, don’t tell what train I’m on. They won’t know what route I’m gone.

F/C F C7 (C) C7 C F (F/C) F
When I’m dead and in my grave, No more good times here I crave.

A7 (Edim7) A7 Bb (Gm) Bb (Gm) F C7 F
Place the stones at my head and feet, Tell them all that I’m gone to sleep.

Inst: A -3-0-'-'-'-'-'-0-'-'-'-'-'-3-1-'-'-'-'-'-3-3-0-'-'-'-'-'-3-'-0-'-'-'-'-'-3-M-
E -3-3-1-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-
C -0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-3-
G -2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-

(Freight train, freight train, run so fast. Freight train, freight train)

F (F/C) F A7 (Edim7) A7 Bb (Gm) Bb Gm
(run so fast. Please, don’t tell what train I’m on. They won’t)

A -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-
E -1-0-0-3-1-0-1-0-1-0-0-0-0-0-0-0-0-0-
C -0-0-0-0-0-0-1-1-3-3-1-1-0-0-0-0-0-0-
G -2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-

(know what route I’m gone.)

F/C F C7 (C) C7 C F (F/C) F
Freight train, freight train, run so fast. Freight train, freight train, run so fast.

A7 (Edim7) A7 Bb (Gm) Bb (Gm) F C7 F
Please, don’t tell what train I’m on. They won’t know what route I’m gone.

F/C F C7 (C) C7 C F (F/C) F
When I die Lord, bury me deep, Way down on old Chest-nut Street.

A7 (Edim7) A7 Bb (Gm) Bb (Gm) F C7 F
Then I can hear old Num-ber Nine, as she comes rolling by.
Friend of the Devil
by the Grateful Dead (1970)

G CaDK
G                                         C                                            G                                                            C
I lit out from Reno, I was trailed by twenty hounds… Didn’t get to sleep that night till the morning came around
D                                                             Am
Chorus:       Set out runnin’ but I take my time  A friend of the devil is a friend of mine
D                                                Am                                              D
If I get home before daylight, I just might get some sleep…tonight
G                                              C                                         G                                              C
Ran into the devil, babe, he loaned me twenty bills… I spent the night in Utah in a cave up in the hills

Chorus
G                                                  C                                       G                                                       C
Ran down to the levee but the devil caught me there… Took my twenty dollar hill and he vanished in the air

Chorus

Bridge:   Got two reasons why I cry away each lonely night
D                                                             C
The first one’s named Sweet Anne Marie and she’s my heart’s delight
D
Second one is prison, baby, the sheriff’s on my trail
Am                                                    C                       D    D7
And if he catches up with me I’ll spend my life in jail.
G                                                  C                              G                                                             C
Got a wife in Chino, babe, and one in Cherokee… First one says she’s got my child, but it don’t look like me

Chorus

Instrumental: (Verse and chorus)

Bridge

G                                                  C                                         G                                                  C
Got a wife in Chino, babe, and one in Cherokee… First one says she’s got my child, but it don’t look like me

Chorus

San Jose Ukulele Club
From Me To You
by John Lennon and Paul McCartney (1963)

Intro (with harmonica):
Da da da da dum dum da da da da dum dum da
dada da da

C Am C Am G7
If there’s anything that you want, if there’s anything I can do,
F Am C G7 C Am
Just call on me and I’ll send it along, with love, from me to you.

C Am C G7
I’ve got everything that you want, like a heart that’s oh so true,
F Am C G7 C
Just call on me and I’ll send it along, with love, from me to you.

Gm7 C7 F
Bridge: I got arms that long to hold you, and keep you by my side
D7 G G+
I got lips that long to kiss you, and keep you sat-is-fied. oooo

C Am C G7
If there’s anything that you want, if there’s anything I can do,
F Am C G7 C Am
Just call on me and I’ll send it along, with love, from me to you.

Instrumental:
(with harmonica)
. . . . . . . from me . . . . . . . to you
F Am C G7 C Am
Just call on me and I’ll send it along, with love, from me to you.

Bridge:
Gm7 C7 F
I got arms that long to hold you, and keep you by my side
D7 G G+
I got lips that long to kiss you, and keep you sat-is-fied. oooo

C Am C G7
If there’s anything that you want, if there’s anything I can do,
F Am C G7 C
Just call on me and I’ll send it along, with love, from me to you.
Am C+ C . . . Am/
To you . . to you . . to youuuuuuu

San Jose Ukulele Club
(added Oct. 14, 2013)
Garden Party
by Ricky Nelson (1972)

**Intro:**

```
D A G A D D....
(oo oo oo oo oo oo)
```

I went to a garden party, to reminisce with my old friends.

A chance to share old memories, and play our songs again.

When I got to the garden party, they all knew my name.

But no one recognized me — I didn’t look the same.

**Chorus:**

```
But it’s all right now . . . I learned my lesson well
You see, you can’t please ev’ry one so you gotta please your-self
```

People came from miles around. Everyone was there.

Yoko brought her walrus. There was magic in the air.

And over in the corner, much to my surprise,

Mister Hughes hid in Dylan’s shoes, wearing his disguise.

**Chorus**

```
I played them all the old songs. I thought that’s why they came.
No one heard the music. We didn’t look the same.
I said hello to Mary Lou. She belongs to me.
When I sang a song about a honky-tonk, it was time to leave.
```

**Chorus**

```
Someone opened up a closet door and out stepped Johnny B. Goode
Playin’ guitar like a ringin’ a bell, and lookin’ like he should.
If you gotta play at garden parties, I wish you a lotta luck.
But if memories were all I sang, I’d rather drive a truck.
```

**Chorus x 2**

San Jose Ukulele Club
**Georgy Girl (Key of C)**

by Tom Springfield and Jim Dale (1966)


C Em F G7 C Em F G7
Hey there, Georgy Girl, swinging down the street so fancy free,
C Em F Bb G7/ (tacit)
Nobody you meet could ever see the loneliness there……inside you.

C Em F G7 C Em F G7
Hey there, Georgy Girl, why do all the boys just pass you by?
C Em F Bb G Gsus4 G
Could it be you just don’t try, or is it the clothes you wear?

Bridge:  You’re always window shopping but never stopping to buy
E7 A D G7 . . . G7/ (tacit)
So shed those dowdy feathers and fly……a little bit.

C Em F G7 C Em F G7
Hey there, Georgy Girl, there’s another Georgy deep inside,
C Em F G7 Am Am7 Am
Bring out all the love you hide and oh, what a change there’d be
The world would see, a new Georgy Girl.

**Instrumental:** whistle:  C . Em . F . F/c G/  C . Em . F . F/c G/

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LOW G

C Em F G7 C Em F G7
Hey there, Georgy Girl, dreaming of the someone you could be.
C Em F Bb G Gsus4 G
Life is a re-al-i-ty, you can’t always run a-way.

Bridge:  Don’t be so scared of changing and re-arranging your-self
E7 A D G7 . . . G7/ (tacit)
It’s time for jumping down from the shelf….a little bit

C Em F G7 C Em F G7
Hey there, Georgy Girl, there’s another Georgy deep inside,
C Em F G7 Am Am7 Am
Bring out all the love you hide and oh, what a change there’d be
F G7/ C Em F G7 C Em F G7 C . . . C/G7/C/
The world would see, a new Georgy Girl Wake up, Georgy Girl Come out Georgy Girl

(Hey there, Georgy Girl)  (Hey there, Georgy Girl)

San Jose Ukulele Club (1/22/14)
Get Up and Go
Anonymous
(as sung by Pete Seeger)

waltz tempo

Chorus: How do I know if my youth is all spent?
My get up and go, has got up and went.
But in spite of it all, I’m able to grin
And think of the places my get up has been.

Old age is golden, so I’ve heard said, but sometimes I wonder as I crawl into bed.
With my ears in a drawer, my teeth in a cup, my eyes on the table un-till I wake up.
As sleep dims my vision, I say to my-self: Is there anything else I should lay on the shelf?
But though nations are warring and business is vexed, I’ll stick around to see what happens next.

Chorus

I get up each morning and dust off my wits, open the paper and read the o-bits,
If I’m not there, I know I’m not dead, so I eat a good breakfast and go back to bed!
Good Day, Sunshine (key of G)

by Paul McCartney

G       D    G       D    C    C7
Good day, sunshine. Good day, sunshine. Good day sun-shine.

F   D7                    G7
I need to laugh, and when the sun is out,
C                                            F
I've got something I can laugh about.

F   D7                  G7
I feel good, in a spe-cial way.
C                                              F
I'm in love and it's a sunny day.

G       D    G       D    C    C7
Good day, sunshine. Good day, sunshine. Good day sun-shine.

F   D7                  G7
We take a walk, the sun is shi-ning down,
C                                               F
Burns my feet as they touch the ground…..

Instrumental chords: Bb  G7  C7  F7

G       D    G       D    C    C7
Good day, sunshine. Good day, sunshine. Good day sunshine.

F   D7                  G7
Then we lie, beneath a shad-y tree,
C                                               F
I love her and she’s lov-ing me.

F  D7                   G7
She feels good, she knows she’s look-ing fine
C                                               F
I'm so proud to know that she is mine.

G       D    G       D    C    C7
Good day, sunshine. Good day, sunshine. Good day sunshine.

G       D    G       D    C    C7
Good day, sunshine. Good day, sunshine. Good day sunshine.

G       D    G       D    C    C7
Good day, sunshine. Good day, sunshine. Good day sunshine……..
Goodbye
by Paul McCartney (1969)

C Em Am

Please, don’t make me wait too late, to-mor-row comes
F G . . .

And I will not be late
C Em Am

Late, today when it be-comes to-mor-row I
F G C . . .

Will leave to go a-way

G G7

Good-by . . good-by. . good-by, good-by, my love, good-by

C Em Am

Songs that linger on my lips ex-cite me now
F G

And linger on my mind
C Em Am

Leave your flowers at my door, I’ll leave them for
F G C

The one who waits be-hind

G G7

Good-by . . good-by. . good-by, good-by, my love, good-by

**Instrumental** (and ’doo-doos’): same chords as verse

G G7

Good-by . . good-by. . good-by, good-by, my love, good-by

C Em Am

Far away my lover sings a lone-ly song
F G

And calls me to her/his side
C Em Am

When the song of lonely love in-vites me on
F G C

I must go to her/his side

G G7 C/

Good-by . . good-by. . good-by, good-by, my love, good-by

San Jose Ukulele Club
(updated 10/16/2013)
Goodnight, Sweetheart, Goodnight
by Calvin Carter and James "Pookie" Hudson (1953)

Chorus:
(bass) Duh-duhduh-duh-duh Good night, sweet-heart, well it's time to go,
G Em Am7 D7
Duh-duhduh-duh-duh Good night, sweet-heart, well it's time to go,
G G7 C Cm
Duh-duh-duh I hate to leave you, but I really must say,
G Am7 G
Oh, Goodnight, sweet-heart, goodnight

Repeat Chorus

Bridge 1:
Well, it's three o'clock in the morning
Am7 Cm G G7
Baby, I just can't get right,
Am7 Cm G E7
Well, I hate to leave you, baby... don't mean maybe...
Em D7
Be-cause I love you so.

Bridge 2:
Mother, oh, and your father
Am7 Cm G G7
Wouldn't like it if I stay here to long
Am7 G E7
One kiss darling and I'll be going
Em D7
You know I hate to go.

San Jose Ukulele Club
9/2/13
Groovin' (key of F)
by Felix Cavaliere and Eddie Brigati ~ The Young Rascals (1967)

F Gm F Gm
Groovin' . . . on a Sunday afternoon
F Gm F Gm
Really . . . couldn't get away too soon
Am/ Gm/
I can't imagine any-thing that's better
Am/ Gm/
The world is ours whenever we're together
Am/ Gm C7
There ain't a place I'd like to be in-stead of . . .

F Gm F Gm
Groovin' . . . down a crowded ave-nue
F Gm F Gm
Doin' . . . anything we like to do
Am/ Gm/
There's always lots of things that we can see
Am/ Gm
We can be anyone we want to be
Am/ Gm C7
And all those happy people we could meet just . . .

F Gm F Gm
Groovin' . . . on a Sunday afternoon
F Gm F Gm
Really . . . couldn't get away too soon
F Gm F Gm F Gm
Ah-ha-ha-ha, ah-ha-ha, ah-ha-haaaa

Am/ Gm/
We'll keep on spending sunny days this way
Am/ Gm/
We're gonna talk and laugh our time away
Am/ Gm/
I feel it comin' closer day by day
Bb /// Am/// Gm/// C7///
Life would be ecstasy, you and me endlessly . . .

F Gm F Gm
Groovin' . . . on a Sunday afternoon
F Gm F Gm
Really . . . couldn't get away too soon
F Gm F Gm F Bb F/
Ah-ha-ha, ah-ha-ha, ah-ha-haaaa
Half of My Heart (in original key-Bb)
by John Mayer


I was born in the arms of imaginary friends
Free to roam, made a home out of everywhere I've been
Then you come crashing in like the realest thing
Trying my best to understand all that your love can bring

Oh, half of my heart's got a grip on the situation
Half of my heart takes time
Half of my heart's got a right mind to tell you that I can't keep loving you (can't keep loving you)
Oh, half of my heart.

I was made to believe I'd never love somebody else
I made a plan, stayed the man who can only love himself
Lonely was the song I sang 'til the day you came
Showing me another way and all that my love can bring.

Oh, half of my heart's got a grip on the situation
Half of my heart takes time
Half of my heart's got a right mind to tell you that I can't keep loving you (can't keep loving you)
Oh, half of my heart.

Bridge: Your faith is strong but I can only fall short for so long
Down the road later on you will hate that I never gave more to you.
(-----tacit-----) I can't stop loving you I can't stop loving you
I can't stop loving you
with half of my half of my heart oh, half of my heart

Half of my heart's got a real good imagination, half of my heart's got you
Half of my heart's got a right mind to tell you that half of my heart won't do.
Half of my heart is a shotgun wedding to a bride with a paper ring
Half of my heart is the part of a man who's never truly loved anything.

Oh, half of my heart oh, half of my heart

Gm
Hanalei Moon

By Bob Nelson

When you see Ha-na-lei by moon-light
You will be in hea-ven by the sea.
Every breeze, every wave will whis-per,
You are mine, don’t ever go a-way.

Chorus: Ha-na-lei, Ha-na-lei moon,
Is lighting be-lov-ed Kau-- a-- i
Ha-na-lei, Ha-n-lei moon,
A- lo- ha no wau- i- a --o-e

Instrumental: F G7
C7 F C7
F G7
C7 F

G A7
When you see Ha-na-lei by moon-light
You will be in heaven by the sea.
Every breeze, every wave will whis-per,
You are mine, don’t ever go a-way.

Chorus: Ha-na-lei, Ha-na-lei moon,
Is lighting be-lov-ed Kau-- a-- i
Ha-na-lei, Ha-na-lei moon,
A- lo- ha no wau- i- a --o- e

Ending (slower tempo): A- lo- ha no wau- i- a --o- ---e

San Jose Ukulele Club
Happy Birthday

Key of C:

C G7 C F

Happy Birthday to you, happy birthday to you,
C7 F C G7 C~~~
Happy Birthday dear-----------------, Happy Birthday to you!

Key of G:

G D7 G C

Happy Birthday to you, happy birthday to you,
G7 C G D7 G~~~
Happy Birthday dear-----------------, Happy Birthday to you!

Key of D:

D A7 D7 G

Happy Birthday to you, happy birthday to you,
D7 G D A7 D~~~
Happy Birthday dear-----------------, Happy Birthday to you!

Key of F:

F C7 F7 Bb

Happy Birthday to you, happy birthday to you,
F7 Bb F C7 F~~~
Happy Birthday dear-----------------, Happy Birthday to you!

San Jose Ukulele Club
Happy Together (original key)
by Gary Bonner and Alan Gordon (1967)

Intro: F#m

F#m
Imagine me and you, I do, I think about you day and night, it's only right
to think about the girl you love, and hold her tight, so happy to-geth-er.

F#m
If I should call you up, invest a dime, and you say you be-long to me and ease my mind
Imagine how the world could be, so very fine, so happy to-geth-er.

F#m
Me and you, and you and me, no matter how they toss the dice, it had to be.
The only one for me is you, and you for me, so happy to-geth-er.

Chorus 1:
I can't see me loving nobody but you, for all my life
When you're with me, baby, the skies'll be blue, for all my life.

F#m
Me and you, and you and me, no matter how they toss the dice, it had to be.
The only one for me is you, and you for me, so happy to-geth-er.

Chorus 2:
Me and you, and you and me, no matter how they toss the dice, it had to be.
The only one for me is you, and you for me, so happy to-geth-er.

San Jose Ukulele Club
Happy Together (key of D)
by Gary Bonner and Alan Gordon (1967)

Intro:
Dm . . . . . . . . .
A: --------------------------
E: --1--0-----------------1--0-------------------
C: --2--2--2--------2--0--2--------2--2--2--------2--2--2--------2--2--2--------2--2--2
G: --2--2--2--------2--2--2--------2--2--2--------2--2--2--------2--2--2

Dm
Imagine me and you, I do, I think about you day and night, it's only right
Bb
To think about the girl you love, and hold her tight, so happy to-gether.

Dm
If I should call you up, invest a dime, and you say you be-long to me and ease my mind
(call you up) (ease my mind)
Bb
Imagine how the world could be, so very fine, so happy to-gether.

D Am D F
Chorus 1:
I can't see me loving nobody but you, for all my life
D Am D F
When you're with me, baby, the skies'll be blue, for all my life.

Dm
Me and you, and you and me, no matter how they toss the dice, it had to be.
(You and me) (had to be)
Bb
The only one for me is you, and you for me, so happy to-gether.
(You for me)

Chorus 1

Dm C
Me and you, and you and me, no matter how they toss the dice, it has to be.
Bb
The only one for me is you, and you for me, so happy to-gether.

D Am D F
Chorus 2:
Ba ba ba baba ba ba baba ba baba ba baba ba baba
D Am D F . . . .
Ba ba ba baba ba ba baba ba baba ba baba a ba

Dm C
Me and you, and you and me, no matter how they toss the dice, it had to be.
Bb
The only one for me is you, and you for me, so happy to-gether. (oo-oo-oo-oo)
A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm
So happy together (oo-oo-oo-oo), how is the weather? so happy together We're happy together so happy together
A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm
Happy together so happy together so happy together
(ba baba ba, ba baba ba, ba baba ba, ba baba ba, ba baba ba, ba baba ba, ba baba ba)

San Jose Ukulele Club
There was a Camptown Man, used to plow and sing……He loved that mule and the mule loved him
When the day got long, as it does about now…… I'd hear him singing to his muley cow……
Calling, "Come on my sweet old girl…… I'd bet the whole damn world……
That we're gonna make it yet to the end of the row"……
Refrain:
Singing hard times… ain't gonna rule my mind, Bessie
Hard times… ain't gonna rule my mind
Hard times… ain't gonna rule…. my mind…. no more……
Said it's a mean old world, heavy in need……That big ma-chine is just a-picking up speed
They were supping on tears, they were supping on wine……We all get to heaven in our own sweet time……
So come all you Asheville boys…… and turn up your old-time noise……
And kick 'til the dust comes up from the cracks in the floor……
Refrain:
Singing hard times… ain't gonna rule my mind, Brother
Hard times… ain't gonna rule my mind,
Hard times… ain't gonna rule… my mind… no more……
But the Camptown Man, he doesn't plow no more……I seen him walking down to the Superette store
Guess he lost that knack, and he forgot that song……Woke up one morning and the mule was gone……
So, come on, you ragtime kings……… and come on, you dolls, and sing……
Pick up your dusty old horn and give it a blow……
Refrain:
Playing, hard times… ain't gonna rule my mind, Honey
Hard times… ain't gonna rule my mind, Sugar
Hard times… ain't gonna rule…. my mind…. no more…………
BW-San Jose Ukulele Club
Harvest Moon
by Neil Young

Intro: D, D6, Dmaj7---D, D6, Dmaj7---D, D6, Dmaj7---D, D6, Dmaj7

Em** G6 Em** D A// D/ D A//D/
Come a little bit closer, hear what I have to say

Em** G6 Em** D A// D/ D A//D/
Just like children sleepin’ we could dream this night away

G D/, D6, Dmaj7, D/, D6, Dmaj7
But there’s a full moon rising, let’s go dancing in the light

G D/, D6, Dmaj7, D/, D6, Dmaj7
We know where the music’s playing, let’s go out and feel the night.

Chorus:

Em A Em
Because I’m still in love with you, I wanna see you dance a-gain,

Em A D//, D6, Dmaj7 D/, D6, Dmaj7 D/, D6, Dmaj7
Because I’m still in love with you, on this harvest moon

Em** G6 Em** D A// D/ D A//D/
When we were strangers, I watched you from afar

Em** G6 Em** D A// D/ D A//D/
When we were lovers, I loved you with all my heart

G D/, D6, Dmaj7, D/, D6, Dmaj7
But now it’s getting’ late, and the moon is climbin’ high

G D/, D6, Dmaj7, D/, D6, Dmaj7
I want to celebrate, see it shinin’ in your eye

Chorus:

Em A Em
Because I’m still in love with you, I wanna see you dance a-gain,

Em A D//, D6, Dmaj7 D/, D6, Dmaj7
Because I’m still in love with you, on this harvest moon

End: D/ D6, D, Dmaj7 D/ D6, Dmaj7 D/
Have You Ever Seen the Rain
By John Fogerty


C . . . . . . . . . . . . . . . . . . . . . . . .
Someone told me long ago, There's a calm before the storm,

G . . . . . . . . . . . . . . . . . . . . . . . .
I know, and it's been comin' for some time.

C . . . . . . . . . . . . . . . . . . . . . . . .
When it's over, so they say, It'll rain a sunny day,

G . . . . . . . . . . . . . . . . . . . . . . . .
I know, shinin' down like water

I wanna know, Have you ever seen the rain,

I wanna know, Have you ever seen the rain,

F . . . G . . . C . . . (C/ Cmaj7/ Am/ G/)
Comin' down on a sunny day?

C . . . . . . . . . . . . . . . . . . . . . . . .
Yesterday and days before, Sun is cold and rain is hard,

G . . . . . . . . . . . . . . . . . . . . . . . .
I know, been that way for all my time

C . . . . . . . . . . . . . . . . . . . . . . . .
'Til for-ever on it goes. Through the circle fast and slow,

G . . . . . . . . . . . . . . . . . . . . . . . .
I know, and it can't stop, I wonder

I wanna know, Have you ever seen the rain,

I wanna know, Have you ever seen the rain,

F . . . G . . . C . . . (C/ Cmaj7/ Am/ G/)
Comin' down on a sunny day? Yeah

I wanna know, Have you ever seen the rain,

I wanna know, Have you ever seen the rain,

Comin' down on a sunny day?

San Jose Ukulele Club
Have Yourself a Merry Little Christmas
by Hugh Martin and Ralph Blane (1943)

Intro: G, Bm, Am7, D7, G, Bm, Am7 D7

G Bm Am7 D7 G Bm Am7, D7
Have yourself a merry little Christmas, let your heart by light
G Em Am7 D7 B7/ E7/, A7/, D7/
From now on, our troubles will be out of sight.

G Bm Am7 D7 G Bm Am7, D7
Have yourself a merrry little Christmas, make the yuletide gay,
G Em Am7 B7 Em G7
From now on our troubles will be miles a-way.

Em Bm Am7 Bm
Here we are as in olden days, happy golden days of yore.
Em Bm A7 Am7, D7
Faithful friends who are dear to us, gather near to us once more.

G Bm Am7 D7 G Bm Am7, D7
Through the years we all will be to-gether, if the fates al-low
G Em Am7 B7 Em G7
Hang a shining star upon the highest bough
Cmaj7 Am7 Cmaj7 Am7 F#dim G G7 and have your-self a mer-ry little Christ-mas now.

Em Bm Am7 Bm
Here we are as in olden days, happy golden days of yore.
Em Bm A7 Am7, D7
Faithful friends who are dear to us, gather near to us once more.

G Bm Am7 D7 G Bm Am7, D7
Through the years we all will be to-gether, if the fates al-low
G Em Am7 B7 Em G7
Hang a shining star upon the highest bough
Cmaj7 Am7 Cmaj7 Am7 F#dim G G7 (slowly) and have your-self a mer-ry little Christ-mas now.

San Jose Ukulele Club -Aki.l.
We Wish You a Merry Christmas, Hawaiian Style!

G C
Have a me-le ka-li-ki-ma-ka
A7 D7
Chorus: Aloha we bring, to you and your kin,
G Am
Have a me-le ka-li-ki-ma-ka
C D7 G
And a hau'o-li ma-ka-hi-ki hou.

G D A7 D7
Have a me-le ka-li-ki-ma-ka
B7 Em

G
Now bring us some poi and po-ke
A7 D7
Now bring us some poi and po-ke
B7 Em
Now bring us some poi and po-ke
C D7 G
And some o-ko-le-hau!

G C
We won't go until we get some
A7 D7
We won't go until we get some
B7 Em
We won't go until we get some
C D7 G
So bring it out here!

Chorus

G C
Have a me-le ka-li-ki-ma-ka
A7 D7
Have a me-le ka-li-ki-ma-ka
B7 Em
Have a me-le ka-li-ki-ma-ka
C D7 G
And a hau'o-li ma-ka-hi-ki hou!

Mele ('meh-leh') = merry
Kalikimaka('kah-lee-kee-mah-kah') = Christmas
Hau'oli Makahiki Hou ('how-oh-lee mah-kah-hee-kee ho') = Happy New Year
Poi ('poy-ee') = pounded taro root
Poke (po-kay) = traditional seasoned raw fish dish
Okolehau ('oh-koh-lay-how') = traditional liquor from fermented ti plant roots

GA-San Jose Ukulele Club
Hawaiian Wedding Song (Key of A)
(Ke Kali Nei Au) as sung by the Makaha Sons
by Charles E. King (1926)

A      E7    A   A7    D   A
This is the moment I've waited for
A         C#7        F#m      B7     E7
I can hear my heart singing soon bells will be ringing

A    B7    E7   A
This is the moment of sweet a-loha
A                F#m        Bm7
I will love you longer than for-ever,
E7                  A
Promise me that you will leave me never.

A    F#    B7    E7    A
Here and now, dear, all my love I vow, dear.
A                F#m        Bm7
Promise me that you will leave me never
E7                  A
I will love you longer than forever.

A    A7    D
Now that we are one,
B7            E7
Clouds won’t hide the sun.

A    F#    B7
Blue skies of Ha-waii smile,
Bm7      E7   A
On this, our wedding day.

A    F#
I do, (I do), Love you (love you),
B7    E7    A
with all my heart.

Na'u 'oe e lei, na'u 'oe e lei

San Jose Ukulele Club
Hello, Mary Lou
by Gene Pitney (1961)

Chorus: Well, hel-lo, Mary Lou, goodbye heart
C                                            G
Sweet Mary Lou, I'm so in love with you.
C                        E7              Am
I knew Mary Lou, we'd never part
C             G                     C
So hel-lo, Mary Lou, goodbye heart

C
You passed me by one sunny day
F
Flashed those big brown eyes my way
C                                        G
And, ooh, I wanted you forever more.
C
Now I'm not one that gets around,
F
I swear my feet stuck to the ground
C                     G                        C
And though I never did meet you be-fore.

Chorus

C
I saw you lips, I heard your voice,
F
Believe me, I just had no choice
C                                                G
Wild horses couldn't make me stay a-way.
C
I thought about a moonlit night
F
My arms around, good and tight,
C               G                   C
That's all I had to see for me to say...

Chorus

C            G                    C     G/, C/
So hel-lo Mary Lou, goodbye heart.
Help Me, Rhonda  
by Brian Wilson (Beach Boys)

Intro: Riff x 4

C                                     F                                              C
Well, since she put me down, I've been going right out of my head (riff x 2)
F                             C
I come in late at night and every mornin' I just lay in bed (riff x 2)
Am                                             F                                          D
Rhonda you look so fine, and I know it wouldn't take much time
C                         Dm                     G7            C
For you to help me, Rhonda, help me get her out of my heart

(tacet) Bau, bau bau bau bau bau bau

G7
Chorus:  Help me, Rhonda, help, help me, Rhonda
C
Help me, Rhonda, help, help me, Rhonda
G7
Help me, Rhonda, help, help me, Rhonda (riff x 2)
C
Help me, Rhonda, help, help me, Rhonda
F
Help me, Rhonda, help, help me, Rhonda
Am
Help me, Rhonda, help, help me, Rhonda
Dm                         G7                                 C
Help me, Rhonda, yeah, get her out of my heart (riff x 2)

C                                  F                                            C
She was gonna be my wife and I was gonna be her man (riff x 2)
F                                               C
But she let another guy come between us and it ruined our plans (riff x 2)
Am                                                   F                                          D
Rhonda you caught my eye, and I can give you lots of reasons why
C                         Dm                     G7            C
You gotta help me, Rhonda, help me get her out of my heart

(tacet) Bau, bau bau bau bau bau bau

Instrumental  (chorus chords)

Chorus
Here Comes the Sun by George Harrison

Here comes the sun (doo doo doo doo), here comes the sun and I say,

It's all right

Little darling, it's been a long cold lonely winter

Little darling, it feels like years since it's been here

Here comes the sun (doo doo doo doo), here comes the sun and I say,

It's all right

Little darling, the smiles re-tur-ning to the faces

Little darling, it seems like years since it's been here

Here comes the sun…..

Bridge:

Sun, sun, sun here it comes
Sun, sun, sun here it comes
Sun, sun, sun here it comes
Sun, sun, sun here it comes
Sun, sun, sun here it comes

Simplified ascending riff:
Here Comes the Sun

G C D7
Little darling, I feel that ice is slowly melting

G C D7
Little darling, it seems like years since it's been clear

G A–2—0—2—— C A7 G
Here comes the sun E–3—— here comes the sun and I say,

G
It's all right

G A–2—0—2—— C A7 G
Here comes the sun here comes the sun

G
It's alright.

G
it's all right

San Jose Ukulele Club
Here Comes the Sun by George Harrison

Opening riff:
```
G C D7 G C D7
A--2-----0--2-----2--0--------------------------0--2-----0--2-----2--0--------------------------
E-----3--------3---------3--0--3-----3--0-- 2--2--3--------------------------3--------3---------3--0---------3---2--
C---------------------------------------------------------------------------------------------
G---------------------------------------------------------------------------------------------
```

Here comes the sun (doo doo doo doo), here comes the sun and I say, It’s all right

Little darling, it’s been a long cold lonely winter

Little darling, it feels like years since it’s been here

Here comes the sun (doo doo doo doo), here comes the sun and I say, It’s all right

Little darling, the smiles re-turn-ning to their faces

Little darling, it seems like years since it’s been here

Here comes the sun (doo doo doo doo), here comes the sun and I say, It’s all right

Bridge: Bb, F, C, G,
```
Bb  F  C  G
Sun, sun, sun  here it comes
Bb  F  C  G
Sun, sun, sun  here it comes
Bb  F  C  G
Sun, sun, sun  here it comes
Bb  F  C  G
Sun, sun, sun  here it comes
Bb  F  C  G
```

Little darling, I feel that ice is slowly melting

Little darling, it seems like years since it’s been clear

Here comes the sun (doo doo doo doo), here comes the sun and I say, It’s all right

Here comes the sun, …………… here comes the sun……… It’s alright.
Here, There and Everywhere
by Paul McCartney and John Lennon (1966)

Intro: To lead a better life, I need my love to be here…

G    Am     Bm   C      G Am
Here, making each day of the year
Bm   C        F#m    B7     F#m   B7   Em   Am   Am7   D7
Changing my life with a wave of her hand, nobody can deny that there’s something there.

G    Am     Bm   C      G Am
There, running my hands through her hair,
Bm   C        F#m    B7     F#m   B7   Em   Am   Am7   D7/
Both of thinking how good it can be, someone is speaking, but she doesn’t know he’s there.

(  tacet ) Bb     Gm    Cm       D7    Gm
I want her everywhere, and if she’s beside me I know I need never care
Cm       D7
But to love her is to need her

G    Am     Bm   C      G Am
Everywhere, knowing that love is to share.
Bm   C        F#m    B7     F#m   B7   Em   Am   Am7   D7/
Each one believing that love never dies, watching her eyes, and hoping I’m always there.

(  tacet ) Bb     Gm    Cm       D7    Gm
I need her everywhere, and if she’s beside me I know I need never care
Cm       D7
But to love her is to need her

G    Am     Bm   C      G Am
Everywhere, knowing that love is to share.
Bm   C        F#m    B7     F#m   B7   Em   Am   Am7   D7
Each one believing that love never dies, watching her eyes, and hoping I’m always there.
G    Am     Bm   C      G Am   Bm   C    G/
And I’ll be there, and ev’ry- where, here, there, and ev- ’ry- where.

San Jose Ukulele Club
(added 10/14/2013)
Hey, Good Lookin’
by Hank Williams

C
Say, Hey, good lookin’, whatcha got cookin’?
D7 G7 C G7
How’s about cookin’ something up with me?
C
Hey, sweet baby, don’t cha think maybe
D7 G7 C C7
We could find us a brand new re-ci-pe

F C
I got a hot rod Ford and a two dollar bill
F C
And I know a spot right over the hill
F C
There’s soda pop and the dancin’s free
D7 G7
So if you wanna have fun, come along with me.

C
Say Hey, good lookin’, whatcha got cookin’?
D7 G7 C G7
How’s about cookin’ something’ up with me?

C
I’m free and ready, so we can go steady
D7 G7 C G7
How’s about savin’ all your time for me
C
No more lookin’, I know I been tooken
D7 G7 C C7
How’s about keepin’ steady com-pa-ny?

F C
I’m gonna throw my date book over the fence
F C
And find me one for five or ten cents
F C
I’ll keep it ‘til it’s covered with age
D7 G7
‘Cause I’m writin’ your name down on every page.

C
Say, Hey, good lookin’ whatcha got cookin’?
D7 G7 D7 G7
How’s about cookin’ somethin’ up...how’s about cooking something up..
D7 G7 C G7 C
How’s about cookin’ somethin’ up with me?
Hey, Soul Sister (Key of C)
by Patrick Monahan (Train)

Strum: D D U D U D U

C G Am F
Hey- ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay
C G Am F
Your lipstick stains, on the front lobe of my left-side brains
C G Am F G
I knew I wouldn’t for-get you and so I went and let you blow my mind
C G Am F
Your sweet moon-beam, the smell of you in every single dream I dream
C G Am F G
I knew when we colli ded, you’re the one I have de-ci ded, who’s one of my kind

Chorus:
F G C G F
Hey, Soul Sister, ain’t that mister mister on the radio, stereo,
G C G
The way you move ain’t fair you know
F G C G F G
Hey, Soul Sister, I don’t want to miss a single thing you dooooo.....
C G Am F
C G Am F
Just in ti ime, I’m so glad you have a one track mind like me
C G Am F G
You gave my love di-rec-tion, a game-show love con-nec-tion, we can’t de-ny
C G Am F G
I’m so obsessed, my heart is bound to beat right out my untrimmed chest
C G Am F G
I believe in you, like a virgin, you’re Ma-don-na, and I’m always gonna want to blow your mind

Chorus
C G Am
The way you cut a rug, watching you’s the only drug I need
F C
So gangsta, I’m so thug, You’re the only one I’m dreaming of, you see
G Am
I can be myself, now fi nal-ly, in fact, there’s nothing I can’t be
F G
I want to world to see you be.... with me
F G C G F
Hey, Soul Sister, ain’t that mister mister on the radio, stereo,
G C C G
The way you move ain’t fair you know
F G C G F G
Hey, Soul Sister, I don’t want to miss a single thing you dooooo.....
C G Am F
C G Am F
C G Am F C
Tonight. Hey-ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay... Tonight

San Jose Ukulele Club
Hey, Soul Sister
by Patrick Monahan (Train)

EB##mA
Hey- ay, hey-ay-Ay-ay-ay, Hey-ay-AY-ay-ay

EB##mA
Your lipstick stains, on the front lobe of my left -side brains

EB##mA
I knew I wouldn’t for-get you and so I went and let you blow my mind

EB##mA
Your sweet moon-beam the smell of you in every sin- gle dream I dream

EB##mA
I knew when we col- li- ded, you’re the one I have de-ci-ded, who’s one of my kind

EB##mA
Chorus: Hey, Soul Sister, ain’t that mister mister on the radio, stereo,

EB##mA
The way you move ain’t fair you know

EB##mA
Hey, Soul Sister, I don’t want to miss a single thing you dooo…..

EB##mA

EB##mA
Just in ti-i-ime, I’m so glad you have a one track mind like me

EB##mA
You gave my love di-rec-tion, a game-show love con-nec-tion, we can’t de-ny

EB##mA
I’m so obsessed, my heart is bound to beat right out my untrimmed chest

EB##mA
I believe in you, like a virgin, you’re Ma-don-na, and I’m always gonna want to blow your mind

EB##mA
Chorus

EB##mA
The way you cut a rug, watching you’s the only drug I need

EB##mA
So gangsta, I’m so thug, You’re the only one I’m dreaming of, you see

EB##mA
I can be myself, now fi-nal-ly, in fact, there’s nothing I can’t be

EB##mA
I want to world to see you be.. with me

EB##mA
Hey, Soul Sister, ain’t that mister mister on the radio, stereo,

EB##mA
The way you move ain’t fair you know

EB##mA
Hey, Soul Sister, I don’t want to miss a single thing you do tonight…..

EB##mA
Hey, Soul Sister, I don’t want to miss a single thing you dooo…..

EB##mA

EB##mA
High Hopes (Key of D)
by Jimmy Van Heusen and Sammy Cahn (1959)

(sing A) D/ F#dim/ 
Verse Intro: Next time you're found with your chin on the ground, Em7/ A7/ D Bm7 Em7 A7 there's a lot to be learned, so look a-round.

D G                A7                              D 
Just what makes that little ol' ant, think he'll move that rubber tree plant; Em7/ Fdim/ A7 D Anyone knows an ant can't move a rubber tree plant.
(tacit) G D E7 A7 But he's got high hopes, he's got high hopes, he's got high apple pie in the sky hopes.
D/ D7/ G/ Fdim/ So any time you're getting' low, 'stead of letting' go, just remember that ant.
D Em A7 D Oops, there goes another rubber tree plant Em A7 D (oops there goes another rubber tree plant).
D Em A7 D Oops there goes a- nother rubber tree plant...

D/ F#dim/ 
Verse intro: When troubles call and your back's to the wall, Em7/ A7/ D Bm7 Em7 A7 there's a lot to be learned, that wall could fall.

D G                A7                              D 
Once there was a silly old ram, thought he'd punch a hole in a dam; Em7/ Fdim/ A7 D No one could make that ram scram, he kept buttin' that dam.
(tacit) G D E7 A7 'Cause he had high hopes, he had high hopes, he had high apple pie in the sky hopes.
D/ D7/ G/ Fdim/ So any time you're feelin' bad, 'stead of feeling' sad, just remember that ram.
D Em A7 D Oops, there goes a billion kilowatt dam Em A7 D. (oops there goes a billion kilowatt dam)
D Em A7 D Oops there goes a billion kilowatt dam.

Instrumental with kazoo:
G D E7 A7 (but he's got high hopes, he's got high hopes, he's got high apple pie in the sky hopes)

D/ D7/ G/ Fdim A problem's just a toy balloon, they'll be bursting soon, they're just bound to go pop!
D Em A7 D Oops, there goes a-nother problem, ker-plop Em A7 D (oops there goes a-nother problem, ker-plop)
D Em A7 D A7 D Oops there goes a-nother problem ker-plop... KER---PLOP!
Hold Me, Thrill Me, Kiss Me (Key of D)
by Harry Noble (1952)

D             Bm        Em7              A7
Hold me, hold me, never let me go until you've
D            Bm7         Em7                A7
Told me, told me, what I want to know and then just
Bm            F#m      Em7              A7            D            Bm    Em7    A7
Hold me, hold me, make me tell you I'm in love with you  (Hold me tight, never let me go)

D             Bm        Em7              A7
Thrill me, thrill me, walk me down the lane where shadows
D            Bm7         Em7                A7
Will be, will be, hiding lovers just the same as
Bm            F#m      Em7              A7            D            Em7    D
We'll be, we'll be, when you make me tell you I love you.

Em7              A7               D
Bridge: They told me, "Be sensible with your new love
Em7                   A7               D
Don't be fooled thinking this is the last you'll find"
C#7                   F#m
But they never stood in the dark with you, love
E7                       A            A7
When you take me in your arms and drive me slowly out of my mind.

D            Bm        Em7              A7
Kiss me, kiss me, and when you do I know that you will
D            Bm7         Em7                A7
Miss me, miss me, if we ever say adieu, so
Bm            F#m      Em7              A7            D            Em7    D
Kiss me, kiss me, make me tell you I'm in love with you

Bridge

D            Bm        Em7              A7
Kiss me, kiss me, and when you do I know that you will
D            Bm7         Em7                A7
Miss me, miss me, if we ever say adieu, so
Bm            F#m      Em7              A7            D            Bm    Em7    A7
Kiss me, kiss me, make me tell you I'm in love with you  (Hold me tight, never let me go)
D            Bm        Em7              A7               D
Kiss me, kiss me, never, never, never let me go  Bm        Em7              A7               D
(Kiss me, kiss me, never, never, never let me go)
Home on the Range
by Brewster M. Higley (1873)

C C7 F D7 G7 Fm Am

Oh, give me a home, where the buffalo roam, Where the deer and the antelope play
C C7 F Fm C G7 C
Where seldom is heard, a dis-couraging word, And the skies are not cloudy all day

Chorus : A home! A home!
Am D7 G7
Where the deer and the antelope play
C C7 F Fm C G7 C
Where seldom is heard, a dis-couraging word,
C G7 C
And the skies are not cloudy all day.

C C7 F C D7 G7
Oh, give me a land, where the bright diamond sand, throws its light from the glittering streams
C C7 F Fm C G7 C
Where glideth a-long, the graceful white swan, like the maid in her heavenly dreams.

Chorus
C C7 F C D7 G7
Oh! Give me a gale of the Solomon Vale, where the life streams with buoyancy flow
C C7 F Fm C G7 C
On the banks of the Beaver, where seldom if ever, any poisonous herbage doth grow.

Chorus
C C7 F C D7 G7
How often at night, when the heavens are bright, With the light of the twinkling stars.
C C7 F Fm C G7 C
Have I stood there a-mazed, and asked as I gazed, If their glory ex-ceeds that of ours.

Chorus
C C7 F C D7 G7
I love the wild flowers in this bright land of ours, I love the wild cur-lew’s shrill scream
C C7 F Fm C G7 C
The bluffs and white rocks, and antelope flocks, that graze on the mountains so green

Chorus
C C7 F C D7 G7
The air is so pure, and the breezes so fine, the zephyrs so balmy and light,
C C7 F Fm C G7 C
That I would not ex-change my home here to range, for-ever in azures so bright.

Chorus
C G7 C G7 C
And the skies are not cloudy all day....

San Jose Ukulele Club
Intro verse:
Em             Am                  Cm                       G       Em                       Am           Cm             G
She was a working girl,    North of England way.   Now she's hit the big time!     in the U S A.
A7                                               D7                        (spoken---------------------->)
And if she could only hear me,  this is what I'd say...

Verse 1
G                                                Eb7  E7                               A7   D7                                             G       Eb7, D7
Honey Pie, you are making me crazy,     I'm in love but I'm lazy,      So won't you please come home?
G                                       Eb7  E7                                         A7     D7
Oh, Honey Pie, my position is tragic,    come and show me the magic,     of your Hollywood song.

Bridge:
Em                   C#m7             G                 G7
You became a legend of the silver screen.
C                        E7                   Am, D7
And now the thought of meeting you makes me weak in the knee
G                                                 Eb7  E7                             A7   D7                                             G
Oh, Honey Pie,   you are driving me frantic,    sail across the Atlantic,     to be where you belong.
Eb7             D7        G
Honey Pie,   come back to me!

Instrumental:  Same chords as Verse 1.

Em                                         C#m7             G                 G7     G(2)  F#, F
Will the wind that blew her boat a-cross the sea
C                        E7                   Am, D7
Kindly send her sailing back to me,           Ta ta ta
G                                                Eb7  E7                             A7   D7                                             G
Now Honey Pie,   you are making me crazy,     I'm I love but I'm lazy,      so won't you please come home?
Honolulu Baby
By Marvin Hatley (1936)

Intro (slow):

Am E7 Am E7 Am
While down on the South-Sea islands, Underneath the beauty of the stars.
E7 Am B7 E7
I strayed u-pon some maidens, Who were strummin' these little guitars.
Am E7 Am E7 Am
A hula maid was dancin' And I knew I found my para-dise.
E7 Am G C
So this is what I told her, As I gazed into her eyes…. (increase tempo)

C7 F C G C Cmaj7 C7
Hono-lulu Baby, Where'd you get those eyes? And that dark complexion I just idol-ize?
F C G C F C
Honolulu Baby, Where'd you get that style? And those pretty red lips, And that sunny smile?

Bridge:

Dm C Dm G7 C
When you start to dance, Your hula hips entrance. Then you shake it up and down.
D G A7 D7 G7/
Shake a little here… Shake a little there… Well you got the boys goin' to town.

F C G C C Cmaj7 C7
Honolulu Baby, When you start to sway, All the men go crazy. They seem to say:
F C
Honolulu Baby, At Waiki-ki
G C F C / F / C
Honolulu Baby, You're the one for me
House at Pooh Corner (Key of D)
by Kenny Loggins (1971)

D Em F#m Bm G A D A
Christopher Robin and I walked a-long, under branches lit up by the moon
D Em F#m Bm G A D
Posing our questions to Owl and Ee-yore, as our days disappeared all too soon.
Bm F#m G Em A
But I’ve wandered much further to-day than I should, and I can’t seem to find my way back to the Wood

Chorus:
D F#m Em A D F#m Em A
So help me if you can, I’ve got to get back to the house at Pooh Corner by one.
D F#m Em A
You’d be sur-prised, there’s so much to be done
F#m Bm F#m Bm F#m/ Em/
Count all the bees in the hive Chase all the clouds from the sky
G F#m Bm Cmaj7 A
Back to the days of Christopher Robin and Pooh

D Em F#m Bm G A D A
Winnie the Pooh doesn’t know what to do, got a honey jar stuck on his nose
D Em F#m Bm G A D
He came to me asking help and ad-vice, and from here no one knows where he goes.
Bm F#m G Em A
So I sent him to ask of the Owl, if he’s there, how to loosen a jar from the nose of a bear

D F#m Em A D F#m Em A
So help me if you can, I’ve got to get back to the house at Pooh Corner by one.
D F#m Em A
You’d be sur-prised, there’s so much to be done
F#m Bm F#m Bm F#m/ Em/
Count all the bees in the hive Chase all the clouds from the sky
G F#m Bm
Back to the days of Christopher Robin
G F#m Bm
Back to the days of Christopher Robin
G F#m Bm G A D
Back to the days of Poooooo000000oh.

San Jose Ukulele Club
Howlin’ At the Moon
by Hank Williams (1951)


D
I know there’s never been a man in the awful shape I’m in,
D  E7  A
I can’t even spell my name, my head’s in such a spin.
D
To-day I tried to eat a steak with a big ol’ table spoon
D  A  D
You got me chasin’ rabbits, walkin’ on my hands and howlin’ at the moon  Ow-wooooooo!

D
Well, Shug, I took one look at you and it almost drove me mad
D  E7  A
And then I even went and lost what little sense I had
D  G
Now I can’t tell the day from night, I’m crazy as a loon
D  A  D
You got me chasin’ rabbits, pullin’ out my hair and howlin’ at the moon.

**Instrumental**: same chords as verse

D
Some friends of mine asked me to go out on a huntin’ spree
D  E7  A
‘Cause there ain’t a hound-dog in this state that can hold a light to me
D  G
I ate three bones for dinner today, then tried to tree a ‘coon
D  A  D
You got me chasin’ rabbits, scratchin’ fleas and howlin’ at the moon.

**Instrumental**: same chords as verse

D
I rode my horse to town today and a gas pump we did pass
D  E7  A
I pulled him up and I hollered ‘whoa’ and said “fill him up with gas”
D  G
The man picked up a monkey wrench and WHAM, he changed my tune.
D  A  D
You got me chasin’ rabbits, spittin’ out teeth and howlin’ at the moon.  Ow-woooooooo!

D
I never thought in this old world, a fool could fall so hard
D  E7  A
But honey baby, when I fell, the whole world must have jarred.
D  G
I think I’d quit my doggish ways if you’d take me for your groom,
D  A  D  D\1
You got me chasin’ rabbits, pickin’ out rings, and howlin’ at the moon.  Ow-woooooo!

San Jose Ukulele Club (added 3/18/14)
I Can See Clearly Now
by Johnny Nash

Verse 1:
D    G    D
I can see clearly now the rain has gone
G    A
I can see all obstacles in my way
D    G    D
Gone are the dark clouds that had me blind
C    G    D
It's going to be a bright, bright, sunshiney day
C    G    D
It's going to be a bright, bright, sunshiney day

Verse 2:
D    G    D
I think I can make it now the pain has gone
G    A
All of the bad feelings have disappeared
D    G    D
Here is that rainbow I've been waiting for
C    G    D
It's gonna be a bright, bright, sunshiney day

Chorus:
F          C
Look all around, there's nothing but blue skies
F          A
Look straight ahead nothing but blue skies…C#m…G…C#m…G…C…Bm…A…

Repeat Verse 1
(I can see clearly now….)

C    G    D
It's going to be a bright, bright, sunshiney day
C    G    D
It's going to be a bright, bright, sunshiney day …(fade)
I Don’t Know Enough About You
by Peggy Lee and Dave Barbour

F         B7
I know a little bit… about a lot of things
C7   B7   Bb7   A7
But I don’t know enough about you
D7         G7
Just when I think you’re mine… you try a different line and
C   D7   G7
Baby, what can I do?
F               B7
I read the latest news… no buttons on my shoes
C7   B7   Bb7   A7
But baby, I’m con-fused a-bout you
D7   G7
You’ve got me in a spin… and what a stew I’m in
C   D7   G7
Cuz I don’t know e-nough about you.

Bridge:  Jack-of-all-trades, master of none
A7
And isn’t it a shame
D7
I’m so sure that you’d be good for me
G7
If you’d only play my game
F               B7
You know I went to school and I’m nobody’s fool
C7   B7   Bb7   A7
That is to say until I met you
D7   G7
I know a little bit… about a lot of things
C   D7   G7
Cuz I don’t know e-nough about you.

Repeat Bridge

F               B7
You know I went to school and I’m nobody’s fool
C7   B7   Bb7   A7
That is to say until I met you
D7   G7
I know a little bit… about a lot of things
C   D7   G7
Cuz I don’t know e-nough about you
F               B7   C7   B7   Bb7   A7
I know a bit about psy-chol-ogy… a little bit more a-bout biology
D7   G7
I’m a little gem in geology
C   D7   G7
Cuz I don’t know e-nough about you.
C   D7   G7
But I don’t know e-nough about you.

San Jose Ukulele Club
I Like Bananas Because They Have No Bones
by Chris Yacich (~1936)

Intro: Standing by the fruit store on the corner
Once I heard a customer com-plain
You never seem to show, the fruit we all love so
That’s why business hasn’t been the same

I don’t like your peaches, they are full of stones
I like bananas, because they have no bones.

I don’t like tomatoes, can’t stand ice cream cones
I like bananas because they have no bones

No matter where I go, with Susie, May or Anna
I want the world to know, I must have my banana!

Cabbages and onions, hurt my singing tones
I like bananas because they have no bones

Instrumental:  C,  D7,  G7,  C,
C,  D7,  G7,  C,  C7,
F,  Cdim,  C,  D7,  G7
C,  D7,  G7,  C

Ending: We like bananas because they have no bones.

San Jose Ukulele Club
I Like Ukuleles

by Joe Brown

C

Oh, I like ukuleles, they always make you smile.

G7

What-ever trouble comes your way, it'll be O--K in a little while.

C

Just pluck a little tune now, it's easy if you try.

G7

Ajust a couple of chords and a flick of the wrist and you start to wonder why.

C

You've never tried this before. It'll open a door,

D7

To something that you thought you couldn't do.

F

And take it from me, that little jumping flea.

D7

Will cheer you up and chase away your blues.

F

So give me a uke. I want a u-ku-le-le.

G7

It speaks to me saying please, please play me.

C

All through the day, and all on my own.

C

So play your ukulele. Don't keep it to yourself.

G7

Your moans and groans will fade away.

C

I love my ukulele. It's always been a friend.

G7

I'll hold it tight and keep it close, right to the very end.

Instrumental:

A


E

A---5 sl 3--0--3--3 sl 5--3--0----------------------------------sl 99--77--55--33--2--3--0--2--2---

C

E---5 sl 3--0--3--3 sl 5--3--0--------------------------------------------------------------------------------

G

C-------------------------------,-------------------------------,-------------------------------,---------------------,

B7 C A7 Dm A7 Dm

San Jose Ukulele Club
I Love You, California (California’s State Song)- (Key of C)
by F. B Silverwood and A. F. Frankenstein (1915)

I love you, California, you're the greatest state of all. I love you in the winter, summer, spring and in the fall.
I love your fertile valleys, your dear mountains I a-dore. I love your grand old ocean and I love her rugged shore.

Chorus:
Where the snow-crowned Golden Sierras
Keep their watch o'er the valleys’ bloom
It is there I would be in our land by the sea,
Every breeze bearing rich perfume.
It is here nature gives of her rarest,
It is Home Sweet Home to me (to me).
And I know when I die, I shall breathe my last sigh, for my sunny California.

I love your redwood forests, love your fields of yellow grain, I love your summer breezes and I love your winter rain.
I love you, land of flowers, land of honey, fruit and wine. I love you, California. You have won this heart of mine.

Chorus

I love your old grey missions, love your vineyards stretching far. I love you, California, with your Golden Gate a-jar
I love your purple sunsets, love your skies of azure blue. I love you California, I just can’t help loving you.

San Jose Ukulele Club
I Only Want To Be With You
by Mike Hawker and Ivor Raymonde (1963)

Intro: G, C, D x 2

G
I don't know what it is that makes me love you so, I only know I never want to let you go
C D C D G G Em

'Cause you've started something, oh, can't you see? That ever since we met you've had a hold on me.
C D (D/C/D/) C D G* C*/ D*/

It happens to be true...............I only want to be with you.

G Em G Em

It doesn't matter where you go or what you do. I want to spend each moment of the day with you.
C D C D G G Em

Oh, look what has happened with just one kiss. I never knew that I could be in love like this.
C D (D/C/D/) C D G C/ G/

It's crazy but it's true...............I only want to be with you.

Eb G

Bridge: You stopped and smiled at me, asked if I'd care to dance
D A7 D7

I fell into your open arms and I didn't stand a chance.

(-----tacet--------)

Now listen, honey.

G Em G Em

I just want to be beside you everywhere. As long as we're together, honey, I don't care
C D C D G G Em

'Cause you've started something, oh, can't you see? That ever since we met you've had a hold on me.
C D (D/C/D/) C D G* C*/ G*/

No matter what you do................I only want to be with you.

Intrumental: same chords as verse. G....Em...G...Em...C...D...C...D...G....Em...C...D...C...D...G

Eb G

Bridge: You stopped and smiled at me, asked if I'd care to dance
D A7 D7

I fell into your open arms and I didn't stand a chance.

(-----tacet--------)

Now hear me tell it,

G Em G Em

I just want to be beside you everywhere. As long as we're together, honey, I don't care
C D C D G G Em

'Cause you've started something, oh, can't you see? That ever since we met you've had a hold on me.
C D (D/C/D/) C D G C/ G/

No matter what you do................I only want to be with you.

Ending:

C D (D/C/D/) C D G C G
I said no matter, no matter what you do................I only want to be with you.

San Jose Ukulele Club
I Should Have Known Better  
by John Lennon and Paul McCartney (1964)


I ---- should have known better with a girl like you
G    D    Em . .
that I would love every-thing that you do
C    D    G . . D . .

And I do, hey, hey, hey, and I do!

Whoa-oa, I-------- never re-a-lized what a kiss could be,
G    D    Em    C    B7
This could only happen to me, Can’t you see….can’t you seeeeeee?

Bridge: Em    C    B7
That when I tell you that I love you, oh
Em
You’re gonna say you love me too --oo-oo-oo-oo.. oh-oh
C    D7    G    Em
and when I ask you to be mi-i-iine,
C    D7    G . . D . .
You’re gonna say you love me too

So-oh- I-------- should have re-a-lized a lot of things before,
if this is love you gotta give me more, give me more, hey-hey-hey, give me more

I Should Have Known Better
San Jose Ukulele Club (added 10/15/2013)
I Still Haven’t Found What I’m Looking For
by U2

D G A

Background riff:
A 0 0
E
C 2 2 2 2
G

D
I have climbed the highest mountains, I have run through the fields
G       D
Only to be with you, only to be with you
D
I have run, I have crawled, I have scaled these city walls
G       D
These city walls, only to be with you
A       G       D
But I still haven’t found what I’m looking for
A       G       D
But I still haven’t found what I’m looking for

D
I have kissed honey lips, felt the healing in her fingertips,
G       D
It burned like fire, this burning de-sire.
D
I have spoke with the tongue of angels, I have held the hand of a devil
G       D
It was warm in the night, I was cold as a stone
A       G       D
But I still haven’t found what I’m looking for
A       G       D
But I still haven’t found what I’m looking for

D
I believe in the Kingdom come, when all the colours will bleed into one
G       D
Bleed into one, but, yes, I’m still running
D
You broke the bonds, you loosed the chains You carried the cross and my shame,
G       D
Andy my shame, You know I believed it
A       G       D
But I still haven’t found what I’m looking for
A       G       D
But I still haven’t found what I’m looking for
A       G       D
But I still haven’t found what I’m looking for

San Jose Ukulele Club
I Want to Marry a Lighthouse Keeper

by Erika Eigen (~1969)

Intro: G, A7, D, G

I want to marry a lighthouse keeper and keep him com-pa-ny.
I want to marry a lighthouse keeper and live by the side of the sea.
I'll polish his lamps by the light of day so ships at night can find their way.
I want to marry a lighthouse keeper. Won't that be okay?

We'll have parties on a coral reef and clam-bakes on the shore.
We'll invite the neighbours in and seagulls by the sco-o-o-o-o-ore... (Caw! Caw!)

I dream of living in a lighthouse, baby, every single day
I dream of living in a lighthouse, the white one by the bay.
So if you want to make my dreams come true, you'll be a lighthouse keeper too,
We could live in a lighthouse, the white one by the bay-a-ay. Won't that be o-ka-a-ay?

Kazoo first two lines of verse (G C D G....G A7 D)

I'll polish his lamps by the light of day so ships at night can find their way.
I want to marry a lighthouse keeper. Won't that be o-kay?

We'll take walks along the moonlit bay, maybe find a treasure too
I'd love living in a lighthouse,...how 'bout you-u-u-u?

I dream of living in a lighthouse, baby, every single day
I dream of living in a lighthouse, the white one by the bay.
So if you want to make my dreams come true, you'll be a lighthouse keeper too,
We could live in a lighthouse, the white one by the bay-a-ay. Won't that be o-ka-a-ay?

Yada tada ta ta ta!
I Will Follow Him
by Frank Pourcel and Paul Mauriat (1961)
as sung by Little Peggy March

Intro x 2:  Doo doo doo, doo doo doo, doo doo doo, doo doo doo doo doo,
            Am
        doo doo, doo doo doo, doo doo doo, doo doo doo doo doo doo
           C                Am
        I love him, I love him, I love him, and where he goes I'll follow, I'll follow, I'll follow

C                                          Em
I will follow him, follow him wherever he may go
Am                                           Em   F          G               C
There isn't an ocean too deep, a mountain so high it can keep me a-way.
C                                          Em
I must follow him, (follow him) ever since he touched my hand I knew,
Am                          Em          F                G              C
that near him I always must be...and nothing can keep him from me..he is my destiny.(destiny)

C
Chorus:  I love him, I love him, I love him
                   Am
and where he goes I'll follow, I'll follow, I'll follow.
                   C
He'll always be my true love, my true love, my true love
                   Am
From now until for-ever, forever, forever.

C                                          Em
I will follow him, (follow him) follow him wherever he may go,
Am                          Em          F                G              C          (tacet)         C
There isn't an ocean too deep, a mountain so high it will keep, keep me a-way....Away from my love!

Chorus

C                                          Em
I will follow him, (follow him) follow him wherever he may go,
Am                          Em          F                G              C          (tacet)         C
There isn't an ocean too deep, a mountain so high it can keep, keep me a-way!.....Away from my love!

Ending:  Doo doo doo, doo doo doo, doo doo doo
                        Am
and where he goes I'll follow, I'll follow, I'll follow
                        C
I know I'll always love him, I love him, I love him
                        Am
And where he goes I'll follow, I'll follow, I'll follow..
                        (tacet)          C
(slowly)  I will follow him.

San Jose Ukulele Club
I Will
by Paul McCartney

Who knows how long I’ve loved you,
You know I love you still.
Will I wait a lone-ly life-time?
If you want me to, I will.

For if I ev-er saw you,
I didn’t catch your name
But it nev-er rea-lly mattered,
I will al-ways feel the same

Chorus:
Love you for-ev-er, and forever
Love you with all my heart
Love you whenever we’re together
Love you when we’re a-part

And when at last I find you,
Your song will fill the air.
Sing it loud so I can hear you.
Make it eas-y to be near you.
For the things you do, en-dear you to me
Ah, you know I will . . . . . . . . . . I will

.. hmm hmm hmm oooo ooo Ah

San Jose Ukulele Club
(updated 10/16/2013)
If Not For You
by Bob Dylan

Intro: G,.. D,C ... G,... D,C

(Tacet)     G    D, C                                  G,                  D, C
If not for you,                   I couldn’t even find the door
G                 D, C                            Am
I couldn’t even see the floor.           I’d be sad and blue.
G… D, C     G…D, C
If not for you

G…D, C                                          G               D, C
If not for you,            the night would see me wide awake
G                 D, C                           Am
The day would surely have to break.        It would not be new
G….  D, C     G….D,C
If not for you.

Bridge:  If not for you my sky would fall
D7                          G
Rain would gather too
C                                     G
Without your love I’d be no where at all
A7                 D7   Bm   D….
I’d be lost if not for you.

(Tacet)     G… D, C                                G                  D, C
If not for you,            the winter would hold no spring
G                 D, C                            Am
Couldn’t hear a robin sing.           I just wouldn’t have a clue
G….  D, C                   G….D,C  G
If not for you.

Repeat bridge

(Tacet)   G …D, C                                G                  D, C
If not for you,            the winter would hold no spring
G                 D, C                           Am
 Couldn’t hear a robin sing.           I just wouldn’t have a clue
G….  D, C                   G….D,C  G
If not for you.              If not for you

San Jose Ukulele Club
I’ll Follow the Sun
by John Lennon and Paul McCartney

G F C D
One day, you’ll look, to see I’ve gone
C Am D G C C F C
For to-morrow may rain so-o, I’ll fol-low the sun
G F C D
Some day, you’ll know, I was the one
C Am D G C C7
But to-morrow may rain so-o, I’ll follow the sun

Dm Fm C C7
And now the time has come, and so my love, I must go
Dm Fm C Dm
And though I lose a friend, in the end you will know, Oh-oh-oh-oh

G F C D
One day, you’ll find, that I have gone
C Am D G C C F C
For to-morrow may rain so-o, I’ll follow the sun

Instrumental:

G F C D
A-----------------0-----3---2---5---
E-----3------------3------------
C--2----------3------------------
G-------------------------------

C Am D G C C7
Yes, to-morrow may rain, so-o I’ll follow the sun

Dm Fm C C7
And now the time has come, and so my love, I must go
Dm Fm C Dm
And though I lose a friend, in the end you will know, Oh-oh-oh-oh

G F C D
One day, you’ll look, to see I’ve gone
C Am D G C . . . . F . . C/
For to-morrow may rain so-o I’ll follow the sun

San Jose Ukulele Club
(updated 10/16/2013)
I’ll Never Find Another You (Key of C)  
by Tom Springfield (1964)

There’s a new world somewhere, they call the promised land
      C   Em       Dm       G7
And I’ll be there someday, if you will hold my hand
      Am                         F                   G         F      Em
I still need you there be-side me, no mat-ter what I do
      F       C           Am    Dm     G7        C   F, G7
For I know I’ll never find a-nother you.  (riff)  
      A---------------------
      E-----0--3--1--0-----
      C--0----------------2--
      low-G----------------------0-

There is always someone, for each of us they say
      C   Em       Dm       G7
And you’ll be my someone, for-ever and a day
      Am                         F                   G         F      Em
I could search the whole world over, un-til my life is through
      F       C           Am     Dm     G7       C   F, C
But I know I’ll never find a-nother you.  (riff)

It’s a long, long journey, so stay by my side
      Am       Em       F                   C F G7
When I walk through the storm, you’ll be my guide, be my guide
      C F D7       G7
If they gave me a fortune, my pleasure would be small
      C   Em       F                   G7
I could lose it all to-mor-row and never mind at all.
      Am                         F                   G         F      Em
But if I should lose your love, dear, I don’t know what I’d do
      F       C           Am     Dm     G7       C   F, C
For I know I’ll never find a-nother you.  (riff)

But if I should lose your love, dear, I don’t know what I’d do
      F       C           Am     Dm     G7       C   F, G7
For I know I’ll never find a-nother you.
      C F, G7               C F, C
Another you,……. another you.
I'll See You in My Dreams
by Isham Jones and Gus Kahn (1924)

Intro: F, Dm, Fmaj7, Dm, x 4

(sing A)    F            Dm       Fmaj7, Dm    D7                 D9   D7
Tho' the days are long,           twilight sings a song
G7                Bbm6          C7       F,  Dm, Fmaj7, Dm
Of the happi-ness   that used to be.
E7        Am
Soon my eyes will close, soon I'll find repose
D7                              C          G7      C, Cmaj7/, C7
And in dreams you're always near to me.

Chorus: I'll see you in my dreams, hold you in my dreams
D7
Someone took you out of my arms
G7        C        C7
Still I feel the thrill of your charms.
Bb                           Bbm6    F          E7*        Dm*
Lips that once were mine,   tender eyes that shine
D7                         A7       Dm
They will light my way to-night
Bb        Bbm6  F/     (riff: A--0--1--2--3--2--1--0)
I'll see you in my dreams.

Instrumental: Bb, Bbm6, F, E7, Dm, D7, G7, C, C7

Bb                           Bbm6    F          E7*        Dm*
Lips that once were mine,   tender eyes that shine
D7                         A7       Dm
They will light my way to-night
Bb        Bbm6  F,  Dm, Fmaj7, Dm x 2
I'll see you in my dreams.

F        Dm      Fmaj7, Dm   D7               D9, D7
In the drear-y grey,            of an-other  day
G7                Bbm6          C7       F   Dm, Fmaj7, Dm
You'll be far away and I'll be blue.
E7        Am
Still I hope and pray, through each weary day
D7                              C              G7           C, Cmaj7/, C7
For it brings the night and dreams of you

Chorus

Bb       Bbm6    F        Dm, Fmaj7, Dm, F, F*
I'll see you in my dreams.

San Jose Ukulele Club
I’m a Believer
by Neil Diamond
(as sung by the Monkees)

Intro chords:   G/D  C  G   Riff x 2

G                             D               G
I thought love was only true in fairy tales
G                             D               G
Meant for someone else but not for me
C                         G
Love was out to get me
C                         G
That’s the way it seemed
C                         G               D
Disappointment haunted all my dreams

G/D  C  G
Chorus: Then I saw her face
G/D  C  G
Now I’m a be-liev-er
G/D  C  G
Not a trace         of doubt in my mind
G        C/                          G/                       F/                       D7 (or riff x 4)
I’m in love,  (hmmm)    I’m a be-liev-er, I couldn’t leave her if I tried

G                             D               G
I thought love was more or less a giving thing
G                             D               G
It seems the more I gave, the less I got
C                          G
What’s the use in trying
C                          G
All you get is pain
C                          G               D
When I needed sun-shine I got rain.

Chorus

C                          G
Love was out to get me
C                          G
That’s the way it seemed
C                          G               D
Disappointment haunted all my dreams
G/D  C  G
Yes, I saw her face,
G/D  C  G
now I’m a believer
G/D  C  G
Not a tra-a-a-ace,       of doubt in my mind
G/D  C  G               G/D  C  G
Well I’m a believer       yea yea yea yea yea  yea

San Jose Ukulele Club
I'm in the Mood for Love
by Jimmy McHugh and Dorothy Fields (1935)

C           Am           Dm
I'm in the mood for love
G7                        C
Simply because you're near me
Em7                   Dm
Funny but when you're near me
G7       C       G7
I'm in the mood for love

C           Am           Dm
Heaven is in your eyes
G7                        C
Bright as the stars we're under
Em7                   Dm
Oh is there any wonder
G7                        C
I'm in the mood for love

Bridge:
Dm              G7              C
Why stop to think of whether
Dm            G7            C
This little dream might fade
D7                  Em
We've put our hearts to-geth-er
B7/             Dm/          G7/
Now we are one, I'm not a-fraid

C           Am           Dm
If there are clouds a-bove
G7                        C
If it should rain then we'll let it
Em7                   Dm
But for tonight for-get it
G7                        C
I'm in the mood for love

Instrumental: same chords as in verse

repeat Bridge

C           Am           Dm
If there are clouds a-bove
G7                        C
If it should rain then we'll let it
Em7                   Dm
But for tonight for-get it
G7                        C
(slowly) I'm in the mood for love
I'm Into Something Good (Original version as sung by the Cookies)  
by Carole King and Gerry Goffin (1965)


Verse 1: C

F          C        F      C                                   F        C
Woke up this mornin' feelin' fine.. There's somethin' special on my mind

F                                                                    C    F              C      F
Last night I met a new boy in the neighbourhood, whoa, yeah

G7                           F                           C                 F      C       F
Somethin' tells me I'm into somethin' good. something tells me I'm into something..

(oo,oo, ooooooooooooooooooooooooooooooooooooooooooo)

Verse 2: C

F                                                                                           C                         F         C        F
He's the kind of guy who's not too shy. And I can tell, he's my kind of guy.

G7                          F                            C                  F     C      F
We danced and he slow danced with me, like I hoped he would. she danced with me like I hoped she would

(oo,oo, ooooooooooooooooooooooooooooooooooooooooooo)

Bridge:

G7                                                             C
We only talked for a minute or two, and it felt like I knew him the whole night through.

(ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh, ooooooooooooooooooooooooooooooooooooooooooooooooooo)

G7                                     D7                                                             G7                                D7    G7
Can this be fallin' in love? Well, he's everything I've been dreaming of.. she's everything I've been dreaming of

(ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh)

Verse 3:

C                      F                     C          F         C                          F             C
He walked me home and he held my hand. I knew it couldn't be just a one night stand

F                                                                            C                   F               C        F
Cuz he asked to see me next week and I told him he could. I asked to see her and she told me I could

G7                          F                             C                 F,     C,      F           C          F      C       F         G7
Somethin' tells me I'm into somethin' good something tells me I'm into something... something tells me I'm into something ahhhhhhh

(oo,oo, ooooooooooooooooooooooooooooooooooooooooooo)

Instrumental: same chords as bridge : G7..........C.....G7.....D7...... G7

C                                  F                   C          F               C                    F             C
When he walked me home and he held my hand. I knew it couldn't be just a one night stand

F                                                                                C                     F              C          F
So he asked to see me next week and I told him he could. I asked to see her and she told me I could

G7                          F                             C                 F,      C      F
Somethin' tells me I'm into somethin' good. something tells me I'm into something

(oo,oo, ooooooooooooooooooooooooooooooooooooooooooo)

G7                          F                             C                 F,      C      F
Somethin' tells me I'm into somethin' good. something tells me I'm into something...

(oo,oo, ooooooooooooooooooooooooooooooooooooooooooo)

G7                          F                             C                 F,      C      F
...good, oh, yeah, somethin' good... somethin' good, oh yeah, somethin' good

San Jose Ukulele Club
I'm Sitting on Top of the World
by Ray Henderson and Sam Lewis (1925)

D            G              D     B7                        E7   A7                      D
I'm sitting on top of the world,       just rolling a-long,.....just rolling a-long
D                 G                  D     B7                        E7   A7                         D
I'm quitting the blues of the world,     just singing a song,.....just singing a song.

(←---tacit-----→) G                    C#7                D                         D7
Glory Hallelujah, I just told  the parson, “Hey Par, get ready to call”

B7                                     E7   A7
Just like Humpty Dumpty,..... I'm going to fall.

D                                      B7
I'm sitting on top of the world,       just rolling a-long.....just rolling a-long.

D                 G                  D     B7                        E7   A7                         D
I'm quitting the blues of the world,     just singing a song,.....just singing a song.

(←---tacit-----→) G                    C#7                D                         D7
Glory Hallelujah, I just told  the parson, “Hey Par, get ready to call”

B7                                     E7   A7
Just like Humpty Dumpty,..... I'm going to fall.

San Jose Ukulele Club
Imagine
by John Lennon

C Cmaj7 F C Cmaj7 F
Imagine there's no heaven. It's easy if you try
C Cmaj7 F C Cmaj7 F
No hell below us. Above us only sky
F/C Am/C Dm F G C G7
Imagine all the people, living for to-day

C Cmaj7 F C Cmaj7 F
Imagine there's no countries. It isn't hard to do
C Cmaj7 F C Cmaj7 F
Nothing to kill or die for, and no religion, too.
F/C Am/C Dm F G C G7
Imagine all the people, living life in peace.

F G7 C E7 F G7 C E7
You may say I'm a dreamer, but I'm not the only one
F G7 C E7 F G7 C
I hope some day you'll join us, and the world will be as one

C Cmaj7 F C Cmaj7 F
Imagine no possessions, I wonder if you can
C Cmaj7 F C Cmaj7 F
No need for greed or hunger. A brotherhood of man
F/C Am/C Dm F G C G7
Imagine all the people sharing all the world.

F G7 C E7 F G7 C E7
You may say I'm a dreamer, but I'm not the only one
F G7 C E7 F G7 C
I hope some day you'll join us, and the world will live as one

San Jose Ukulele Club
In a Little Hula Heaven  
Ralph Rainger and Leo Robin

**Intro:**


We should be to-geth-er in a little hula heaven over a silvery sea.


So gay and free to-geth-er in a little hula heaven under a koa tree.

**Bridge:**


Da---ys would be la-----zy and sweet-ly cra-----zy

A7 . . . . . . . . D7 . . . . .

Till skies grew ha—zy a-bove.


Then we’d be all a-lone to-geth-er


In a little hula heaven living a dream of love.


(Whistle-------------------------------) In a little hula heaven over a silvery sea.


(Whistle-------------------------------) We gott-a little hula heaven under a koa tree.

**Bridge:**


Our days would be la-----zy So sweet-ly cra-----zy

A7 . . . . . . . . D7 . . . . .

Till skies grew ha—zy a-bove.


Then we’d be all a-lone to-geth-er


In a little hula heaven living a dream of love.

Brian W.- San Jose Ukulele Club
In An English Country Garden (key of F)
(traditional English folk song, ~1728)

Intro riff and chords:

F         Bb         C                    F
A---0—1---3--------- ----1----0---1---0--------------
E-----------------1--- 3----------------------3---1-----

F                Bb             C                 F                F          Bb          C     F
How many kinds of sweet flowers grow, in an English country gar-den?
F                Bb       C                 F                            F             Bb      C     F
I'll tell you now of some that I know, and those I miss you'll surely par-don
F                           C                       F                             C
Daffodils, heart's ease and phlox, meadowsweet and lilies, stocks,
F            G7           C             C7
Gentian, lupin and tall holly-hocks,
F          Bb             C                 F                               F           Bb         C   F
Then there're roses, foxgloves, snowdrops, for-get-me-nots, in an English country gar-den

F                Bb         C                    F
A---0—1---3--------- ----1----0---1---0--------------
E-----------------1--- 3----------------------3---1-----

F                Bb         C                 F                F          Bb          C     F
How many insects come here and go, through our English country gar-den?
F                Bb       C                 F                        F               Bb       C     F
I'll tell you now of some that I know, and those I miss you'll surely par-don.
F                C                       F                       C
Fireflies, moths and bees, spiders climbing in the trees
F            G7                C                C7
Butterflies that sway on the cool gentle breeze
F          Bb                      C                    F                F           Bb        C     F
There are snakes, ants that sting, and other creeping things, in an English country gar-den

F                Bb       C                 F                F          Bb          C     F
A---0—1---3--------- ----1----0---1---0--------------
E-----------------1--- 3----------------------3---1-----

F                Bb         C                 F                F          Bb          C     F
How many songbirds fly to and fro, through our English country gar-den?
F                Bb       C                 F                F          Bb          C     F
I'll tell you now of some that I know and those I miss you'll surely par-don
F                           C                       F           C
Bobolink, cuck-oo and quail, tanager and cardinal
F            G7                C                C7
Bluebird, lark, thrush and nigh-tin-gale,
F          Bb                      C                    F                F           Bb        C     F
There is joy in the spring, when the birds begin to sing, in an English country gar-den
F          Bb                C                      F           C
In an English country gar-den

San Jose Ukulele Club
In An English Country Garden (key of A)
(traditional English folk song, ~1728)

A         D       E              A
A---0---1---3------------1--0--1-0------------
E-----------------1---3----------------3---0----

How many kinds of sweet flowers grow, in an English country gar-den?
A                 D           E                   A                 A          D           E    A
A                 D           E               A                         A               D        E    A
I'll tell you now of some that I know, and those I miss you'll surely par-don
A                           E                       A                             E
Daffodils, heart's ease and phlox, meadowsweet and lilies, stocks,
A                             B7                E             E7
Gentian, lupin and tall holly-hocks,
A                 D           E                   A                 A       D          E          A
Then there're roses, foxgloves, snowdrops, for-get-me-nots, in an English country gar-den

A         D   E               A
A---0---1---3------------1--0--1--0-----------
E-----------------1---3-----------------3---0----

How many insects come here and go, through our English country gar-den? 
A                 D           E              A                          A              D         E    A
I'll tell you now of some that I know, and those I miss you'll surely par-don.
A                           E                       A                             E
Fireflies, moths and bees, spiders climbing in the trees
A                             B7                E                E7
Butterflies that sway on the cool gentle breeze
A                         D               E                      A                 A           D           E    A
There are snakes, ants that sting, and other creeping things, in an English country gar-den

A         D   E               A
A---0---1---3------------1--0--1--0-----------
E-----------------1---3-----------------3---0----

How many songbirds fly to and fro, through our English country gar-den?
A                 D           E               A                       A          D           E    A
I'll tell you now of some that I know and those I miss you'll surely par-don
A                           E                       A                             E
Bobolink, cuck-oo and quail, tanager and cardinal
A                             B7                E                  E7
Bluebird, lark, thrush and nigh-tin-gale,
A                         D               E                      A                 A             D        E    A
There is joy in the spring, when the birds begin to sing, in an English country gar-den

A         D   E    A
There is joy in the spring, when the birds begin to sing, in an English country gar-den

San Jose Ukulele Club
In An English Country Garden (key of C)
(traditional English folk song, ~1728)

Opening riff and chords:

```
C         F     G                C
A---------------------------------------------
E--0---1---3-----------1--0--1-0----------
C----------------0---2----------------2---0-
G---------------------------------------------
```

```
C                 F             G                 C                C          F          G     C
How many kinds of sweet flowers grow, in an English country gar-den?
C                 F             G                 C                C          F          G     C
I'll tell you now of some that I know, and those I miss you'll surely par-don
C                           G                       C                           G
Daffodils, heart's ease and phlox, meadowsweet and lilies, stocks,
C            D7           G             G7
Gentian, lupin and tall holly-hocks,
C          F             G                 C                                 C           F          G  C
Then there're roses, foxgloves, snowdrops, for-get-me-nots, in an English country gar-den
```

```
C F G C
A------------------
E--0--1--3--1--0--1--0--
C------------------0--2--2--0--
G---------------------
```

```
C F G C
How many insects come here and go, through our English country gar-den?
C                 F             G                 C                C          F          G     C
I'll tell you now of some that I know, and those I miss you'll surely par-don.
C                           G                       C                      G
Fireflies, moths and bees, spiders climbing in the trees
C            D7                       G                G7
Butterflies that sway on the cool, gentle breeze
C                         F              G                   C                  C             F          G     C
There are snakes, ants that sting, and other creeping things, in an English country gar-den
```

```
C F G C
A------------------
E--0--1--3--1--0--1--0--
C------------------0--2--2--0--
G---------------------
```

```
C F G C
How many songbirds fly to and fro, through our English country gar-den?
C                 F             G                 C                C          F          G     C
I'll tell you now of some that I know and those I miss you'll surely par-don
C                           G                  C                      G
Bobolink, cuck-oo and quail, tanager and cardinal
C            D7               G            G7
Bluebird, lark, thrush and nigh-tin-gale,
C            F                     G                    C              C          F          G     C
There is joy in the spring, when the birds begin to sing, in an English country gar-den
C F G C
In an English country gar-den
```

San Jose Ukulele Club
In An English Country Garden (key of D)
(traditional English folk song, ~1728)

Riff and chords:

D       G         A                 D
A-----------0--------------------------------------
E----2--3----------0----3---2---3---2--0------
C---------------2-----------------------------2---
G--------------------------------------------------

D                 G             A                 D                D          G          A     D

How many kinds of sweet flowers grow, in an English country gar-den?
D                 G             A             D                         D              G         A     D
I'll tell you now of some that I know, and those I miss you'll surely par-don
D                           A                       D                           A
Daffodils, heart's ease and phlox, meadowsweet and lilies, stocks,
D            E7           A             A7
Gentian, lupin and tall holly-hocks,

D                 G         A                   D                           D           G          A    D

Then there're roses, foxgloves, snowdrops, for-get-me-nots, in an English country gar-den

D                 G             A                 D                D          G          A     D

How many insects come here and go, through our English country gar-den?
D                 G        A                 D                         D               G        A     D
I'll tell you now of some that I know, and those I miss you'll surely par-don.
D               A                       D                       A
Fireflies, moths and bees, spiders climbing in the trees
D                       E7                A                 A7
Butterflies that sway on the cool gentle breeze

D                 G                    A                    D                D          G          A     D

There are snakes, ants that sting, and other creeping things, in an English country gar-den

D                 G             A                 D                D          G          A     D

How many songbirds fly to and fro, through our English country gar-den?
D                 G             A             D                         D              G         A     D
I'll tell you now of some that I know and those I miss you'll surely par-don
D                      A                   D                  A
Bobolink, cuck-oo and quail, tanager and cardinal
D            E7                A                 A7
Bluebird, lark, thrush and nigh-tin-gale,

D               G             A                      D                  D          G          A     D

There is joy in the spring, when the birds begin to sing, in an English country gar-den

D                 G             A                 D                D          G          A     D
In an English country gar-den

San Jose Ukulele Club
In An English Country Garden (key of G)
(traditional English folk song, ~1728)

GCDHK

Riff and chords for Hi-G:
\[
\begin{align*}
G & \quad C & \quad D & \quad G \\
A--2--3--5-----0--3--2--3--2--0---- \\
E-------------3-----------------------3-
\end{align*}
\]

Riff and chords for low-G:
\[
\begin{align*}
G & \quad C & \quad D & \quad G \\
C------0---2-----------0------0------------ \\
G--4----------0---2-------4----- 4---2--0- \\
\end{align*}
\]

G                C             D                 G                G          C           D         G
How many kinds of sweet flowers grow, in an English country gar-den?
G                C             D              G                         G               C       D     G
I'll tell you now of some that I know, and those I miss you'll surely par-don
G                D                       G                       D
Daffodils, heart's ease and phlox, meadowsweet and lilies, stocks,
G        A7                 D                    G                          G          C            D   G
Gentian, lupin and tall holly-hocks,
G                C             D                   G                       D
Then there're roses, foxgloves, snowdrops, for-get-me-nots, in an English country gar-den

Riff and chords

G                C             D                 G                G          C               D    G
How many insects come here and go, through our English country gar-den?
G                C             D                 G                G          C                 D    G
I'll tell you now of some that I know, and those I miss you'll surely par-don.
G                D                       G                       D
Fireflies, moths and bees, spiders climbing in the trees
G        A7                 D                    D7
Butterflies that sway on the cool gentle breeze
G                C             D                   G                       G          C           D G
There are snakes, ants that sting, and other creeping things, in an English country gar-den

Riff and chords

G                C             D                 G                G          C               D    G
How many songbirds fly to and fro, through our English country gar-den?
G                C             D                 G                G          C                 D    G
I'll tell you now of some that I know and those I miss you'll surely par-don
G                D                       G                       D
Bobolink, cuck-oo and quail, tanager and cardinal
G        A7                 D                    D7
Bluebird, lark, thrush and nigh-tin-gale,
G                C             D                   G                       G          C           D     G
There is joy in the spring, when the birds begin to sing, in an English country gar-den
G                C             D                G
In an English country gar-den
In My Room (key of C)

by The Beach Boys

Intro: C Am Dm G7

C Bb C Am
There's a world where I can go and tell my secrets to
Dm Bb G C Bb C
In my room............ In my room
C Bb C Am
In this world I lock out all my worries and my fears
Dm Bb G C Bb C
In my room............ In my room

Am G
Do my dreaming and my scheming,
Am G C
Lie a-wake and pray
Am G
Do my crying and my sighing
Dm F G7
Laugh at yes-ter-day

C Bb C Am
Now it’s dark and I’m alone, but I won’t be a-fraid
Dm Bb G C Bb C
In my room............ In my room
Bb C Bb C Bb C
In my room,... in my room,... in my room,... in my room
"In the Good Old Sumertime"
by George Evans and Ren Shields (1902)

G G7 C Em A7 D7

G
In the good old summer-time
C G
In the good old summertime
Em
Strolling through the shady lanes
A7 D7
With your baby mine
G
You hold her hand and she holds yours
C G
And that's a very good sign

Em A7 D7 G
That she's your tootsie-wootsie
In the good old summer-time

Kazoo or hum instrumental

Repeat first Verse
Into the West
by Howard Shore

C          G          F          Am

Intro: A--10-------10---------10------10-----
E------8-------8-------------8------8-

C\       G\         F\         Am\         
-----Lay down ------------------your sweet and weary head-----
C\       G\         F\         Am\         
----------Night is falling ----------you have come to journey's e-e-end-----
C\       G\         F\         Am\         
----------Sleep now----------and dream of the ones who came be-fo-o-re-----
C\       G\         F\         Am\         
----------They are calling----------from a-cross the distant sho-ore------
Am\      C\       F\          G\         Am\         
----------Why do you we-e-ep----------what are these tears u-pon your face?--
    C\       F\          G\         Am\         
Soon you will see-e-e--------all of your fe-ears will pass a-way--
    C\       F\          G\         
Safe in my a-a-arms--------you're only slee-ping--

C         F          C         G         

Bridge:  --What can you see------ on the hor-i-zon?------Why do the white gulls call?------
C         F          C         G         
----------A-cross the sea----------a pale moon ri-ises----------The ships have come to carry you ho-o-ome-----

Am\      C\       F\          G\         Am\         C\       F\          G\         
----------Dawn will turn---------to sil-ver glass---------a light on the wa-ter-----a-all so-uls pass-----
C\       G\         F\         Am\         
----------Hope fa-ades-----------------in-to the world of night----------
C\       G\         F\         Am\         
----------Thru shadows falling----------------out of mem-ory and time
C\       G\         F\         Am\         
----------Do-on't say----------------we have come now to the end
C\       G\         F\         Am\         
----------White shores are calling----------------you and I will meet a-gain.
    C\       F\          G\         
And you'll be he-e-re in my-y a-a-arms---------ju-ust slee-ping--

Bridge:

Am\      C\       F\          G\         Am\         C\       F\          G\         
----------And all will turn---------to sil-ver glass---------a light on the wa-ter-----gre-ey shi-ps pass
    C\       F\          G\         
into the West.

Outtro: A--10-------10---------10------10-----
E------8-------8-------------8------8--

San Jose Ukulele Club
It Had To Be You
by Isham Jones and Gus Kahn (1924)

G         Bm     G         G7    Am7      C m       G                  A7          A9                 Bm      D7   G
A  ---5--2--5--2--|---5--7--5--2--|--0-----0--------|--0--2--0-----|-----------0--2--|----------0--2---5---2---------------
E  ------------------|-----------------|------3------3---|------------3---|---0--3----------|---0---3-------------------3--------
C  ------------------|-----------------|------------------|----------------|------------------|---------------------------------
G  ------------------|-----------------|------------------|----------------|------------------|---------------------------------
G            Bm     G                G7      Am7          Cm       G
Why do I do,    just as you say?   Why must I just,    give you your way?
A7            A9                         Bm    D7   G
Why do I sigh?   Why don't I try to for- get?
G                   Bm                             G             G7       Am7      Cm        G
It must have been  that something lovers call fate.    Kept on saying,   I had to wait.
A7              A9                        Bm           D7
I saw them all    Just couldn't fall 'til we met
G                  Bm              G             G7   Am7         Cm             G
Seems like, dreams like,  I always had, could be, should be, making me glad
A7                 A9                       Bm       G
Why am I blue? It's up to you to ex- plain.
G                  Bm              G             G7   Am7         Cm             G
I'm thinking maybe, baby, I'll go a-way.    Some day, some way, you'll come and say
A7               A9                             Bm       D7
“It's you I need”, and you'll be pleading in vain.

(\textbf{Tab to help you sing on key})
A--------------------------
E--------0-------0---2---------------2---3---2--3---4-----------
C---2--------2------------------------------------------------------
G--------------------------
D7+5   G, D7+5, G         E7
It had to be you...............it had to be you
E7sus      A9               A7     A9               A7      A9
I wandered a-round and finally found, somebody who
D7            Adim7                  Em
Could make me be true................could make me feel blue
Em7         A7   Em7         A7                  D7
And even be glad, just to be sad, thinking of you..............
D7+5             G    D7+5, G     E7
Some others I've seen...............might never be mean
E7sus      A9               A7     A9               A7      A9
Might never be cross, or try to be boss, but they wouldn't do.
Em7             C       Cm
For nobody else gives me a thrill,
G                 B7         Em
With all your faults, I love you still
Gdim   D7     Gdim       D7                 G
It had to be you, wonderful you, it had to be you.

San Jose Ukulele Club
It's Beginning to Look a Lot Like Christmas
by Meredith Willson (1951)

Intro:  F . . Dm . . Gm7 . . C7 . . x 2

F                          Bb       F                            A7
Bb, D7

It's begin-ning to look a lot like Christmas, ev-ery-where you go
Gm7                       C7     Am                         Dm
Take a look in the five and ten, glimpsing once a-gain,
C                          G7       C7
With candy canes and silver lanes a-glow.
F                         Bb        F                            A7            Bb, D7

It's begin-ning to look a lot like Christmas, toys in ev'ry store
Gm7                F                  dim                  F                   D7             Gm7   C7     F
But the prettiest site to see is the holly that will be on your own front door.

Bridge: Hop-a-long boots and a pistol that shoots are the wishes of Barney and Ben
A7/                        A7/                      Dm     A7        Dm
G7/                        G7/                          C7        G7        C7
Dolls that will talk and will go for a walk is the hope of Janice and Jen.
C7/                      C7/                              G7        C7/        C7/
And Mom and Dad can hardly wait for school to start a-gain.

(tacet) F                         Bb       F                         A7            Bb, D7
It's be-git-ting to look a lot like Christmas, every-where you go
Gm7                       C7     Am                         Dm
There's a tree in the Grand Ho-tel, one in the park, as well
C                          G7       C7
The sturdy kind that doesn't mind the snow.
F                         Bb        F                         A7           Bb, D7
It's be-git-ting to look a lot like Christmas, soon the bells will start.
Gm7                    Fdim                   F                D7
And the thing that will make them ring, is the carol that you sing
Gm7  C7               F9           D7             Gm7  C7   F/    Bb/  F/
Right with-in your heart .. Right with-in your heart.
It’s Only a Paper Moon
by Harold Arlen, Billy Rose and E.Y. Harburg (1933)

G    Abdim    Am7    D7    Am7    D7    G
Say, it’s only a paper moon, sailing over a cardboard sea
G    Dm    C    A7    D7    G    D7
But it wouldn’t be make be-lieve if you believed in me.

G    Abdim    Am7    D7    Am7    D7    G
Yes, it’s only a canvas sky, hanging over a muslin tree
G    Dm    C    A7    D7    G    G7
But it wouldn’t be make be-lieve if you believed in me.

C    C#dim    G    Em7    Am7    D7    G
Bridge: With-out your love, it’s a hon-ky tonk par-ade
C    C#dim    G    Em7    Bm7    E7    Am7    D7
With-out your love, it’s a melody played.. in a penny ar-cade.

G    Abdim    Am7    D7    Am7    D7    G
It’s a Barnum and Bailey world, just as phony as it can be.
G    Dm    C    A7    D7    G    D7
But it wouldn’t be make-believe if you believed in me.

*Instrumental:* Same chords as a verse (with kazoo, or silly scatting)

*Bridge*

G    Abdim    Am7    D7    Am7    D7    G
It’s a Barnum and Bailey world, just as phony as it can be.
G    Dm    C    A7    D7/    G/ F#7/G/
But it wouldn’t be make be-lieve if you believed in me.

San Jose Ukulele Club
I've Got My Love to Keep Me Warm
by Irving Berlin (1937)

The snow is snowing, the wind is blowing, but I can weather the storm

What do I care how much it may storm

I've got my love to keep me warm.

I can't re-remember, a worse December. Just watch those icicles form.

What do I care if icicles form?

I've got my love to keep me warm.

Off with my overcoat, off with my glove

I need no overcoat, I'm burning with love.

My heart's on fire, the flame grows higher, so I will weather the storm.

What do I care how much it may storm?

I've got my love to keep me warm.

Bridge:

Off with my overcoat, off with my glove

I need no overcoat, I'm burning with love.

My heart's on fire, the flame grows higher, so I will weather the storm.

What do I care how much it may storm?

I've got my love to keep me warm.

I've got my love to keep me warm.
Jambalaya On the Bayou
by Hank Williams (1952)

C G7
Good-bye Joe, me gotta go, me oh my oh,
me gotta go, pole the pirogue down the bayou.
My Yvonne, the sweetest one, me oh my oh.
Son of a gun, we'll have big fun, on the bayou.

Chorus: Jambalaya, crawfish pie and fillet gumbo
'Cause tonight, I'm gonna see my cher a mi o
Pick guitar, fill fruit jar, and be gay-o.
Son of a gun, we'll have big fun, on the bayou.

C G7
Thi-bo-daux, Fon-tain-eaux, the place is buzzin'
Kin folk come to see Yvonne, by the dozen.
Dress in style, go hog wild, me oh my oh.
Son of a gun, we'll have big fun, on the bayou.

G7 Jambalaya, crawfish pie and fillet gumbo
'Cause tonight, I'm gonna see my cher a mi o
Pick guitar, fill fruit jar, and be gay-o.
Son of a gun, we'll have big fun, on the bayou.

Son of a gun, we'll have big fun, on the bayou.

San Jose Ukulele Club
Jingle Bell Rock
by Joseph Beal and James Boothe (1957)

Intro: A---7-7-7---7-7-7---7-10---3--5--3-----2-------------------
E---8-8-8-----7-7-7-----8-3--5--3-----3-------------------
C-----------------------------------------------0-------------------
G+---------

C Cmaj7 C6 Cdim7 Dm G7
Jingle bell, jingle bell, jingle bell rock, jingle bell swing and jingle bell ring,
Dm G7 Dm G7 Dm G7 G+
Snowin’ and blowin’ up bushels of fun, now the jingle bell hop has be-gun.
C Cmaj7 C6 Cmaj7 C6 C Cdim7 Dm G7
Jingle bell, jingle bell, jingle bell rock, jingle bells chime in jingle bell time
Dm G7 Dm G7 Dm G7 C C7
Dancin’ and prancin’ in jingle bell square, in the frosty air.

F Fm C
Chorus: What a bright time, it’s the right time, to rock the night away.
D7 G7 Dm G7 G+
Jingle bell time is a swell time, … to go glidin’ in a one-horse sleigh

C Cmaj7 C6 Cmaj7 C6 C
Giddy-up, jingle-horse, pick up your feet, jingle around the clock
F Fm D7
Mix and a-mingle in a jinglin’ beat,
G7 D7 G7 D7 G7 C C7
That’s the jingle bell, that’s the jingle bell, that’s the jingle bell rock!

Chorus

C Cmaj7 C6 Cmaj7 C6 C A7
Giddy-up, jingle-horse, pick up your feet, jingle around the clock
F Fm D7
Mix and a-mingle in a jinglin’ beat,
G7 D7 G7 D7 G7 C / G/ C/
That’s the jingle bell, that’s the jingle bell, that’s the jingle bell rock!

San Jose Ukulele Club
Jingle Bells

Intro vamp: A7///, D7///, G///////// x 2

G   C
Dashing through the snow, in a one-horse open sleigh
Am D7 G
O'er the fields we go, laughing all the way
G C
Bells on bob-tail ring, making spirits bright,
Am G D7 G D7
What fun it is to ride and sing a sleighing song to-night, Oh__

G C G
Jingle bells, jingle bells, jingle all the way
C G A7 D7
Oh, what fun it is to ride in a one-horse open sleigh
G C G
Jingle bells, jingle bells, jingle all the way
C G D7 G
Oh, what fun it is to ride in a one-horse open sleigh

G C
A day or two ago, I thought I'd take a ride
Am D7 G
And soon Miss Fanny Bright was seated by my side
G C
The horse was lean and lank, misfortune seemed his lot
Am G D7 G D7
We got into a drifted bank and then we got upsot. Oh__

G C G
Jingle bells, jingle bells, jingle all the way
C G A7 D7
Oh, what fun it is to ride in a one-horse open sleigh
G C G
Jingle bells, jingle bells, jingle all the way
C G D7 G
Oh, what fun it is to ride in a one-horse open sleigh

San Jose Ukulele Club
Johnny Angel (Key of C)  
by Lynn Duddy and Lee Pockriss (1962)  
(as sung by Shelley Fabares)

Intro: Johnny Angel, Johnny Angel, Johnny Angel, Johnny Angel, ….you’re an angel to me

Johnny Angel, how I love him, he’s got something that I can’t re- sist
But he doesn’t even know that I…I…I ex-ist
Johnny Angel, how I want him, how I tingle when he passes by,
Every time he says “hello” my heart be-gins to fly.

Chorus: I’m in heaven, I get carried a-way
I dream of him and me, and how it’s gonna be
Other fellas call me up for a date,
But I just sit and wait, I’d rather concentrate..

..on Johnny Angel, ’cause I love him, and I pray that someday he’ll love me
and together we will see how lovely heaven will be.

Chorus
Just the Way You Are  
by Billy Joel

I don't want clever conver

Bridge:

I said I love you

Bridge:

I... don't want clever conver-sa-tion

Don't go changin', to try and please me, you never let me down be-fore, mm-mmm

I won't leave you in times of trouble, we never could have come this far, mm-mmm

I took the good times, I'll take the bad times I'll take you just the way you are. (riff)

I just want some-one that I can talk to I want you just the way you are. (riff)

Bridge: I need to know that you will always be the same old someone that I knew

I... said I love you that's for-ever and this I promise from the heart, mm-mmm

I could not love you any bet-ter I love you just the way you are. (riff)

Bridge: I need to know that you will always be the same old someone that I knew

I... don't want clever conver-sa-tion I never want to work that hard, mm-mmm

I just want some-one that I can talk to I want you just the way you are. (end with riff)

San Jose Ukulele Club
King of the Road (Key of D)
by Roger Miller

D       G       A       D
Trailer for sale or rent, rooms to let, fifty cents.

D       G       A
No phone, no pool, no pets, I ain’t got no cigarettes, ah but,

D       G       A       D
Two hours of pushing broom buys an eight by twelve four bit room

D       G       A       D
I’m a man of means by no means, King of the Road.

D       G       A       D
Third boxcar, midnight train, destination Bangor, Maine

D       G       A
Old worn out suit and shoes, I don’t pay no union dues, I smoke

D       G       A       D
Old stogies I have found, short, but not too big around,

D       G       A       D
I’m a man of means by no means, King of the Road.

G       D
I know every engineer on every train,

A       D
All of the children and all of their names

G       D
And every handout in every town

A       G       A
And ev’ry lock that ain’t locked when no one’s around, I sing

D       G       A       D
Trailer for sale or rent, rooms to let, fifty cents.

D       G       A
No phone, no pool, no pets, I ain’t got no cigarettes, ah but,

D       G       A       D
Two hours of pushing broom buys an eight by twelve four bit room

D       G       A       D
I’m a man of means by no means, King of the Road.

San Jose Ukulele Club
Kokomo
by The Beach Boys

C F Cmaj7 Gm7 Fm D7 G7 Am

C

Aruba, Jamaica, ooh I wanna take ya
F

Bermuda, Bahama, come on pretty mama
C F

Key Largo, Montego, baby why don't we go, Jamaica

C Cmaj7 Gm7 F

Off the Florida Keys, There's a place called Kokomo
Fm C D7 G7

That's where you wanna go to get away from it all.

C Cmaj7 Gm7 F

Bodies in the sand, tropical drink melting in your hand
Fm C D7 G7 C

We'll be falling in love to the rhythm of a steel drum band, .....down in Kokomo

C

Chorus: Aruba Jamaica, ooh I wanna take ya to
F

Bermuda, Bahama, come on pretty mama
C F

Key Largo, Montego, ooh I wanna take her down to Kokomo
Fm C

We'll get there fast and then we'll take it slow
Am Dm G7 C

That's where we wanna go, way down in Kokomo.

C

Martinique, that Monserrat mystique..
C Cmaj7 Gm7 F

We'll put out to sea, and we'll perfect our chemistry
Fm C D7 G7

By and by we'll defy a little bit of gravity
C Cmaj7 Gm7 F

Afternoon delight, cocktails and moonlit nights
Fm C D7 G7

That dreamy look in your eye, gives me a tropical contact high
C

Way down in Kokomo

Chorus: (Aruba, Jamaica...

C

Port au Prince, I wanna catch a glimpse,

(Sax/ solo instrumental but just strum: C Gm7, F, Fm, C, D7, G7)
C Cmaj7 Gm7 F

Everybody knows a little place like Kokomo
Fm C D7 G7 C

Now if you wanna go and get away from it all .....go down to Kokomo..

Chorus x2 and fade out

San Jose Ukulele Club
Kuʻu Home ‘O Kahaluʻu (Key of D)
by Jerry Santos


D G D . . . | . . . D G D . . . | . . .
I remember days, when we were younger, We used to catch ‘o’opu in the mountain stream.

D G D . . . | . . . D G D . . . | . . .
Around the Koʻolau hills we’d ride on horseback, So long ago, it seems it was a dream.

Chorus1: Last night I dreamt I was re-turning
G D . . . | . . .
And my heart called out to you
G D . . . | . . .
But I fear you won’t be like I left you
D A7 D . . . | . . .
Me ke a-lo-ha kuʻu ho-me ‘o Kaha-luʻu

D G D . . . | . . . D G D . . . | . . .
I remember days, when we were wiser, When our world was small enough for dreams

D G D . . . | . . . D G D . . . | . . .
And you have lingered there my (sister/brother) And I no longer can, it seems

Chorus 2: Last night I dreamt I was re-turning,
G D . . . | . . .
And my heart called out to you
G D . . . | . . .
But I fear I am not as I left you,
D A7 D . . . | . . .
Me ke a-lo-ha kuʻu ho-me ‘o Kaha-luʻu

Bridge: Change is a strange thing, it cannot be denied
A7 D
It can help you find yourself, or make you lose your pride
G D
Move with it slowly as on the road we go,
G A7 . . . | . . . | . . .
Please do not hold on to me, we all must go a-lone

D G D . . . | . . . D G D . . . | . . .
I remember days when we were smiling, when we laughed and sang the whole night long

D G D . . . | . . . D G D . . . | . . .
And I will greet you as I find you, with the sharing of a brand new song.

Chorus 3: Last night I dreamt I was re-turning
G D . . . | . . .
And my heart called out to you
G D . . . | . . .
To please ac-cept me as you’ll find me
D A7 D . . . | . . .
Me ke aloha kuʻu home ‘o Kaha-luʻu
D A7 D . . . | . . .
Me ke aloha kuʻu home ‘o Kaha-luʻu
D A7 D . . . | . . .
Me ke aloha kuʻu home ‘o Kaha-luʻu

San Jose Ukulele Club
Last Train to Clarksville
by Tommy Boyce and Bobby Hart (1966)

Take the last train to Clarksville and I'll meet you at the station.
You can be here by four thirty 'cause I've made your reservation; don't be slow.
Oh, no, no, no

'Cause I'm leavin' in the morning and I must see you again.
We'll have one more night together, 'til the morning brings my train and I must go.
Oh, no, no, no And I don't know if I'm ever coming home.

Take the last train to Clarksville. I'll be waiting at the station.
We'll have time for coffee flavored kisses, and a bit of conversation.
Oh, no, no, no

I can't hear you in this noisy railroad station all alone, and I'm feelin' low.
Oh, no, no, no And I don't know if I'm ever coming home.

Take the last train to Clarksville now I must hang up the phone.
You can be here by four thirty 'cause I've made your reservation; don't be slow.
Oh, no, no, no

And I don't know if I'm ever coming home.

San Jose Ukulele Club
Lavender’s Blue (Key of G)
English Traditional (c.1680)

G            C
Lavender’s blue, dilly dilly, lavender’s green,
G                                C            D
When you are king, dilly, dilly, I’ll be your queen.
G            C
Who told you so, dilly, dilly, who told you so?
G                                C                                      G G D G
’Twas my own heart, dilly, dilly, that told me so.

G            C
Call up your friends, dilly, dilly, set them to work
G                                C            D
Some to the plow, dilly, dilly, some to the fork,
G            C
Some to bind hay, dilly, dilly, some to thresh corn,
G                                           C G D G
Whilst you and I, dilly, dilly, keep our-selves warm.

G            C
Lavender’s green, dilly, dilly, Lavender’s blue,
G                                C            D
If you love me, dilly, dilly, I will love you.
G            C
Let the birds sing, dilly, dilly, and the lambs play;
G                                           C G D G
We shall be safe, dilly, dilly, out of harm’s way.

G            C
I love to dance, dilly, dilly, I love to sing,
G                                C            D
When I am queen, dilly, dilly, you’ll be my king.
G            C
Who told me so, dilly, dilly, who told me so?
G                                C G D G
I told myself, dilly, dilly, I told me so.

San Jose Ukulele Club
Leaving On a Jet Plane
by John Denver

All my bags are packed, I'm ready to go, I'm standing here outside your door
I hate to wake you up to say goodbye
But the dawn is breaking, it's early morn, the taxi's waiting he's blowing his horn
Already I'm so lonesome I could die

Chorus: So kiss me and smile for me, tell me that you'll wait for me
Hold me like you'll never let me go
'Cause I'm leaving on a jet plane
Don't know when I'll be back again
Oh, babe, I hate to go

There's so many times I've let you down, so many times I've played around
I tell you now, they don't mean a thing.
Every place I go, I'll think of you, every song I sing, I'll sing for you
When I come back, I'll bring your wedding ring.

Chorus

Now the time has come to leave you, one more time let me kiss you
Then close your eyes, I'll be on my way
Dream about the days to come, when I won't have to leave alone
About the time I won't have to say...

Chorus

I'm leaving on a jet plane,
Don't know when I'll be back again,
Oh, babe... I hate... to go....
Let’s Talk Dirty in Hawaiian
by John Prine

[C G F]

C G
I packed my bags and bought myself a ticket, for the land of the tall palm tree
C
Aloha [insert location], Hello Wai-ki-ki
F
I just stepped down from the airplane, when I thought I heard her say
C G C G
Waka waka nuka nuka, waka waka nuka nuka, Would you like a lei? Eh?
C
Chorus: Let’s talk dirty in Hawaiian, whisper in my ear
C
Kicka poo ka maka wa wa wahini, are the words I long to hear
F
Lay your coconut on my tiki. What the hecka mooka mooka dear
C G C
Let’s talk dirty in Hawaiian, say the words I long to hear
C G
It’s a ukulele Honolulu sunset. Listen to the grass skirts sway
C
Drinking rum from a pineapple, out on Honolulu Bay
F
The steel guitars all playing, while she’s talking with her hands
C G C G
Gimme gimme oka doka make a wish and wanna polka, are words I understand

Chorus
C G
I boughta lota junka with my moola, and sent it to the folks back home
C
I never had the chance to dance the hula, I guess I should have known
F
When you start talking to the sweet wahini, walking in the pale moon-light
C G C G
Oka doka what a setta knocka rocka sis boom bocas . Hope I said it right!

Chorus
F C G C
Ending: Let’s talk dirty in Hawaiian, are the words I long to hear
spoken: Aloha!

San Jose Ukulele Club
Lights
by Steve Perry and Neal Schon (1978)


D            Bm             C
When the lights go down in the city, and the sun shines on, the bay
D              Bm         C
Ooo, I want to be there-ere-ere-ere in my city, whoa-oh-oh-oh,
Bm       C           D
Whoa, ohhh, oh-oh- oh

D            Bm             C
So you think you’re lonely, well, my friend, I’m lone-ly, too.
D              Bm         C
And I want to get back to my city by the bay-ay-ay-ay
Bm       C           D
Whoa, ohhh, oh-oh- oh

D            Bm             C
Whoa, ohhh, oh-oh- oh

Bm       D               Bm
Bridge: It’s sad, oh-oh, there’s been mornings, out on the road with-out you,
Bm       C*             D*
Without your char-ar-ar-ar ar arms
Bm       C*             D*
Whoa-oh-oh-oh, my my my my my my
Bm       C*             D*
Whoa, ohhh, oh-oh- oh

Bm       D               Bm
When the lights go down in the city, and the sun shines on, the bay
D              Bm         C
Ooo, I want to be there-ere-ere-ere in my city, whoa-oh-oh-oh,
Bm       C           D
Whoa, ohhh, oh-oh- oh

Bridge instrumental

D            Bm             C
When the lights go down in the city, and the sun shines on, the bay
D              Bm         C
Ooo, I want to be there-ere-ere-ere in my city, whoa-oh-oh-oh,
Bm       C           D
Whoa, ohhh, oh-oh- oh, mm mm mm mm, whoa-oh-oh-oh

San Jose Ukulele Club (added 2/17/14)
Little Deuce Coupe (key of G)

by Brian Wilson (Beach Boys)

G
Little deuce coupe, you don’t know what I got

C
Little deuce coupe, you don’t know what I got

G
Well I’m not braggin’ babe so don’t put me down

D
But I’ve got the fastest set of wheels in town

A
When something comes up to me he don’t even try

C
‘Cause if I had a set of wings, man, I know she could fly

G
She’s my little deuce coupe, you don’t know what I got.

G
Just a little deuce coupe with a flat head mill

A
But she’ll walk a Thunderbird likes she’s standin’ still

C
She’s ported and relieved and she’s stroked and bored

G
She’ll do a hundred and forty with the top end floored

A
She’s my little deuce coupe, you don’t know what I got

C
She’s got a competition clutch with the four on the floor

G
And she purrs like a kitten till the lake pipes roar

C
And if that ain’t enough to make you flip your lid

A
(tacet....................>)

G
There’s one more thing, I got the pink slip, daddy.

G
And comin’ off the line when the light turns green

A
Well she blows ‘em outta the water like you never seen

C
I get pushed out of shape and it’s hard to steer

G
When I get rubber in all four gears

D
She’s my little deuce coupe, you don’t know what I got

A
She’s my little deuce coupe, you don’t know what I got

C
She’s my little deuce coupe, you don’t know what I got

G
She’s my little deuce coupe, you don’t know what I got

San Jose Ukulele Club
London Bridge

G  D7  G
London Bridge is falling down, falling down, falling down
D7  G
London Bridge is falling down, my fair lady.

G  D7  G
How shall we build it up again, up again, up again,
D7  G
How shall we build it up again, my fair lady.

G  D7  G
Build it up with silver and gold, silver and gold, silver and gold
D7  G
Build it up with silver and gold, my fair lady.

G  D7  G
Silver and gold will be stolen away, stolen away, stolen away
D7  G
Silver and gold will be stolen away, my fair lady.

G  D7  G
Build it up with wood and clay, wood and clay, wood and clay
D7  G
Build it up with wood and clay, my fair lady.

G  D7  G
Wood and clay will wash away, wash away, wash away
D7  G
Wood and clay will wash away, my fair lady.

**Remaining verses:**

Build it up with iron and steel

Iron and steel will bend and bow

Build it up with stone so strong

Stone will last for ages long
Long Live the Ukulele
by Bart Warburton

F C Bb Dm Gm

F/C Gm Bb F Bb C F

A--3--1---3--1------1--0--1--0------3--1---5--3--0---
C----0----0----0--0----0----0----0----0----0----0----0---

F/C Gm Bb F Bb C F

A--3--1---5---0----
C----0----0----0----0----0----0----0----0----0----0----0---

F

Long, long ago, in Madeira Portugal, Manuel Nunes carved a braguinha
Bb Dm

How could he know what it would say to me
Gm Bb C

but like Gepetto, he turned the wood into Pin-occhi-o.

F

With its tiny fretted neck, he watched it slowly taking shape
C

Then he gave it to a sailor of the Ravenscrag
Bb Dm

Bound for Honolulu, 'cross the oceans through the night
C C7

and through the day he was singing as he play-ayed,

Bb F C Dm

Long live the ukulele! Play it if you can
Bb F C

and long live the ukulele man
Bb F C Dm

Long live the ukulele, made it with his hands
Bb C F

With his hands, with his own two hands

F

After far too long at sea, they disembarked
C

and the first one on the shore was a sailor named Fernandez
Bb Dm

With his braguinha in his hand, he cele-brated this new land
Gm Bb C

And they danced, how they danced on the sa---ands.
Bb Dm

Nimble sailor's fingers 'cross it's neck brought forth a tune
Gm Bb C

Like the jumping fleas that gave it it's new na--ame

Refrain: (play twice):

Bb F C Dm

Long live the ukulele! Play it if you can
Bb F C

and long live the ukulele FAN!
Bb F C Dm

Long live the ukulele, play it with your hands
Bb C F

With your hands, with your own two hands

Ending:

Bb C F

With your hands, with your own two hands

San Jose Ukulele Club
Looking Out My Back Door
by John Fogerty (Creedence Clearwater Revival)

<table>
<thead>
<tr>
<th>C</th>
<th>Am</th>
<th>F</th>
<th>G</th>
<th>A</th>
<th>D</th>
<th>Bm</th>
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Intro: F, C, G, C

C    Am
Just got home from Illinois, lock the front door, oh boy,
F    C    G
Got to sit down, take a rest on the porch.
C    Am
Imagination sets in, pretty soon I’m singin’
F    C    G    C
Doo doo doo, lookin’ out my back door.

C    Am
There’s a giant doing cartwheels, statue wearin’ high heels,
F    C    G
Look at all the happy creatures dancin’ on the lawn!
C    Am
Dinosaur Victrola, listenin’ to Buck Owens
F    C    G    C
Doo doo doo lookin’ out my back door.

G    F    C
Bridge: Tambourines and elephants are playin’ in the band
Am    G
Won’t you take ride on the flying spoon, doo doo doo

C    Am
Wondrous apparition, provided by magician
F    C    G    C
Doo doo doo, lookin’ out my back door.

G    F    C
Tambourines and elephants are playin’ in the band
Am    G
Won’t you take ride on the flying spoon, doo doo doo

C    Am
Bother me tomorrow, today I’ll find no sorrow
F    C    G    C
Doo doo doo lookin’ out my back door

C    Am
Forward troubles Illinois, lock the front door, oh boy,
F    C    G
Look at all the happy creatures dancin’ on the lawn!

Ending: slow tempo—

C    Am
Bother me tomorrow, today I’ll find no sorrow
F    C    G    C
Doo doo doo, lookin’ out my back door

Resume regular tempo for closing chords:
F    C    G    C    G    C

Key Change: Mute strum, then A, G, D, Bm, A

D    Bm
Forward troubles Illinois, lock the front door, oh boy,
G    D    A
Look at all the happy creatures dancin’ on the lawn!

Ending: Slow tempo—

D    Bm
Bother me tomorrow, today I’ll find no sorrow
G    D    A    D
Doo doo doo, lookin’ out my back door.

Resume regular tempo for closing chords: G D A D A D
Love is All Around

by the Troggs

DeGA
D                Em      G             A        D    Em, G, A
I feel it in my fingers,    I feel it in my toes.
D                    Em   G                 A          D    Em, G, A
Well, love is all a-round me,    and so the feeling grows.
D                 Em        G                      A        D    Em, G, A
It's written on the wind,    it's every-where I go.
D                          Em        G                A        D    Em, G, A
So if you really love me,   come on and let it show.

G                        Em

Chorus:        You know I love you, I al-ways will.
G                                   D
My mind's made up by the way that I feel.
G                               Em
There's no beginning, there'll be no end.
A
'Cause on my love, you can depend.

D                        Em       G              A        D    Em, G, A
I see your face be-fore me,  as I lay on my bed.
D                   Em      G                    A             D    Em, G, A
I kind of get to thinking,   of all the things you said.
D                       Em       G                     A          D    Em, G, A
You gave your promise to me,    and I gave mine to you.
D                          Em        G                A        D    Em, G, A
I need someone be-side me,    in every-thing I do.

Chorus

D                    Em   G                   A        D    Em, G, A
It's written on the wind,    it's every-where I go.
D                  Em      G                         A        D    Em, G,
So if you really love me,    come on and let it show.
A       D    Em, G
Come on and let it show.
A        D
Come on and let it show.
Love Me Do
by John Lennon and Paul McCartney (1962)

suggested strum: D . D U D U D U


G C G C Love, love me do, you know I love you
G C ( tacet ) G C G C I'll always be true, so pleeeeeeease...Love me do-o, whoa-oh, love me do.

G C G C Love, love me do, you know I love you
G C ( tacet ) G C G C I'll always be true, so pleeeeeeease...Love me do-o, whoa-oh, love me do

D C G

Bridge: Someone to love, somebody new
D C G/// Someone to love, someone like you.

G C G C Love, love me do, you know I love you
G C ( tacet ) G C G C I'll always be true, so pleeeeeeease...Love me do-o, whoa-oh, love me do.


D . . . . . . C . . . G . . . . . . . . . . . . . . . D/

G C G C Love, love me do, you know I love you
G C ( tacet ) G C G C I'll always be true, so pleeeeeeease...Love me do-o, whoa-oh, love me do.

G C G C/G/C

Yeah, well, love me do! whoa-oh love me do.

San Jose Ukulele Club
(updated 10/20/2013)
Making Love, Ukulele Style (Key of G)
by Paul Weinrick and Charlie Hayes (1957)

G/// C D G
Making love, uku-le-le style, you don't have to be, in Waikiki
G/// C D G
Making love, uku-le-le style, to a lovely ukulele seren-ade.

G/// C D G
When you love, uku-le-le style, with every note, your heart will float.
G/// C D G
Far a-way, to a tropic isle, while a ukulele tune is softly played.

Chorus:

C G
Strolling a-long beneath the starlight
C G
Dreaming a lover's dream for two
B7 Em
Soon you will see her/his eyes are starbright
A7 D7
As the ukulele magic comes through.

G/// C D G
Now if you, want to satisfy, the one you love, all else above,
G/// C D G
Take a tip, and be sure to try, the ukulele style of making love.

(this part is optional: vary the strums, change the tempo, do a vamp, etc.)

G/// C D///, D///, G/ D/ G/
All you do, uku-le-le style is just...................
G/// C A7, D7, G, D, G
Making love, uku-le-le style, you just..................
G/// C D, D^2, G(fret7), F#(fret6), G(fret7)
All you do, uku-le-le style is just..................

Chorus

G/// C D G
So if you, want to satisfy, the one you love, all else above,
G/// C D D2, C#^1, D^2
Take a tip, and be sure you try, the ukulele style,.....
D G D, G
The ukulele style of making love!
Man of Constant Sorrow
Traditional

F/ Bb/ B/ C2nd . . . Bb . . . . F . . . .
(In constant sorrow through his days)

F . . . . . . Bb . . . . C . . . Bb F
I . . . am the man of constant sorrow, I've seen trouble... all my days.
F . . . . . . Bb . . . . C . . . Bb F
I . . . bid farewell to old Kentucky, The place where I... was born and raised.
(The place where he-e was born and raised)

F . . . . . . Bb . . . . C . . . Bb F
For... six long years I've been in trouble, No pleasure here... on Earth I find.
F . . . . . . Bb . . . . C . . . Bb F
For... in this world I'm bound to ramble, I have no friends... to help me now.
(He has no friends to help him now)

F . . . . . . Bb . . . . C . . . Bb F
It's... fair thee well, my old true lover, I never expect... to see you again.
F . . . . . . Bb . . . . C . . . Bb F
Oh... I'm bound to ride that northern railroad, Perhaps I'll die... upon this train.
(Perhaps I'll die-up upon this train)

F . . . . . . Bb . . . . C . . . Bb F
You... can bury me-ee in some deep valley, For many years... where I may lay.
F . . . . . . Bb . . . . C . . . Bb F
And... you may learn to love an-other, While I am sleeping... in my grave.
(While he is sleeping in his grave)

F . . . . . . Bb . . . . C . . . Bb F
May--be your friends thi-ink I'm just a stranger, My face you'll never... see no more.
F . . . . . . Bb . . . . C . . . Bb F
But... there is one promise that is given, I'll meet you on... God's golden shore.
F/ Bb/ B/ C2nd... Bb . . . . F . . . . C7/ F/
(He'll meet you o-on God's golden shore)
Nibblin' on sponge cake, watchin' the sun bake, all of those tourists covered with oil

Strummin' my four-string, on my front porch swing, smell those shrimp, they're beginnin' to boil.

Wastin' a-way again in Mar-ga-rit-a-ville, searching for my lost shaker of salt

Some people claim there's a wo-man to blame, but I know.....it's nobody's fault.

Don't know the reason, stayed here all season. Nothin' is sure but this brand new tat-too.

But it's a real beauty, a Mexican cutie. How it got here I haven't a clue.

Wastin' a-way again in Mar-ga-rit-a-ville, searching for my lost shaker of salt

Some people claim there's a wo-man to blame, now I think, hell, it could be my fault.

Instrumental: Chords as in the first line of the verse: D........................................A

then chords in the second line of the refrain: G...A....D/ A/ G/ A G D

I blew out my flip-flop, stepped on a pop-top, cut my heel had to cruise on back home.

But there's booze in the blender, and soon it will render, that frozen concoction that helps me hang on.

Wastin' a-way again in Mar-ga-rit-a-ville, searching for my lost shaker of salt

Some people claim there's a wo-man to blame, but I know......it's my own damn fault.

Yes, and, some people claim that there's a wo-man to blame

And I know,.... it's my own damn fault.

Exit riff (same as opening riff.)

A:------------------------------------------------------------

E:---5--5--5--3--5--5--5--3--5--7--7--7--5--3--2---
C:---6--6--6--4--6--6--6--4--6--7--7--7--6--4--2---
G:------------------------------------------------------------
Me & Bobby McGee
Kris Kristofferson

Busted flat in Baton Rouge . . . headin' for the trains . . . Feelin' nearly faded as my jeans
G7 sus2 / G7
G7 sus2 / G7
G7 sus2 / C . . . .
Bobby thumbed a diesel down . . . Just before it rained . . . Took us all the way to New Or-leans
C
C sus4
C sus4
C sus4

I took my harp out of . . . my dirty red bandanna . . . and was blowing sad while Bobby sang the blues
F/c
C

With those windshield wipers slappin' time . . . and Bobby clappin' hands
G7
C . . .

We finally sang near every song that driver knew

1st Chorus:

F
C
G7
Freedom's just another word for . . . nothin' left to lose . . . |. Nothin' ain't worth nothin' but it's free
F
C
G7
. . . . Feeling good was easy Lord when . . . Bobby sang the blues . . . |. Feeling good was good enough for me . . .
G7
. . . |. Good enough for me and Bobby McGee . . . | . . . | . . . | . . . | . . . | . . . |
. . . .
D
D sus4 / D
D sus4 / D
D sus4 / A7 . . . |
From the coal mines of Kentucky . . to the California sun . . . Bobby shared the secrets of my soul
A sus4 / A7
A sus4 / A7
A sus4 / D . . . |
Standin' right beside me Lord . . . thru everything I've done . . . Every night she kept me from the cold
D
G
D
D

Then somewhere near Salinas . . . Lord I let her slip away . . . Lookin' for the home I hope she'll find
G
D
A
D . . . D7 . . .
And I'd trade all of my tomorrows for a single yesterday . . . |. holdin' Bobby's body next to mine

2nd Chorus:

G
D
A
D . . . D sus4 / . . .
. . . . Freedom's just another word for . . . nothin' left to lose . . . |. And nothing is all she left for me.
G
D
. . . . Feeling good was easy Lord when . . . Bobby sang the blues . . .
A7
A . . . | . . . A7
. . . . And feeling good was good enough for me . . . Good enough for me and Bobby McGee
. . . .
. . . .
La da da Da da da da . . . La da da Da da . . . La da da Da da da Bobby Mc-Gee
La da da Da da da da . . . La da da Da da . . . La da da Da da da Bobby Mc-Gee

Repeat 2nd Chorus to end

Brian W.- San Jose Ukulele Club
Mele Kalikimaka (key of F)
by Robert Alex Anderson (1949)

Intro: F F7 D7 G7 C7 F C7
(mele kalikimaka is Hawaii's way to say Merry Christmas to you)

F C7
Mele Kalikimaka is the thing to say, on a bright Hawaiian Christmas Day.

F
That's the island greeting that we send to you, from the land where palm trees sway.
F7 Bb
Here we know that Christmas will be green and bright,
D7 G7 C7
the sun to shine by day and all the stars at night.
F F7 D7 G7 C7 F
Mele Kalikimaka is Hawaii's way, to say Merry Christmas to you.

F C7
Mele Kalikimaka is the thing to say, on a bright Hawaiian Christmas Day.

F
That's the island greeting that we send to you, from the land where palm trees sway.
F7 Bb
Here we know that Christmas will be green and bright,
D7 G7 C7
the sun to shine by day and all the stars at night.
F F7 D7 G7 C7 F
Mele Kalikimaka is Hawaii's way, to say Merry Christmas to you.

G7 C7 G7 C7 F . . . . C7, F
A very Merry Christmas...a Merry Merry Christmas to you

San Jose Ukulele Club
Mele Kalikimaka (Key change Bb to C)  
by Robert Alex Anderson (1949)

Intro:  Bb Bb7 G7 C7 F7 Bb, F7
(mele kalikimaka is Hawaii's way to say merry Christmas to you)

Bb     F7
Mele Kalikimaka is the thing to say, on a bright Hawaiian Christmas Day.

Bb
That's the island greeting that we send to you, from the land where palm trees sway.

Bb7     Eb
Here we know that Christmas will be green and bright,

G7
the sun to shine by day and all the stars at night.

Bb Bb7 G7 C7 F7 Bb . . . . G7
Mele Kalikimaka is Hawaii's way, to say Merry Christmas to you.

C     G7
Mele Kalikimaka is the thing to say, on a bright Hawaiian Christmas Day.

C
That's the island greeting that we send to you, from the land where palm trees sway.

C7     F
Here we know that Christmas will be green and bright,

A7
the sun to shine by day and all the stars at night.

C C7 A7 D7 G7 D7 G7
Mele Kalikimaka is Hawaii's way, to say Merry Christmas, a very merry Christmas

D7 G7 C . . . . G7/ C/
A Merry Merry Christmas to you

San Jose Ukulele Club
Monkey & the Engineer  - Jesse Fuller

Intro:  G A7 D G
Riff:  A-----------------------------
       E――3――3――0――0-------------------
       C――2――2――2――2-------------------
       G――4――2――0――2――2――0---------

G C G A7 D
Once upon a time there was an engin-eer, drove a locomotive both far and near
G C G A7 D
Accompanied by a monkey who would sit on a stool, watchin' every-thing the engin-eer would move
G C G A7 D
One day the engineer wanted a bite to eat, left the monkey sittin' on the driver's seat
G C
The monkey pulled the throttle, loco-motive jumped the gun
G A7 D G
And did ninety miles an hour down the main line run

Chorus:  Big locomotive, right on time
G A7 D
Big locomotive, comin' down the line
G C
Big locomotive, number ninety-nine
G A7 D G
Left the engin-eer with a worried mind (Riff)

G C G A7 D
The engineer called up the dis-patcher on the phone, tell him all about his loco-motive was gone
G C G A7 D G
Get on the wire, switch oper-ator to right, 'cause the monkey's got the main line sewn up tight
G C G A7 D
Switch operator got the message in time, said, "There's a north bound livin' on the same main line
G C
Open up the switch, I'm gonna let him through the hole
G A7 D G
'Cause the monkey's got the locomotive under con-trol!"

Chorus:  Big locomotive, right on time
G A7 D
Big locomotive, comin' down the line
G C
Big locomotive, number ninety-nine
G A7 D G
Left the engin-eer with a worried mind (last line x3)

Ending:  G A7 D G
(Riff)
Moon River  (from "Breakfast at Tiffany's")
By Henry Mancini

C        Am       F                   C
Moon River,   wider than a mile,
F                       C     Dm     E7
I'm crossing you in style, some day.

Am     C7                F      Bb7
Old dream ma-ker, you heart break-er,
Am      Am7     Am     B7    Em7 A7     Dm, G7
Wher-ev-er you're go-ing, I'm go- ing your way.

C      Am       F                    C
Two drifters, of
F                   C     Dm     E7
There's such a lot of world to see

Am      Am7     Am     F7        C
We're af- ter the same rainbow's end,
F                      C
Waiting 'round the bend
F                      C
My huckleberry friend
Am    Dm    G7    C
Moon Ri- ver, and me.

San Jose Ukulele Club
Moondance
By Van Morrison

Chords:

INTRO: Am Bm7 Am Bm7 Am Bm7 Am Bm7

Well it's a marvelous night for a moondance with the stars up a-bove in your eyes
a fan-tabulous night to make romance 'neath the color of october skies
all the leaves on the trees are falling to the sounds of the breezes that blow
and I'm trying to place to the calling of the heartstrings that play soft and low

Dm Am
You know the night's magic seems to whisper and hush.
Dm Am // E7//
You know the soft moonlight seems to shine, …in your blush

Am Dm Am Dm Am Am, Dm Am, Dm
Can I just have one more moon-dance with you my love

Am Dm Am Dm Am Am, Dm Am, E7
Can I just make some more ro-mance with you my love

Verse 2: Well I want to make love to you tonight, I can't wait till the morning has come
And I know that the time will be just right and straight into my arms you will run
When you come my heart will be waiting to be sure that you're never a-lone
There and then all my dreams will come true dear, there and then I will make you my own

Dm Am Dm Am
And every time I touch you, you just tremble inside
Dm Am // E7//
then I know how much you want me, that…you can’t hide

Am Dm Am Dm Am Am, Dm Am, Dm
Can I just have one more moon-dance with you my love

Am Dm Am Dm Am Am Am
Can I just make some more ro-mance with you ………my love

San Jose Ukulele Club
More
Riz Ortolani and Nino Oliviero
(Grammy Award winner for the 1962 movie, “Mondo Cane”)

Gmaj7    Em7    Am7    D7
More than the greatest love the world has known
Gmaj7    Em7    Am7    D7
This is the love I’ll give to you alone.
Gmaj7    Em7    Am7    D7
More than the simple words I try to say
Gmaj7    Em7    Am7    Cdim7
I only live to love you more each day.

Em    G+    G    Em6
More than you’ll ever know, my arms long to hold you so
Am7    A7    Am7    D7    Cdim7
My life will be in your keeping, waking, sleeping, laughing, weeping.

Gmaj7    Em7    Am7    D7
Longer than always is a long, long time
Gmaj7    Em7    Am7    Cdim7
But far beyond forever, you’ll be mine

Em    G+    G    Em6    Am7
I know I’ve never lived before, and my heart is very sure,
D7    Cdim7    Em, A7, Am7
No one else could love you more….
D7    Cdim7    Gmaj7, Em7, Gmaj7, Em7, Gmaj7, Em7, Gmaj7
No one else could love you more.

San Jose Ukulele Club
Mother Nature's Son (easier version)
by Paul McCartney (1968)

D G D Bm
Born a poor young country boy, Mother Nature's son
A D Dm, G, D D, Dm, G, D
All day long I'm sitting singing songs for everyone
D G D Bm
Sit beside a mountain stream, see her waters rise,
A D Dm, G, D
Listen to the pretty sound of music as she flies.

D G D
Doo doo doo doo doo doo-oo doo doo doo
doo doo doo doo doo-oo doo doo doo
D G D
Doo doo doo doo-oo doo doo
G Gm D
Doo doo doo doo....... doo

D G D Bm
Find me in my field of grass, Mother Nature's son
A D Dm, G, D
Swaying daisies, sing a lazy song beneath the sun.

D G D
Doo doo doo doo doo doo-oo doo doo doo
D G D
Doo doo doo doo-oo doo doo
g Gm, D
Doo doo doo...yeah, yeah, yeah

D G D Bm
Hmm mm mm mm mm mm mm mm mm mm mm
A D Dm, G, D D, Dm, G, D7
mm mm mm mm mm mm mm la la la
Mother Nature's son

San Jose Ukulele Club
Mother Nature's Son
by Paul McCartney (1968)

D Gadd9 D Bm Bm7 Bm6
Born a poor young country boy, Mother Nature's son
A A\sus4 A A\sus4 A A\sus4 A A\sus4 D Dm, G, D D, Dm, G, D
All day long I'm sitting singing songs for every-one
D Gadd9 D Bm Bm7 Bm6
Sit be-side a mountain stream, see her waters rise,
A A\sus4 A A\sus4 A A\sus4 A A\sus4 D Dm, G, D
List-en to the pretty sound of music as she flies.

D G D
Doo doo doo doo doo doo doo doo-oo doo doo doo
D G D D Dmaj7, D7
Doo doo doo doo doo-oo doo doo
G Gm D
Doo doo doo doo....... doo

D Gadd9 D Bm Bm7 Bm6
Find me in my field of grass, Mother Nature's son
A A\sus4 A A\sus4 A A\sus4 A A\sus4 D Dm, G, D
Sway-ing dais-ies, sing a lazy song be-neath the sun.

D G D
Doo doo doo doo doo doo doo-oo doo doo doo
D G D D Dmaj7, D7
Doo doo doo doo doo-oo doo doo
G Gm, D
Doo doo doo ...yeah, yeah, yeah

D Gadd9 D Bm Bm7 Bm6
Hmm mm mm mm mm mm mm mm mm mm mm mm mm mm
A A\sus4 A A\sus4 A A\sus4 A A\sus4 D Dm, G, D D, Dm, G, D7
D, Dm, G, D

Mother Nature's son

San Jose Ukulele Club
Hey, Mr. Tambourine Man by Bob Dylan (original key)

FWC
1
(Riff added by the Byrds):

A-------3---5---3--1--0----------------
E--1-----------------------3--3--1--3--
C------------------------------------------ repeat

Chorus:
Hey! Mr. Tambourine Man, play a song for me,
I'm not sleepy and there is no place I'm going to.
Hey! Mr. Tambourine Man, play a song for me,
In the jingle jangle morning I'll come followin' you.

Though I know that evenin's empire has re-turned into sand,

Vanished from my hand, left me blindly here to stand but still not sleeping

My weariness a-maz-es me, I'm branded on my feet,
I have no one to meet and my ancient empty street's too dead for dreaming

Chorus

Take me on a trip upon your magic swirlin' ship,

My senses have been stripped, my hands can't feel to grip,

My toes too numb to step, wait only for my boot heels to be wanderin

I'm ready to go anywhere, I'm ready for to fade

Into my own parade, cast your dancing spell my way, I promise to go under it.

Chorus

Though you might hear laughin', spinnin', swingin' madly across the sun,

It's not aimed at anyone, it's just escapin' on the run and but for the sky there are no fences facin'

And if you hear vague traces of skippin' reels of rhyme

To your tambourine in time, it's just a ragged clown behind,

I wouldn't pay it any mind, it's just a shadow you're seein' that he's chasing.

Chorus

Then take me dis-ap-pearin' through the smoke rings of my mind,

Down the foggy ruins of time, far past the frozen leaves,

The haunted, frightened trees, out to the windy beach, far from the twisted reach of crazy sorrow.

Yes, to dance beneath the diamond sky with one hand waving free,

Silhouetted by the sea, circled by the circus sands,

With all memory and fate driven deep beneath the waves, let me forget about to-day until tomorrow.

Chorus
Music, Music, Music
Stephen Weiss and Bernie Baum (1949)

(Sing G)

Vamp: D7, G7, C x 2

C
Put another nickel in, in the nickelodeon
D7 G7 C
All I want is having you and music, music, music
C
I'll do anything for you, anything you want me to.
D7 G7 C
All I want is kissing you and music, music, music

Bridge:
G7 C
Closer…my dear, come closer
G7 C C7 Dm G7
The nicest part of any melody, is when you're dancing close to me

C
So put another nickel in, in the nickelodeon
D7 G7 C
All I want is loving you and music, music, music.

Instrumental (play verse chords) Kazoo would be good here, too.

G7 C
Closer…my dear, come closer
G7 C C7 Dm G7
The nicest part of any melody, is when you're dancing close to me

C
So put another nickel in, in the nickelodeon
D7 G7 C A7
All I want is loving you and music, music, music
D7 G7 C
All I want is loving you and music, music, music

San Jose Ukulele Club
My Heart Will Go On
by James Horner and Will Jennings
(from the movie "Titanic")

intro riff LOW-G:

E B A B E B A B
A------------------------2------------------------------------------------------------2---------2---4---2-------------
E--0--4--2--0--2--2--0--2--2--4--2--0--2--4--2--2-----------------
C-----------------------------------------1---------------------------------------------------------------------
G--------------------------------------------2--4---------------------------------------------------------------------

E B A E B E B A B
Every night in my dreams, I see you, I feel you. That is how I know you go on
E B A E B E B A B
Far across the distance, and spaces, between us, you have come to show you go on.

C#m B A B C#m B A B
Near, far, where ever you are, I believe that the heart does go on-n-n
C#m B A B C#m B A B E
Once more, you open the door, and you're here in my heart and my heart will go on and on.

E B A E B E B A B
Love can touch us one time, and last for a lifetime... and never let go till we're gone.
E B A E B E B A B
Love was when I loved you, one true time, I hold to. In my life we'll always go on.

C#m B A B C#m B A B
Near, far, where ever you are, I believe that the heart does go on-n-n
C#m B A B C#m B A B E
Once more, you open the door, and you're here in my heart and my heart will go on and on.

A B A B E B A B
You're here, there's nothing I fear and I know that my heart will go on-n-n.
Fm Eb C# Eb Fm Eb C# Eb Fm Eb, C#
We'll stay, forever this way You are safe in my heart and my heart will go on and on-n-n-

Inst. Ending: Fm, Eb, C#, Fm, Eb, C#, Fm, Eb, , C# Ab

C# Eb Ab C# Eb Ab
Hmmm Hmmm, hmmm, hmmm, hmmm hmmm hmmm

San Jose Ukulele Club
My Little Grass Shack
by Bill Cogswell, Tommy Harrison and Johnny Noble (1933)
(as sung by Don Ho)

F G7 C7 A7 D7


(<---tacet-->)

F G7
I want to go back to my little grass shack in Ke-a-la-ke-ku-a, Hawaii
C7 F
I want to be with all the ka-nes and wa-hin-es I knew long ago....

A7
I can hear the old ukes playing
D7
On the beach at Ho-nau-nau
G7
I can hear the old Hawaiians singing
C7/ C7/ C7/ C7/
“Komo mai no ka-u-a i ka ha-le we-la-ka-hau”

F G7
It won’t be long till my ship will be sailing back to Kona,
C7 A7
A grand old place I always long to see (you’re telling me)
D7
I’m just a little Hawaiian and a homesick island boy
G7
I want to go back to my fish and poi
F G7
I want to go back to my little grass shack in Ke-a-la-ke-ku-a, Hawaii
C7 F
Where the humu-humu-nuku-nuku-a-pu’a’a go swimming by.

A7
I can hear the old ukes playing
D7
On the beach at Ho-nau-nau
G7
I can hear the old Hawaiians singing
C7/ C7/ C7/ C7/
“Komo mai no ka-u-a i ka ha-le we-la-ka-hau”

F G7
It won’t be long till my ship will be sailing back to Kona,
C7 A7
A grand old place I always long to see (you’re telling me)
D7
I’m just a little Hawaiian and a homesick island boy
G7
I want to go back to my fish and poi
F G7
I want to go back to my little grass shack in Ke-a-la-ke-ku-a, Hawaii
C7 F
Where the humu-humu-nuku-nuku-a-pu’a’a go swimming by.
C7 F . . . F/ C7/ F/
Where the humu-humu-nuku-nuku-a-pu’a’a go swimming by.

San Jose Ukulele Club
My Wild Irish Rose
by Chauncey Olcott (1899)


If you listen, I'll sing you a sweet little song,
Of a flower that's now drooping its head,
Yet dearer to me, yes, than all of its mates,
So there's none so that all here are dead.

'Twas given to me by a girl that I know,
Since we've met, faith, I'll know no re-pose.
She is dearer by far than the world's brightest star,
And I call her my wild Irish rose.

Chorus: My wild Irish rose, the sweetest flower than grows
You may search every-where, but none can com-pare with my wild Irish rose
My wild Irish rose, the dearest flower that grows,
And some day for my sake, she may let me take, the bloom from my wild Irish rose.


They may sing of their roses which by other names,
Would smell just as sweetly, they say.
But I know that my Rose, would never con-sent,
To have that sweet name taken a-way.

Her glances are shy, when-e'er I pass by
The bower where my true love grows.
And my one wish has been, that some day I may win,
The heart of my wild Irish rose.

Chorus

End: The bloom from my wild .... Irish.... rose.
Intro riff: A:--5--3--2--3--2--0-----5--7--5--3-2--3--0---

Intro chords: Bbmaj7, Ebmaj7, Cm, Am7, D7

G C G A7 C D7
Good morning, Sun, I say it's good to see you shin-ing
G C Cm Am7 D7
I know my ba-by brought you to--o--o--o me.
G C G A7 C D7
S(he) kissed me yes-ter-day, hel-lo, your silver lin-ing,
G C Cm Am7 D7
Got spring and summer running throu-oo—oo me

Chorus: Hey, ninety eight point six, it's good to have you back again
G F G F G F C G
Oh, hey, ninety eight point six, the lovin' is the medicine that saved me
Bm Am7, D7
Oh, I love my ba-by Bbmaj7, Am7, D7

G C G A7 C D7
Hey, ev'ry-bo-dy on the street, I see you smi-ling,
G C Cm Am7 D7
Must be be-cause I found my ba-a-a-by
G C G A7 C D7
You know s(he)'s got me on another kind of high-way
G C Cm Am7 D7
I want to go to where it ta-a-a-akes me

Chorus, then Bbmaj7, Am7, D7 (optional riff: A:--5--3---2--0--)

G C G A7 C D7
You know s(he)'s got me on another kind of high-way
G C Cm Am7 D7
I want to go to where it ta-a-a-akes me
G F G F G F C Cm
Hey, ninety eight point six, it's good to have you back again
G F G F G F C G
Oh, hey, ninety eight point six, the lovin' is the medicine that saved me
Bm Am7, D7
Oh, I love my ba-by Bbmaj7, Ebmaj7, Cm, Am7, D7 (optional riff: A:--5--3---2--0--)

San Jose Ukulele Club
Noho Pai Pai (key of C)
(traditional~John Almeida)

Intro: D7, G7, C, D7, G7, C D7, G7, C, Bb, B, C(2)

C          C7       F            C
Pu-pu-e i-ho au i me-ha-na
D7                              G7      C,  D7, G7, C Bb, B, C(2)
Ho-ne a-na 'o uese i ku'u po-li

Repeat verse

C          C7       F            C
Me he a-la no e 'i mai a-na
D7                              G7      C, D7, G7, C Bb, B, C(2)
'au he-a ku' u lei rose la-ni?

Repeat verse

C          C7       F            C
Ma-la-hi-ni 'o-e ma-la-hi-ni au,
D7                              G7      C, D7, G7, C Bb, B, C(2)
ma ka i-hu kau-a, ka-ma 'ai-na

Repeat verse

C          C7       F            C
I- na 'o you me a' u
D7                              G7      C, D7, G7, C Bb, B, C(2)
Kau po-no i ka no-ho pai pai

Repeat verse

C          C7       F            C
I- na 'o you me a' u
D7                              G7      C, D7, G7, C Bb, B, C(2)
Somebody's sitting in my rocking chair- a

C          C7       F            C
Ha 'in-a 'ia mai ka pu-a-na
D7                              G7      C, D7, G7, C Bb, B, C(2)
Ho-ne a-na 'o uese i ku'u po-li

C          C7       F            C
Ha 'in-a 'ia mai ka pu-a-na
D7                              G7      C G7 C G7 C
Ho-ne a-na 'o uese i ku'u po-li , ku'u po-li, ku'u po-li

San Jose Ukulele Club
Norwegian Wood
by John Lennon

"Sitar" riff:       Strum: D, D, U, D U

A-----5---7---5---3---2---0---3---2-----------3--------
E--------------------------------------------------3---1------0----
C---------------------------------------------------------------------------------------------------2
G-------------------------------------------------------------------------------------------------

G       F       G
I once had a girl, or should I say, she once had me
G       F       G
She showed me her room, isn't it good Norwegian wood
Gm       C
She asked me to stay and she told me to sit anywhere
G       F       G
So I looked around and I noticed there wasn't a chair
G       F       G
I sat on a rug biding my time, drinking her wine.
G       F       G
We talked until two and then she said, "It's time for bed". (riff x 2)

Gm       C
She told me she worked in the morning and started to laugh
Gm       Am7       D
I told her I didn't then crawled off to sleep in the bath!
G       F       G
And when I awoke, I was alone, this bird had flown
G       F       G
So I lit a fire, isn't it good, Norwegian wood. (riff)

San Jose Ukulele Club
Octopus’s Garden (Key of D)

by Ringo Starr

to play in original key(E), capo up 2 frets


D Bm G A
I’d like to be . . under the sea . . in an octopus’s garden, in the shade

D Bm G A
He’d let us in . . knows where we’ve been . . in his octopus’s garden, in the shade.

Bm/Bm\d G A/ / / / / / / /
I’d ask my friends to come and see-ee . . an octopus’s garden with me . . .

D Bm G A D
. I’d like to be . . under the sea . . in an octopus’s garden, in the shade.

D Bm G A
We would be warm . . below the storm . . in our little hide-a-way beneath the waves (oo-oo) (oo-oo) (ah—ah—ah—ah—ah—ah)

D Bm G A
Resting our head . . on the sea bed . . in an octopus’s garden, near a cave (oo-oo) (oo-oo) (ah—ah—ah—ah—ah—ah)

Bm/Bm\d G A/ / / / / / / /
We would sing and dance a-rou-oud . . because we know, we can’t be found . . .

D Bm G A D
. I’d like to be . . under the sea . . in an octopus’s garden, in the shade.

Instrumental: Ahhh ah ahhhh Ahh ah ah

Ahhh ah ahhh Ahh ah ah ahhh

D Bm G A
We would shout . . and swim about . . the coral, that lies beneath the waves (ah-ah) (oo-oo) (lies beneath the ocean waves)

D Bm G A
Oh, what joy . . for every girl and boy . . knowing they’re happy and they’re safe (ah-ah) (oo-oo) (happy and they’re safe)

Bm/Bm\d G A/ / / / / / / /
We would be so happy you and me . . no-one there to tell us what to do . . .

D Bm G A D
. I’d like to be . . under the sea . . in an octopus’s garden, with you. (ah-ah) (ah-ah)

G A Bm
in an octopus’s garden, with you. (ah-ah-ahhhhhhh, oooo)

G A D . . . D/A/D/
in an octopus’s garden, with you. (ah-ah-ahhhhhhh, oooo)
Oh! Susanna

Count:  1 – 2 – 3

C   G7   F

C  G7
Oh, I come from Alabama with an ukulele on my knee.
C  G7  C
I’m goin’ to Lou’siana, my Susanna for to see.
C  G7
It rained all night the day I left, the weather it was dry.
C  G7  C
The sun so hot I froze to death. Susanna, don’t you cry.

CHORUS:
F  C  G7
Oh, Susanna, oh don’t you cry for me,
C  G7  C
For I come from Alabama with an ukulele on my knee.

Ending: (retard)
G7  C(3)
with an ukulele on my knee.

San Jose Ukulele Club 2011
Old Time Rock and Roll
by Bob Seger and the Silver Bullet Band

Intro x 2:
A
E
C
G

(F) . . . (C) . . . (F) . . . (C)

---1-1-1-1---1-1-1-1---3-2-0---3-2-0---

(F) . . . . . Bb . . . .

Just take those old records off the shelf, I'll sit and listen to 'em by myself,
To-day's music ain't got the same soul, I like that old time rock and roll.

F . . . . . . . . . . . . . F

Don't try to take me to a dis-co. You'll never even get me out on the floor.
In ten minutes I'll be late for the door, I like that old time rock and roll.

C/ / / / / F . . . . . . . . Bb . . . .

Still like that old time rock and roll. That kind of music just soothes the soul.
I remi-nisce a-bout the days of old, with that old time rock and roll.

Instrumental with kazoo or harmonica: same chords as verse

F . . . . . . . . . . . . . Bb . . . .

Won't go to hear 'em play a tan-go. I'd rather hear some blues or funky old soul.
There's only one sure way to get me to go, start playing old time rock and roll!

C* . . . . . . . . . . . . . F . . . .

Call me a relic, call me what you will. Say I'm old fashioned, say I'm over the hill.
To-day's music ain't got the same soul. I like that old time rock and roll.

Chorus:
C/ / / / / F . . . . . . . . Bb . . . .

Still like that old time rock and roll. That kind of music just soothes the soul.
I remi-nisce a-bout the days of old, with that old time rock and roll.

San Jose Ukulele Club (added 2/18/14)
On Moonlight Bay
by Percy Wenrich and Edward Madden

We were sailing along,
on Moonlight Bay
We could hear the voices ringing
They seemed to say
"you have stolen her heart,
now don’t go ‘way"
As we sang love’s old sweet song on Moonlight Bay

We were sailing along (we were sailing along)
on Moonlight Bay (on Moonlight Bay)
We could hear the voices ringing (they seemed to say)
"you have stolen her heart, (you’ve stolen her heart)
now don’t go ‘way” (don’t go ‘way)
As we sang love’s old sweet song on Moonlight Bay

**Some Ending options:**
on Moonlight Bay

on Moonlight Bay

on Moonlight Bay
On the Beach at Waikiki
by Henry Kailimai and G.H. Stover (1915)

F C# F D7 G7
“Honi ka.. u- a wi-ki wi-ki”.. sweet brown maiden said to me ....
C7 G7/ C7/ F C#7 F, C7
As she gave me a language lesson on the beach at Wai-ki-ki.

F C# F D7 G7
“Honi ka.. u- a wi-ki wi-ki”, she then said, and smiled in glee ....
C7 G7/ C7/ F C#7 F, C7
but she would not translate for me, on the beach at Wai-ki-ki.

F C# F D7 G7
“Honi ka.. u- a wi-ki wi-ki”, she re-peat-ed playfully ....
C7 G7/ C7/ F C#7 F, C7
Oh, those lips were so inviting, on the beach at Wai-ki-ki.

Instrumental: same chords as verse

F C# F D7 G7
“Honi ka.. u- a wi-ki wi-ki”, she was sure-ly teasing me ....
C7 G7/ C7/ F C#7 F, C7
so I caught that maid and kissed her, on the beach at Wai-ki-ki.

F C# F D7 G7
“Honi ka.. u- a wi-ki wi-ki”, you have learned it perfectly ....
C7 G7/ C7/ F C#7 F, C7, F
“don’t for-get what I have taught you”, said the maid at Wai-ki-ki.

San Jose Ukulele Club
On the Road Again
By Willie Nelson (1979)

Intro: F, G7, C, F, G7, C

C
On the road again. Just can't wait to get on the road again
E7
The life I love is making music with my friends
Dm
And I can't wait to get on the road a-gain.

C
On the road again, goin' places that I've never been
E7
Seeing' things that I may never see again
Dm
And I can't wait to get on the road a-gain.

F
Chorus: On the road again, like a band of gypsies, we go down the high-way
C
We're the best of friends, insisting that the world keep turning our way and our way
G7
Is on the road again. Just can't wait to get on the road again
Dm
The life I love is making music with my friends
C
And I can't wait to get on the road a-gain.

C
Instrumental: A-------------------------------------------------------------------------------------------------------------------
E----------0-0-0-------0-1-0--------0-0-0----- 0-1-0--------0----------------0--1-0-0-------------------
C---------------------3----------2-0-----------3----------2--0------2-2-1-2-----------------2-2-0-0--------
G—0—0-----------------------------------------------------------------------------------------------------4--0-

Repeat Chorus

C
Is on the road again. Just can't wait to get on the road again
E7
The life I love is making music with my friends
Dm
And I can't wait to get on the road a-gain.
F G7 C
And I can't wait to get on the road a-gain...
On the Wings of a Nightingale (Key of G)
by Paul McCartney (1984)

C G D G7 Em

Intro: G . . . . . . D\ G . . . . . . D\ 
When I love, I get a feeling like I'm travel-ing through the sky
C . . . . G . . . . . . D\ 
On the wings of a nigh-tin-gale.
As I ride, my head is reeling, but I don't e-ven won-der why.
C . . . . G . . . . D . . . .
On the wings of a nigh-tin-gale I'll fly.

Chorus: High a-bove, land and sea I'll be thinking of you and me
Em . . . . . . . . D . . . . . . . . . . .
Couldn't ask for a better place to be.
Em . . . . C . . . . . . . .
Oh, I can feel something happen-ing
Em . . . . C . . . . . . . .
Oh, I can feel something happen-ing
Em . . . . C . . . . G . . . . D . . . .
Oh, I can feel something happen-ing to me
So hold my hand, I've got a feeling that the journey has just be-gun.
C . . . . G . . . . . . D\ 
On the wings of a nigh-tin-gale.
And if you like, We'll fly to-gether to the land of eternal sun,
C . . . . G . . . . D . . . .
On the wings of a nigh-tin-gale of love.

Chorus

When I love, I get a feeling like I'm travel-ing through the sky
C . . . . . . G . . . . .
On the wings of a nigh-tin-gale.
C . . . . G . . . . .
On the wings of a nigh-tin-gale.
On the wings of a nigh-tin-gale, fly----------y
C . . . . G/ D/ G/
On the wings of a ni-i-gh---ti-ing--------ga-a-ale.
On the Wings of a Nightingale (original Key of A)
by Paul McCartney (1984)

Intro: A . . . . E\ A . . . . E\ A . . . . E\ .

When I love, I get a feeling like I'm travel-ling through the sky

On the wings of a nigh-tin-gale.

As I ride, my head is reeling, but I don't e-ven won-der why.

On the wings of a nigh-tin-gale I'll fly.

Chorus: High a-bove, land and sea I'll be thinking of you and me

Couldn't ask for a better place to be.

Oh, I can feel something happen-ing

Oh, I can feel something happen-ing

Oh, I can feel something happen-ing to me

So hold my hand, I've got a feeling that the journey has just be-gun.

On the wings of a nigh-tin-gale.

And if you like, We'll fly to-gether to the land of eternal sun,

On the wings of a nigh-tin-gale of love.

Chorus

When I love, I get a feeling like I'm travel-ling through the sky

On the wings of a nigh-tin-gale.

On the wings of a nigh-tin-gale.

On the wings of a nigh-tin-gale, fly---------y

On the wings of a ni-i-gh---ti-ing------ga-a-a-ale.

San Jose Ukulele Club (added 1/4/14)
One Fine Day (Key of F)
by Carole King

Intro: F, Dm, Bb, C x 2

F     C
One fine day, you'll look at me
Dm     Bb
And you will know our love was, meant to be
F     Dm, Bb     C     F, Dm, Bb, C
One fine day, you're gonna want me for your girl.

F     C
The arms I long for, will open wide
Dm     Bb
And you'll be proud to have me, right by your side
F     Dm, Bb     C     F, Bb, F
One fine day, you're gonna want me for your girl.

Cm7     F     Cm7     F
Bridge: Though I know, you're the kind of boy
Bb     Bbmaj7     Gm7, Bb
Who only wants to run a-round
Dm     G     Dm     G
I'll keep waiting, and, someday darling
C     Bb     Gm7     Bb *C^2
You'll come to me when you want to settle dow-own

F     C
One fine day, we'll meet one more
Dm     Bb
And then you'll want the love you threw away before
F     Dm, Bb     C     F, Bb, F
One fine day, you're gonna want me for your girl

Bridge

F     C
One fine day, we'll meet one more
Dm     Bb
And then you'll want the love you threw away before
F     Dm, Bb     C     F, Dm, Bb, C
One fine day, you're gonna want me for your girl
F     Dm, Bb     C     F, Bb, F/
One fine day, you're gonna want me for your girl

San Jose Ukulele Club
Only the Good Die Young
by Billy Joel


F G Am C F G C F G C
Come out, Virginia, don't let me wait, you Cath-o-lic girls start much too late,
F G Am F/ G C
Aww, sooner or later, it comes down to fate, I might as well be the one....
F G Am F/ G C
Well, they showed you a statue, told you to pray, they built you a temple then locked you a-way,
F G Am F/ G C
Ah, but they never told you the price that you pay, for things that you might have done.

(----tacet--------) C F G C F G C
Only the good die young....that's what I said.... Only the good die young, only the good die young.

F G Am F G C
You might have heard I run with a dangerous crowd. We ain't too pretty, we ain't too proud.
F G Am F/ G C
We might be laughing a bit too loud, aww but that never hurt no-one.
F G Am F/ G C
So come on, Virginia, show me a sign, send up a signal, I'll throw you a line.
F G Am F/ G C
The stained-glass curtain you're hiding be-hind, never let's in the sun..

(----tacet--------) C F G C F G C
Darlin', only the good die young, whoa, whoa ,whoa....I tell you only the good die young, only the good die young.

Bridge 1:
You got a nice white dress and a party on your confir-ma-tion
D F
You got a brand new soul, mmm, and a cross of gold.
G/ F C
But, Virginia, they didn't give you quite enough infor-ma-tion.
D F G
You didn't count on me, when you were counting on your rosary. (oh, whoa, whoa)

F G Am F G C
They say there's a heaven for those who will wait, some say it's better but I say it ain't
F G Am F/ G C
I'd rather laugh with the sinners than cry with the saints, the sinners are much more fun

(----tacet--------) C F G C F G C
You know that only the good die young, whoa baby.... I tell you only the good die young, only the good die young


Bridge 2:
You say your mother told you all that I could give you was a repu-ta-tion
D F G
Aww, she never cared for me, but did she ever say a prayer for me? (oh whoa, whoa)

F G Am F G C
Come out, Virginia don't let me wait, you Cath-o-lic girls start much too late
F G Am F/ G C
Sooner or later it comes down to fate, I might as well be the one.

(----tacet--------) C F G C F G C
You know that only the good die young, tellin' you baby, only the good die young, only the good die young.

F G C
only the goo-oo--oo-d...... only the good die young.

San Jose Ukulele Club
Only You
by Buck Ram (1954)

Intro: C7 / / / / / / / / B7 / / C7 /
(9 downstrums)
(tacet) F . . . . . . . . . . . A7
Only you, can make, this world seem right.
Dm . . . . . . . . . . . . . . . . F7
Only you, can make the darkness bright
Bb C7 F A7 Dm D7/
Only you, and you a-lone, can thrill me like you do, and
G7 C7 Gm7 C7/
fill my heart with love for only you.

(tacet) F . . . . . . . . . . . A7
Only you, can make this change in me,
Dm . . . . . . . . . . . . . . . . F7
For it’s true, you are my destiny
Bb Eb9 F A7 D7
When you hold my hand, I understand, the magic that you do
G7 C7 F Eb9 F/
You’re my dream come true, my one and only you.

(tacet) F . . . . . . . . . . . A7
Only you, can make this change in me,
Dm . . . . . . . . . . . . . . . . F7
For it’s true, you are my destiny
Bb Eb9 F A7 D7
When you hold my hand, I understand, the magic that you do
G7 C7 F Eb9 F/
You’re my dream come true, my one and only you. (one and only youuuuuuuu)

arr. by Aki I.- San Jose Ukulele Club
9/2/13
Orange Blossom Special
by Ervin T. Rouse (1938)

Suggested strum: D.DUDUDU (moderately fast tempo)

C
Hey, look yonder comin’, comin’ down that railroad track
F                              C
Hey, look yonder comin’, comin’ down that railroad track.
G                              C
It’s that Orange Blossom special, bringin’ my baby back.


C
Goin’ down to Florida and get some sand in my shoes
F                              C
Or maybe California, and get some sand in my shoes.
G                              C
Ride that Orange Blossom Special and lose these New York blues.


C
They talk about ramblin’, she’s the fastest train on the line.
F                              C
They talk about travelin’, she’s the fastest train on the line.
G                              C
It’s the Orange Blossom Special, rollin’ down the seaboard line.

Out on the Beach at Waikiki (Key of C)
by Alice Johnson

C C7 F Fm A7 D7 G7 Cmaj7

Sing G

C C7 F Fm C
Out on the beach at Waikiki, lives a maiden I used to know
F C A7
Her name is Lulu. she’s miki-miki
D7 G7 C G7
You’ll see her when you’re out that way

C C7 F Fm C
She surely has a pretty giggle and lovely light brown hair
F C A7
But best of all is . her naughty wiggle,
D7 G7 C C7
Oh, oh, how she surely can sway.

Bridge:
You can see her grass skirt go
C C7
Like leaves swaying to and fro
D7
You can see her u-we-he i-mu-a
G7
hu-li. a ku wau. ia la-we a a li-lo

C C7 F Fm C
Out on the beach at Waikiki, lives a maiden I used to know
F C A7
Her name is Lulu. she’s miki-miki
D7 G7 C
You’ll see her when you’re out that way

Repeat Song

D7 G7 C Cmaj7 A7

Ending: You’ll see her when you’re out that wa- aa- ay
D7 G7 C
You’ll see her.. out that.. way.

San Jose Ukulele Club
Pachelbel’s Canon in D
Johannes Pachelbel

Chords:

Simply strum each cord 4 times, or fingerpick each string

D/// A/// Bm/// F#m/// G/// D/// G/// A///

San Jose Ukulele Club
Paperback Writer
by Paul McCartney

(Vocal only-sing C)

Paperback writer, writer

Riff:

(need a low G)

Dear sir or madam, will you read my book,

It took me years to write, will you take a look?

It's based on a novel by a man named Lear

And I need a job so I want to be a paperback writer, paperback writer

It's a dirty story of a dirty man

And his clinging wife doesn't understand.

His son is working for the Daily Mail.

It's a steady job but he wants to be a paperback writer, paperback writer.

Paperback writer, writer

It's a thousand pages give or take a few,

I'll be writing more in a week or two

I can make it longer if you like the style

I can change it 'round and I want to be a paperback writer, paperback writer

If you really like it, you can have the rights.

It could make a million for you overnight.

If you must return it, you can send it here

but I need a break and I want to be a paperback writer, paperback writer.

(P riff)

Paperback writer, (paperback writer) paperback writer (paperback writer) paperback writer

San Jose Ukulele Club
Intro: A, D, A, E7, A, D, A, E7

A       D                 A      D        A
If you knew Peggy Sue, then you'll know why I feel blue
     A      D      A
About Peggy, my Peggy Sue
E7     D        A , D, A, E7
Well I love you gal, yes I love you, Peggy Sue
A        D               A          D             A
Peggy Sue, Peggy Sue, oh how my heart yearns for you
     D     A     D      A
Oh-oh Peggy, my Peggy Sue.
E7     D         A,  D, A, E7
Well I love you gal, yes I love you Peggy Sue.

A        F          A
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty Peggy Sue
     D     A     D      A
Oh,oh Peggy, my Peggy Sue
E7     D        A,  D, A, E7
Well I love you gal, and I need you, Peggy Sue

A        D                A       D         A
I love you, Peggy Sue, with a love so rare and true
     D     A     D      A,
Oh,oh, Peggy, my Peggy Sue-(oo-oo-oo-oo-oo-oo-oo)
E7     D     A      D, A, E7
Well, I love you gal. I want you, Peggy Sue

Instrumental: A///, D///, A/, D/, A//, D//, A//, D//, A//, E7/

A        F          A
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty Peggy Sue
     D     A     D      A
Oh,oh Peggy, my Peggy Sue
E7     D        A,  D, A, E7
Well I love you gal, and I need you, Peggy Sue

A        D                A        D           A
I love you, Peggy Sue, with a love so rare and true
     D     A    D      A,
Oh,oh, Peggy, my Peggy Sue-(oo-oo-oo-oo-oo-oo-oo)
E7     D     A      D, A, A
Well, I love you gal and I want you, Peggy Sue

San Jose Ukulele Club
People Are Strange
by The Doors (1967)

Intro: A ---2---0------------------ or if you have a low G: G ---4---2---0---------
       E -----------3----------------

Em                             Am                  Em
People are strange, when you're a stranger
Am              Em     B                    Em
Faces look ugly, when you're a-lone.
Em                             Am                    Em
Women seem wicked, when you're un-wanted
Am                             Em     B                   Em
Streets are un-even, when you are down.

       B7                B7+5/ B7                G                B7/  /
Bridge: When you're strange . . . . faces come out of the rain
       B7                B7+5/ B7                G                B7/  /
When you're strange . . . . no-one remembers your name.
       B7                B7+5/ B7
When you're strange . . . . when you're strange, when you're.. stra-a-ange.

Em                             Am                  Em
People are strange, when you're a stranger
Am              Em     B                    Em
Faces look ugly, when you're a-lone.
Em                             Am                    Em
Women seem wicked, when you're un-wanted
Am                             Em     B                   Em
Streets are un-even, when you are down.

Repeat Bridge

Instrumental: same chords as verse. (Kazoo time!)

Repeat bridge

San Jose Ukulele Club
P.S. I Love You
by Paul McCartney (1962)

Intro: As I write this letter, send my love to you remember that I'll always be in love with you.

D . . . Em . . . . D . . .
Treat these few words 'til we're together

A . . . Bm . . . A . . . Bb . . . . . . Bb\ C\ D . . . . . .

Keep all my love for ever, P.S., I love you you you you

D . . . Em . . . . D . . .
I'll be coming home again to you, love

A . . . Bm . . . A . . . Bb . . . . . . Bb\ C\ D . . . . . .

And 'till the day I do, love P.S., I love you you you you

Bridge: As I write this letter

G . . . D . . .
Send my love to you

G . . . D . . .
Re-member that I'll always

Be in love with you.

D . . . Em . . . . D . . .
Treat these few words 'til we're together

A . . . Bm . . . A . . . Bb . . . . . . Bb\ C\ D . . . . . .

Keep all my love for ever, P.S., I love you you you you

Bridge: As I write this letter (oh-oh-oh)

G . . . D . . .
Send my love to you (you know I want you to)

G . . . D . . .
Re-member that I'll always (yeahhh)

Be in love with you.

D . . . Em . . . . D . . .
I'll be coming home again to you, love

A . . . Bm . . . A . . . Bb . . . . . . Bb\ C\ D . . . . . .

And 'till the day I do, love P.S., I love you you you you

Bb\ C\ D\ . . . . . . Bb\ C\ D\ . . . . . .
you you you I love you!

San Jose Ukulele Club
Put on a Happy Face (key of C)
by Charles Strouse and Lee Adams (1960)
(from the movie, “Bye, Bye Birdie”)

C A7 Dm G
Gray skies are gonna clear up, put on a happy face.
C A7 Dm Gm7 C7
Brush off the clouds and cheer up, put on a happy face.
F B7 E7 A7 D7 G7 C7
Take off the gloomy mask of tragedy, it's not your style.
F B7 E7 A7 D7 Dm G
You'll look so good that you'll be glad you decided to smile!

C A7 Dm G
Pick out a pleasant outlook, stick out that noble chin.
C A7 Dm Gm7 C7
Wipe off that "full of doubt" look, slap on a happy grin!
F C G7 A7 Dm G7 C
And spread sunshine all over the place. Just put on a happy face!

C A7 Dm G
Da dum da dum da da dum, put on a happy face
C A7 Dm Gm7 C7
Da dum da dum da dum dum, put on a happy face
F B7 E7 A7 D7 G7 C7
And if you're feeling cross and bickerish, don't sit and whine
F B7 E7 A7 D7 Dm G
Think of ba-na-na splits and licorice and you'll feel fine!

C A7 Dm G
I knew a girl so gloomy, she'd never laugh or sing
C A7 Dm Gm7 C7
She wouldn't listen to me, now she's a mean old thing.
F C G7 A7
So... spread sunshine all over the place,
Dm G7 Dm G7 Dm G7 C... C/G7/C
Just put on a happy, put on a happy, just put on a happy faaaaaace!

San Jose Ukulele Club
"Que Sera Sera" (original key of C)  
by Jay Livingston and Ray Evans (1955)

Waltz tempo

When I was just a little (girl/boy), I asked my mother, “what will I be?”
“Will I be (pretty/handsome)? will I be rich?” Here’s what she said to me:

Chorus: Que se-ra sera, whatever will be, will be.
the future’s not ours to see. Que se-ra se-ra.

When I was just a child in school, I asked my teacher “what should I try?”
“Should I paint pictures? should I sing songs?” this was her wise re- ply:

Chorus

When I grew up and fell in love, I asked my sweetheart, “What lies a-head?”
“Will we have rainbows day after day?” Here’s what my sweetheart said:

Chorus

Now I have children of my own, they ask their (mother/father), “What will I be?”
“Will I be (pretty/handsome)? will I be rich?” I tell them ten-der-ly:

Ending Chorus
Que sera se-ra, whatever will be, will be.
the future’s not ours to see. Que se-ra se-ra.
what will be will be!

San Jose Ukulele Club
Rain
by John Lennon and Paul McCartney (1966)

G C D G
If the rain comes, they run and hide their heads,
C D G
They might as well be dead,
C G
If the rain comes, if the raanaain comes.

G C D G
When the sun shines, they slip into the shade, (when the sun shines)
C D G
And sip their lemonade.(when the sun shines)
C G
When the sun shines, when the suuuuuun shines.

Chorus: G5 / / / / / / C G
Rai-ai-ai-ai-ai-ai-ain, I don't mind.
G5 / / / / / / C G
Shi-i-i-i-i-i-ine, the weather's fine.

G C D G
I can show you that when it starts to rain, (when the rain comes down)
C D G
Everything's the same (when the rain comes down)
C G
I can show you, I can shoooow you.

G5 / / / / / / C G
Rai-ai-ai-ai-ai-ai-ain, I don't mind.
G5 / / / / / / C G
Shi—i-i-i-i-i—i—ine, the weather's fine.

G C D G
Can you hear me, that when it rains and shines, (when it rains and shines)
C D G
It's just a state of mind, (when it rains and shines)
C G
Can you hear me? Can you he-e-e-e-e-ar me?

G5 / / / / / / C G
Rai-ai-ai-ai-ai-ai-ain, I don't mind.
G5 / / / / / / C G
Shi-i-i-i-i-i-ine, the weather's fine.
Raindrops Keep Falling On My Head  
by Hal David and Burt Bacharach

F F7 Bb Am
Raindrops keep falling on my head, and just like the guy whose feet are too big for his bed
D7 Am
Nothing seems to fit
D7 Gm7 C7
Those rain-drops are falling on my head, they keep falling.

F F7
So I just did me talking to the sun, and I said I didn't like the way he got things done.
D7 Am
Sleeping on the job
D7 Gm7 C7
Those rain-drops are falling on my head, they keep falling.

F F7
But there's one thing, I know
Bb C Am
The blues they send to meet me won't de-feat me
D7 Gm7 Gm7, C, Gm7, C
It won't be long till happiness steps up to greet me.

F F7 Bb Am
Raindrops keep falling on my head, but that doesn't mean my eyes will soon be turning red
D7 Am
Crying's not for me
D7 Gm7 C7 F Gm7 C7 F
'cause I'm never gonna stop the rain by complaining, because I'm free, nothing's worrying me.

F F7 Bb C Am
TAB:  A---0—3------0---1---0-----------0-------0---1---5---3
E-----------3----------------3---1--------3------------------
C --------------------------------------------------------------
G---------------------------------------------------------------

D7 Gm7 Gm7, C, Gm7, C
It won't be long till happiness steps up to greet me

F F7 Bb Am
Raindrops keep falling on my head, but that doesn't mean my eyes will soon be turning red
D7 Am
Crying's not for me
D7 Gm7 C7 F Gm7 C7 F
'cause I'm never gonna stop the rain by complaining, because I'm free, nothing's worrying me.
Rainy Days and Mondays (Key of C)
by Roger Nichols and Paul Williams (1971)

Sing G

C  Em  Gm  A  Dm
Talking to my self and feeling old,
Am  F  Dm  C
Hanging a-round, nothing to do but frown

C  Em  Gm  A  Dm
What I've got they used to call the blues.
Am  F  Dm  C
Walking a-round, some kind of lonely clown,

Am  F  Dm  C
Bridge: Funny, but it seems I always wind up here with you
Em  F  G
Nice to know somebody loves me.
Am  F  Dm  C
Funny, but it seems that it's the only thing to do,
Em  F  G  G7
Run and find the one who loves me.

C  Em  Gm  A  Dm
What I feel has come and gone be-fore.
Am  F  Dm  C
Hanging a-round, nothing to do but frown,

Am  F  Dm  C
Half Bridge: Funny, but it seems I always wind up here with you
Em  F  G  G7
Nice to know somebody loves me.

Key change:

D  F#m  C  B7  Em  F#m  Em  F#m
What I feel has come and gone be-fore.
Bm  G  Em  D  Em  G  D
Hanging a-round, nothing to do but frown,
Bm  G  Em  D  Em  G  D
Hanging a-round, nothing to do but frown,

San Jose Ukulele Club
Red Roses for a Blue Lady
by Sid Tepper and Roy Bennett (1948)

Verse 1:

I want some red roses, for a blue lady
Mister Florist, take my order please
We had a silly quarrel the other day
I hope these pretty flowers chase her blues away.

Wrap up some red roses for a blue lady
Send them to the sweetest gal in town
and if they do the trick, I'll hurry back to pick
Your best white orchid for her wedding gown.

Instrumental: same chords as Verse 1 while “scatting”

Wrap up some red roses for a blue lady
Send them to the sweetest gal in town
and if they do the trick, I'll hurry back to pick
Your best white orchid for her wedding gown.

Ending riff:

San Jose Ukulele Club
Return to Sender
by Winfield Scott and Otis Blackwell

Intro:
Return to sender, re-turn to sender

I gave a letter to the post man, he put it in his sack.

Bright and early next morning, he brought my letter back.

(She wrote upon it)

Return to send-er, address un-known

No such number, no such zone

We had a quarrel, a lovers spat

I write I’m sorry, but my letter keeps coming back.

So then I dropped it in the mailbox, and sent it special D.

Bright and early next morning, it came right back to me.

(She wrote upon it)

Return to send-er, address un-known

No such person, no such zone

This time I’m gonna take it myself, and put it right in her hand

And if it comes back the very next day, then I’ll understand

(The writing on it)

Return to sender, return to sender, return to sender (fade out)
Return to Sender (original key)
by Winfield Scott and Otis Blackwell
(as sung by Elvis Presley)

Intro: Return to sender, re-turn to sender

Eb Cm Fm Bb
I gave a letter to the postman, he put it in his sack.

Eb Cm Fm Bb Eb
Bright and early next morning, he brought my letter back.

(She wrote upon it)
Ab Bb Ab Bb
Return to send-er, address un-known
Ab Bb Eb
No such number, no such zone
Ab Bb Ab Bb
We had a quarrel, a lovers spat

F7 Bb
I write I’m sorry, but my letter keeps coming back.

Eb Cm Fm Bb
So then I dropped it in the mailbox, and sent it special D.

Eb Cm Fm Bb Eb
Bright and early next morning, it came right back to me.

(She wrote upon it)
Ab Bb Ab Bb
Return to send-er, address un-known
Ab Bb Eb
No such person, no such zone

Ab Eb
This time I’m gonna take it myself, and put it right in her hand

F7 Bb
And if it comes back the very next day, then I’ll understand

(The writing on it)
Ab Bb Ab Bb
Return to send-er, address un-known
Ab Bb Eb
No such number, no such zone
Ab Bb Ab Bb Ab Bb
Return to sender, return to sender, return to sender (fade out)
Listen to the rhythm of the falling rain, telling me just what a fool I've been

I wish that it would let me cry in vain, and let me be a-lone a-gain

The only girl/guy I care about has gone away, lookin' for a brand new start

But little does (s)he know when (s)he left that day, a-long with her/him (s)he took my heart

Rain, please tell me now does that seem fair

For her/him to steal my heart when (s)he don't care

I can't love another when my heart's somewhere far away

The only girl/guy I care about has gone away, lookin' for a brand new start

But little does (s)he know when (s)he left that day, a-long with her/him (s)he took my heart

Rain, won't you tell her/him that I love her/him so

Please ask the sun to set my heart aglow

Rain in her heart and let the love we knew start to grow

Listen to the rhythm of the falling rain, telling me just what a fool I've been

I wish that it would let me cry in vain, and let me be a-lone a-gain

Listen to the rhythm of the falling rain, Listen to the rhythm of the falling rain

Listen to the rhythm of the falling rain
Richland Woman Blues  
By Mississippi John Hurt

F  C  G  C7

F  C  G  C  C  C7
Gimme red lipstick and a bright poppy rouge. A single bob haircut and a shot of good booze.

C  C
Hurry down sweet daddy, come blowin' your horn, If you come too late, sweet mama will be gone.

F  C  G  C  C7
Now, I'm raring to go, got red shoes on my feet. My mind is sittin' right for a Tin Lizzie seat.

C
Hurry down sweet daddy, come blowin' your horn, If you come too late, sweet mama will be gone.

F  C  G  C  C  C7
I'd like to fashion shop, and get the one looks best. Your only sweet mama, wants a brand new dress.

C
Hurry down sweet daddy, come blowin' your horn, If you come too late, sweet mama will be gone.

F  C  G  C  C7
The red rooster said, "Cocka-doodle-do-do." The Richland woman said, "Any dude'll do."

C
Hurry down sweet daddy, come blowin' your horn, If you come too late, sweet mama will be gone.

F  C  G  C  C  C7
Dress skirt cut high, then they cut low. Don't think I'm a sport? Keep on watchin' me go.

C
Hurry down sweet daddy, come blowin' your horn, If you come too late, sweet mama will be gone.

F  C  G  C  C7
With rosy red garters, pink hose on my feet. Turkey red bloomer, with a rumble seat.

C
Hurry down sweet daddy, come blowin' your horn, If you come too late, sweet mama will be gone.

F  C  G  C  C  C7
Every Sunday mornin', church folk watch me go. My wings sprouted out, the preacher told me so.

C
Hurry down sweet daddy, come blowin' your horn, If you come too late, sweet mama will be gone.

San Jose Ukulele Club-Brian W
Ring of Fire
by Johnny Cash

“trumpet” riffs are played on the A string:

riff 1: 5 5 5 5 5 7 3 5 and riff 2: 2 2 2 2 2 3 0 2

Intro: riff 1, riff 2

G C G
Love is a burning thing. (riff1)
C G
And it makes a fiery ring (riff2)
G C G
Bound by wild desire. (riff 1)
C G
I fell into a ring of fire.

Chorus:

D C G
I fell into a burning ring of fire
D
I went down, down, down
C G
And the flames went higher

And it burns, burns, burns,
C G C G
The ring of fire, the ring of fire.

(riff 1, riff 2, riff 1, riff 2)

Repeat Chorus

C G
The taste of love is sweet (riff 1),
C G
When hearts like ours meet (riff 2),
C G
I fell for you like a child (riff 1),
C G
Ohh, but the fire went wild

Repeat Chorus twice

And it burns, burns, burns
C G
The ring of fire
C G
The ring of fire
Ripple  - Grateful Dead

Intro:
G                     C                                          G                                               C       G        D   C        G
A-----------------------2-0-2-------------------0---------------------------------------------0-2-0-2------------0----
2--2-3-
0-----------0--
E---------------------3---------
3--0----0-2-3----3-0---0-2-3--0-------------------------3------------3---
0---3---------------
0-3-3---
C---------0-2---------------------------------------------------------
2---------0-2-----------------------------------------------------------
G-4-2-4------------------------------------------------------------------4-2-4---------------------------------------------------------------
G
C
G

If my words did glow…. with the gold of sun-shine…. And my tunes .. were played .. on the harp un- strung
C
G
D
C
G

Would you hear my voice…. come thro-ugh the music?.... Would you hold it near…. as it were your own?
C
G

It's a hand-me-down…. The tho-ughts are bro-ken…. Perhaps.. they're better… left un- sung
C           G                      D              C               G
I don't know…. don't re-a-ally care…. Let there be songs …. to fill the air........

Chorus:  Am                       D
Ripple in still wa-a-ter
G                    C
Where there is no pebble tossed
A                D
Nor . wind . to . blow

G                     C                                          G                                               C       G        D   C        G
Reach out your hand…. if your cup is empty….. If your cup .. is full .. may it be a- gain
C
G
D
C
G

Let it be known…. there i-is a foun-tain…. that was not made… by the hands of men.
C
G

There is a road…. no si-imple high-way…. Between .. the dawn .. and the dark of night
C                 G                       D           C                         G
And if you go…. no one may fol-low…. That path is for ..... your steps a-lone........

Chorus

G                     C                                          G                                               C       G        D   C        G
You who choose…. to le-ead must fol-low…. But if .. you fall .. you fall a- lone
C
D
C
G

If you should stand…. then who's to guide you?
G                                    G
If I knew the way…. I would take you home.

Ending:  G                     C                                          G                                               C       G
La-da-da-da--daa...(etc.)

G        D        C        G

BW-San Jose Ukulele Club
Rock Around the Clock
by Max Freedman and James Myers (1952)

One, two, three o’clock, four o’clock rock,
five, six, seven o’clock, eight o’clock rock.
Nine, ten eleven o’clock, twelve o’clock rock
We’re gonna rock around the clock tonight.

Put your glad rags on and join me, hon,
We’ll have some fun when the clock strikes one.

We’re gonna rock around the clock tonight,
We’re gonna rock, rock, rock, ‘til the broad daylight.

We’re gonna rock, gonna rock, a-round the clock to-night.

When the clock strikes two, three and four,
If the band slows down, we’ll yell for more.

We’re gonna rock around the clock tonight,
We’re gonna rock, rock, rock, ‘til the broad daylight.

We’re gonna rock, gonna rock, a-round the clock to-night.

When the chimes right five, six and seven,
we’ll be right in seventh heaven.

We’re gonna rock around the clock tonight,
we’re gonna rock, rock, rock, ‘til the broad daylight.

We’re gonna rock, gonna rock, a-round the clock to-night.

When it’s eight, nine, ten, eleven too,
I’ll be goin’ strong and so will you.

We’re gonna rock around the clock tonight,
we’re gonna rock, rock, rock ‘til the broad daylight.

We’re gonna rock, gonna rock, a-round the clock to-night.

When the clock strikes twelve, we’ll cool off then,
start a-rockin’ round the clock again.

We’re gonna rock around the clock tonight,
we’re gonna rock, rock, rock, ‘til the broad daylight.

We’re gonna rock, gonna rock, a-round the clock t-onight.

End riff
A---------------------------------------------A
E -----5-5-5-----3-3-3-----2-2-2-----1-1-1-----0-0-0-0-----0-2-4-5-----
C ---------------------------------------------------------------
G ---------------------------------------------------------------

San Jose Ukulele Club
9/3/13
Rockin' Around the Christmas Tree
by Johnny Marks (1958)

Intro: F, Dm, Bb, C  x 2
(sing C)
F                                                                C
Rockin' around the Christmas tree at the Christmas party hop,           F
Mistletoe hung where you can see every couple tries to stop,         C
Rockin' around the Christmas tree, let the Christmas spirit ring,    F
Later we'll have some pumpkin pie and we'll do some caroling.

Bridge:    Bb                                     Am
You will get a sentimental feel-ing, when you hear,          C
Dm                                         G                            C
Voices singing “let's be jolly, deck the halls with boughs of ho-ol-ly”
F                                                                    C
Rocking around the Christmas tree, have a happy holiday,               F
Everyone dancing merrily in the new old-fashioned way.

Bb                                     Am
You will get a sentimental feel-ing, when you hear,           Dm             G              C
Voices singing “let's be jolly, deck the halls with boughs of ho-ol-ly”
F                                                                  C
Rocking around the Christmas tree, have a happy holiday,         F
Everyone dancing merrily in the new old-fashioned way.
C                                                                                          F  Bb, C, F
Everyone dancing merrily in the new,  old,  fash-ioned wa-ay.

San Jose Ukulele Club
Rockin’ Robin
by Leon Rene (~1958)
as sung by Bobby Day

In the introduction, he rocks in the tree top, all day long, hoppin’ and a boppin’ and a-singin’ his song. The little birds on Jay Bird Street, love to hear the robin goin’ tweet, tweet, tweet. The wise old owl, the big black crow, flap their wings singin’ Go, bird, Go!

Chorus:
Rockin’ robin, (tweet, tweet tweet) rock, rock, rockin’ robin (tweet, twiddly dee)
Blow rockin robin ’cuz we’re really gonna rock to-night! (tweet, tweet twiddly dee)

Every little swallow, every chickadee, every little bird in the tall oak tree
The wise old owl, the big black crow, flap their wings singin’ Go, bird, Go!

Instrumental:
(Tweet tweet, twiddly dee Tweet ….twiddly dee, Tweet tweet, twiddly dee, Tweet…. twiddly dee
(00, 00, 00, 00, 00, 00, 00, 00, tweet, tweet twiddly dee)

Bridge: A pretty little raven at the bird bath stand, taught him how to do the bop and it was grand
(00, 00, 00, 00, 00, 00, 00, 00, tweet, tweet twiddly dee)

They started goin’ steady and bless my soul, he out bopped the buzzard and the oriole

San Jose Ukulele Club
Route 66
By Bobby Troup

Intro:
If you ever plan to mo-tor west, Tra-vel my way, take the high-way that's the best.
Get your kicks on Route Six-ty Six
It winds from Chi-ca-go to L. A. More than two thou-sand miles all the way.
Get your kicks on Route Six-ty Six

Now you go thru St. Louie, Jop-lin, Mis-sour-i
Okla-homa City looks migh-ty pretty
.C . . . . | . . . . G . . . | . . .
You'll see Ama-ri-lo, Gallup, New Mex-i-co
.D . . . . C . . .
Flagstaff, Ari-zona, Don't for-get Wi-non-a
King-man, Bar-stow, San Ber-na-dino
Won't you get hip to this time-ly tip When you take that Ca-li-forn-ia trip
Get your kicks on Route Six-ty Six

Instrumental verse:

Repeat Bridge:
Won't you get hip to this time-ly tip When you take that Ca-li-forn-ia trip
Get your kicks on Route Six-ty Six
Get your kicks on Route Six-ty Six

Brian W.- San Jose Ukulele Club
Rudolph the Red-Nosed Reindeer
by Johnny Marks (1949)

Intro verse:
You know Dasher and Dancer and Prancer and Vixen,
Comet and Cupid and Donner and Blitzen
But do you re-call the most famous rein-deer of all?

Rudolph, the red-nosed reindeer, had a very shiny nose
And, if you ever saw it, you would even say it glowed.

All of the other reindeer used to laugh and call him names
They never let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say,
"Rudolph, with your nose so bright, won't you guide my sleigh to-night?"

Then, how the reindeer loved him, as they shouted out with glee,
"Rudolph, the red-nosed reindeer, you'll go down in his-to-ry!"

Then, how the reindeer loved him, as they shouted out with glee,
"Rudolph, the red-nosed reindeer, you'll go down in his-to-ry!
You'll go down in his... to... ry (slide)
Runaround Sue
Ernie Maresca and Dion Di Mucci

Here's my story, it's sad but true, it's about a girl that I once knew
She took my love, then ran around with every single guy in town

(Back ground vocals while lead singer sings Whoa, oh oh oh)
Hey, hey, um de hey, de hey, de hey, hey, um de hey, de hey, de hey
Hey, um de hey, de hey, de hey hey, um de hey, de hey, de hey,

I should have known it from the very start, this girl would leave me with a broken heart
Now listen people what I'm telling you, keep away from Runaround Sue
Her amazing lips and the smile on her face, the touch of her hand and this girl's warm embrace
So if you don't want to cry like I do, keep away from Runaround Sue

Hey, hey, um de hey, de hey, de hey, hey, um de hey, de hey, de hey
Hey, um de hey, de hey, de hey hey, um de hey, de hey, de hey, awwwwww

She likes to travel around, She'll love you then she'll put you down
Now people, let me put you wise.. Sue goes out with other guys

And the moral of the story from the guy who knows, I've been in love and my love still grows
Ask any fool that she ever knew, they'll say "Keep away from Runaround Sue!"

Background vocals: D,,Bm,,G,,A
(Yea, keep away from this girl I don't know what she'll do Keep away from Sue!)
She likes to travel around, She'll love you then she'll put you down
Now people, let me put you wise She goes out with other guys

Hear the moral and the story from the guy who knows, I've been in love and my love still grows
Ask any fool that she ever knew, they'll say "Keep away from Runaround Sue!"

Background vocals and fade: D…Bm…G…A
Stay away from this girl, You know what she'll do
Sail Away
by Greg Hawkes

Intro: G6, Gdim, Am7, D2, x 2

G6 Gdim Am7 Bm7 D2
Sail, sail a-way, sail a-way across the ocean
G6 Gdim Am7 D2
Sail, Sail a-way, across the sea of blue

Cmaj7 Am7 Cmaj7 Cdim Gmaj7 Gdim
I don’t recall, the start of it all
Am7 D7 Am7 D7 Am7 D7 Gdim D2
Some-body told me your arms don’t wan-na hold me

G6 Gdim Am7 Bm7 D2
Sail, sail a-way, sail a-way across the ocean
G6 Gdim Am7 D2
Sail, Sail a-way, across the sea of blue

Cmaj7 Am7 Cmaj7 Cdim Gmaj7 Gdim
I begged you to stay, but your legs ran away
Am7 D7 G6, Gdim, Am7, D2
Sail a-way, sail a-way, sail a-way

Instrumental: (finger pick)

G6 Gdim, Am7 D2
Sail, Sail, Sail
G6 Gdim, Am7 D2
Sail, Sail, Sail

Cmaj7 Am7 Cmaj7 Cdim Gmaj7 Gdim
My heart fell on the floor, when you walked out the door
Am7 D7 G6, Gdim, G6
Sail a-way, sail a-way, sail a-way.

San Jose Ukulele Club
San Francisco (Open Your Golden Gate)
by Bronsilau Kaper, Walter Jurmann and Gus Kahn (1935)

Intro tab:
A--3-2-0----------------------|---
E-----------
3-1-0-1-3-3-|
1-0-0-0---
2-0-2-0-2-0-2-0-0-2-0-2-0-2-0-2-

Intro: C    Em     C7
It only takes a tiny corner of
F    Am    E7
This great big world to make the place we love
C    C7    F    Fm
My home up on a hill, I find I love you still
C    D    G    G7    D7
I’ve been away but now I’m back to tell you…..

Chorus:  C    C maj7   C7    F
San Fran – cis-co, open your Golden Gate
C    Am    Em    F    G
You’ll let no stranger wait out-side your door
C    Cmaj7   C7    F
San Fran – cis-co, here is your wanderin’ one
C    D7    G    C    E7
Saying I’ll wan-der no more.

Em    B7    Em    A7
Other places only make me love you best
G    Am7    D7    G7    Dm    G7
Tell me you’re the one in all the gold- en west

San Jose Ukulele Club
San Francisco Bay Blues

by Jesse Fuller

C F C7 A7 D7 G7 Cmaj7 E7

C Cmaj7 C7

Riff: walk down A ---3-----2------1-----

Strum: D DUDUDU


Verse 1
-------
C F C C7

I got the blues from my baby livin' by the San Francisco Bay
F C C7

The o-cean liner's gone so far a-way
F C A7

I didn't mean to treat her so bad, she was the best girl I ever had
D7 G7

Said goodbye, she like to make me cry, wanna lay down and die
C F C C7

I haven't got a nickel and I ain't got a lousy dime
F E7

She don't come back, think I'm gonna lose my mind
F C Cmaj7 C7 A7

If she ever comes back to stay, it's gonna be another brand new day
D7 G7 C G7

Walkin' with my baby down by the San Francisco Bay

Instrumental: repeat verse 1 with kazoo

Verse 2
-------
C F C C

Sittin' down looking from my back door, wonderin' which way to go
F C

Woman I'm so crazy about....she don't love me no more
F C A7

Think I'll catch me a freight train....cuz I'm feel-in' blue
D7 G7

Ride all the way to the end of the line....thinkin' only of you
C F C F C

Meanwhile livin in the city....just about to go insane
F E7

Since my baby left me, I wish she would call my name
F C Cmaj7 C7 A7

If she ever comes back to stay....its gonna be another brand new day
D7 G7 C A7

Walkin' with my baby down by the San Francisco Bay,
D7 G7 C A7

Walkin' with my baby down by the San Francisco Bay hey, hey, hey
D7 G7 C F/ C/

Yeah walkin' with my baby down by the San Francisco Bay
If you’re going to San Fransisco,
Be sure to wear some flowers in your hair.
If you’re going to San Fransisco,
You’re gonna meet some gentle people there.
For those who come to San Fransisco
Summer-time will be a love-in there.
Gentle people, with flowers in their hair.

Bridge:  All across the nation, such a strange vibration-un, people in motion
There’s a whole generation, with a new explanation-un, people in motion,
People in motion

For those who come to San Fransisco,
Be sure to wear some flowers in your hair.
If you come to San Fransisco,
Summer-time will be a love-in there.

Ending:  If you come to San Fransisco
Summer-time will be a love-in there.
(slower) Summer-time will be a love-in there.
Santa Baby
by Joan Javits (1953)
as sung by Eartha Kitt

Intro: Ba-boom, ba-boom, ba-boom, ba-boom, boom boom x 2

C A7 D7 C A7 D7 G7 C
Santa Baby, just slip a sable under the tree, for me, I've been an awful good girl,
(Ba-ba-ba-ba-boom, ba-boom, ba-boom, ba-boom, boom boom)
A7 D7 G7 C A7 D7 G7 C
Santa Baby, so hurry down the chim-ney to-night.

C A7 D7 G7 C A7 D7
Santa Baby, a fifty-four con-ver-tible too, light blue, I'll wait up for you dear
(Ba-ba-ba-boom, ba-boom, boom boom)
A7 D7 G7 C A7 D7 C
Santa Baby, so hurry down the chim-ney to-night.

E7 A7
Bridge: Think of all the fun I've missed...think of all the fellas that I haven't kissed
D7 G7 Eb7 D7
Next year I could be just as good...If you'd check off my Christmas list

C A7 D7 G7 C A7 D7 G7 C
Santa Baby, I wan-na yacht and really that's not, a lot, been an angel all year
(Ba-ba-ba-ba-boom, ba-boom, boom boom)
A7 D7 G7 C A7 D7 G7 C
Santa Baby, so hurry down the chim-ney to-night.

C A7 D7 G7 C A7 D7 G7 C
Santa Honey, one little thing I really need, the deed, to a plat-i-num mine.
A7 D7 G7 C A7 D7 G7 C
Santa Baby, so hurry down the chim-ney to-night.

C A7 D7 G7 C A7 D7 G7 C
Santa Cutie, and fill my stocking with a du-plex, and cheques, sign your "X" on the line,
A7 D7 G7 C A7 D7 C
Santa Cutie, and hurry down the chim-ney to-night.

E7 A7
Bridge: Come and trim my Christmas tree...with some decorations bought at Tiffany
D7 G7 Eb7 D7
I really do, believe in you...Let's see if you be-lieve in me.

C A7 D7 G7 C A7 D7 G7 C
Santa Baby, forgot to mention one little thing, a ring. I don't mean on the phone.
(Ba-ba-ba-boom, ba-boom, boom boom)
A7 D7 G7 C A7 D7 G7 C A7
Santa Baby, so hurry down the chim-ney to-night...hurry down the chim-ney to-night
(Ba-ba-ba-boom, ba-boom)
D7 G7 C, G7/C
Hurry........tonight

NOTE: to play Kitt's cover, capo first fret

San Jose Ukulele Club
By Keith Richards & Mick Jagger (1965)

(I Can't Get No) Satisfaction

When I'm dri-vin' in my car, and a man comes on the radio
and he's tellin' me more and more a-bout some use-less in-for-ma-tion
sup-posed to drive my i-ma-gi-na-tion. I can't get no, oh, no no no,
no----------------Hey-hey, hey, that's what I say.

When I'm wa-tchin' my TV and a man comes on to tell me
how white my shirts can be. But he can't be a man 'cause he doesn't smoke
the same cigar-ettes as me. I can't get no, oh, no no no,
no----------------Hey-hey, hey, that's what I say.

(*) girl re-ac-tion

When I'm ri-din' round the world and I'm doin' this and I'm sign-ing that
and I'm tryin' to make some girl who tells me baby better come back maybe next week
'cause you see I'm on a los-ing streak. I can't get no, oh, no no no,
no--------------------Hey-hey, hey, that's what I say.

I can't get no, I can't get no, I can't get no,
no sa-tis-fac-tion no sa-tis-fac-tion no sa-tis-fac-tion
no sa-tis-fac-tion

Brian W. – San Jose Ukulele Club
Silhouettes
by Bob Crewe and Frank Slay (1957)

Intro: G Em Am D7 / G Em Am D7 /
(Ah ah ah ah ah ah ah ) (Ah ah ah ah ah ah ah )

G Em Am D7 G
Took a walk and passed your house, late last night
G Em Am D7 G
All the shades were pulled and drawn, way down tight
G Em Am D7 G
From with-in, a dim light cast, two silhouettes on the shade
Em Am D7
Oh, what a lovely couple they ma-ade.

G Em Am D7 G
Put his arms around your waist, held you tight
G Em Am D7 G
Kisses I could almost taste, in the night
G Em Am D7 G
Wondered why I’m not the guy, whose silhouette’s on the shade
Em Am D7
I couldn’t hide the tears in my ey-eyes

Chorus: Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh
G Em Am D7
Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh

G Em Am D7 G
Lost con-trol and rang your bell, I was sore
G Em Am D7 G
Let me in or else I’ll beat, down your door
G Em Am D7 G
When two strangers who had been, two silhouettes on the shade
Em Am D7 G / x 6 G7 / x 6 E7 / x 6
Said, to my shock, you’re on the wrong blo-ock (ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba)

A F#m Bm E7 A
Rushed down to your house with wings, on my feet
A F#m Bm E7 A
Love you like I never loved, you my sweet
A F#m Bm E7 A
Vowed that you and I would be, two silhouettes on the shade,
F#m Bm E7
All of our days, two silhouettes on the shade.

Chorus: Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh
A F#m Bm E7
Silhouettes, (silhouettes) Silhouettes, (silhouettes) Silhouettes, (silhouettes) ty, oh

-----tacit--------- A~~~~~~

Ending: Two silhouettes on the shaaaaade!
Silver Bells
By Jay Livingston and Ray Evans (1950)

C       F
City sidewalks, busy sidewalks, dressed in holiday style
G       C
In the air there’s a feeling of Christmas
C       F
Children laughing, people passing, meeting smile after smile.
G       C
And on every street corner, you hear….

C       F       G       C
Silver bells, silver bells, it’s Christmas time in the city.
C       F
Ring-a-ling, hear them ring.
G       C
Soon it will be Christmas Day.

C       F
Strings of street lights, even stop lights, blink a bright red and green
G       C
As the shoppers run home with their treasures.
C       F
Hear the snow crunch, see the kids bunch, this is Santa’s big scene
G       C
And a-bove all the bustle, you hear….

C       F       G       C
Silver bells, silver bells, it’s Christmas time in the city.
C       F
Ring-a-ling, hear them ring.
G       C
Soon it will be Christmas Day.
G       C
Soon it will be Christmas Day

San Jose Ukulele Club
Singin’ In the Rain
by Nacio Herb Brown and Arthur Freed (1929)

Strum: DUDU

Intro tab:  A---0-------------------------0-------------------------
          E-------1---3---1-------1-- ---1---3---1---3-----1--
          C----------------------2--------------------------2-----
          G--------------------------------------------------------

F     Am           F   Am     F   Am           F   Am           F   Am
I’m sing- in’ in the rain, just sing-in’ in the rain

F  Am    F   Am      Gm6  C7    Gm6  C7
What a glorious feel-in, I’m hap- py a-gain

Gm6  C7      Gm6   C7  Gm6  C7  Gm6  C7
I’m laugh-ing at clouds, so dark up a-bove

Gm6  C7    Gm6  C7  Gm6  C7     F   Am     F   Am     F   Am
The sun’s in my heart, and I’m ready for love.

F     Am            F   Am          Gm6  C7      Gm6  C7
Let the storm-y clouds chase, everyone from the place

F         Am             F     Am          Gm6  C7      Gm6  C7
Come on with the rain, there’s a smile on my face

Gm6  C7         Gm6    C7      F
I walk down the lane, with a hap- py re –frain

Gm6  C7         Gm6  C7  F
Just singin’     just singin’ in the rain

San Jose Ukulele Club
(Sittin’ on) the Dock of the Bay
by Otis Redding and Steve Cropper

G
B
Sittin’ in the mornin’ sun
C*(C B Bb) A
I’ll be sittin’ when the ev-en-in’ come
G* B
Watchin’ the ships roll in
C*(C B Bb) A
And then I watch ‘em roll a-way a-again.
G
I’m sitting’ on the dock of the Bay
G E7
Watchin’ the tide roll a-way
A G E7
I’m just sittin’ on the dock of the Bay, wasting ti-i-i-me

G*
B
I left my home in Georgia
C*(C B Bb) A
Headed for the ‘Fri-is-co Bay
G* B
‘Cause I’ve had nothin’ to live for
C*(C B Bb) A
And looks like nothin’s gonna co-o-me my way
G E7
So I’m just gonna sit on the dock of the Bay
G E7
Watching the tide roll a-way
A G E7
I’m sittin’ on the dock of the Bay, wasting ti-i-i-me.

Bridge:
G D C
Look like nothin’s gonna change
G D C
Every-thing still re-mains the same
G D C G
I can’t do what ten people tell me to do
F D
So I guess I’ll just re-main the same

G*
B
Sittin’ here resting my bones
C*(C B Bb) A
And this loneliness won’t leave me a--lonely
G* B
It’s two thousand miles I roamed
C*(C B Bb) A
Just to make this do-ock my home
G E7
Now I’m just gonna sit at the dock of the Bay
G E7
Watching the tide roll a-way
Sittin’ on the dock of the Bay, wastin’ ti-i-i-me (whistle and fade)

San Jose Ukulele Club
The Sloop John B (Key of C)

by Richard Le Gallienne, (1917)

We come on de Sloop John B. My grandfather and me
Round Nassau town, we did roam
Drinking all night, we got in a fight
We feel so broke-up, we wanna go home.

Chorus:
So hoist up de John B sails
See how de main sail sets
Send for de Captain--Shore! Let me go home!
Let me go home. Let me go home
I feel so broke-up, I wanna go home.

De first mate, he got drunk, broke in de Cap-tain’s trunk
De constable had to come and take him a-way
Sheriff John Stone, why don’t you leave me a-lone?
I feel so broke up, I wanna go home.

Chorus

De poor cook he got fits, tro’ way all de grits
Den he took an’ eat up all o’my corn!
Let me go home, I want to go home!
Dis is de worst trip, since I been born!

Chorus

I feel so broke-up, I wanna go home!
The Sloop John B (Key of C-Version 2)
by Richard Le Gallienne, (1917)

C C\text{sus}4 C C\text{sus}4 C

We come on de Sloop John B. My grandfather and me
C/G G7 G7\text{sus} G7

Round Nassau town, we did roam
C C7 F Fm

Drinking all night, we got in a fight
C G7 C C\text{sus}4 C

We feel so broke-up, we wanna go home.
C C\text{sus}4 C

Chorus: So hoist up de John B sails
C C\text{sus}4 C

See how de main sail sets
C/G G7 G7\text{sus} G7

Send for de Captain--Shore! Let me go home!
C C7 F Fm

Let me go home. Let me go home
C G7 C

I feel so broke-up, I wanna go home.

C C\text{sus}4 C C\text{sus}4 C

De first mate, he got drunk, broke in de Captain's trunk
C/G G7 G7\text{sus} G7

De constable had to come and take him a-way
C C7 F Fm

Sheriff John Stone, why don't you leave me a-lone?
C G7 C C\text{sus}4 C

I feel so broke up, I wanna go home.

Chorus
C C\text{sus}4 C C\text{sus}4 C

De poor cook he got fits, tro' way all de grits
C/G G7 G7\text{sus} G7

Den he took an' eat up all o' my corn!
C C7 F Fm

Let me go home, I want to go home!
C G7 C C\text{sus}4 C

Dis is de worst trip, since I been born!

Chorus
C G7 C G7 C

I feel so broke-up, I wanna go home!

San Jose Ukulele Club
Smile (Key of C)
by Charles Chaplin (1936) lyrics added in 1954 by John Turner and Geoffrey Parsons

Smile, though your heart is aching
Smile, even though it's breaking

When there are clouds in the sky, you'll get by

If you smile through your ear and sorrow,
Smile, and may be tomorrow

You'll see the sun come shining through, for you.

Light up your face with gladness,
Hide every trace of sadness

Although a tear may be ever so near
That's the time you must keep on trying

Smile, what's the use of crying,
You'll find that life is still worthwhile, if you'll just smile.

Instrumental - 1st verse chords:

Light up your face with gladness,
Hide every trace of sadness

Although a tear may be ever so near
That's the time you must keep on trying

Smile, what's the use of crying,
You'll find that life is still worthwhile, if you'll just smile.

San Jose Ukulele Club
(improved 11/11/13)
**Smile (Key of D)**

by Charles Chaplin (1936) lyrics added in 1954 by John Turner and Geoffrey Parsons

D F#m Fdim7 Em7 F#dim7 Gm C7 Bm7 A7 Bdim7 Gm6 Dmaj7

D . . . . . . . . . .
Smi--i-le, though your hea-a-rt is ach-ing

F#m . . . . . . . . . .
Smile, even tho-oo-ugh it's break-ing

When there are clo--o-uds in the sk--y-y, you'll get by--y--y

. Em . . . . . . . . . .
If you smi--i-le through your fe-a-r and sor-row,

Gm . . . . . . C7 . . . .
Smile, and may-be--e to-mor--row

You'll se-e the su--un come shining thro-o-ough, for you.

D . . . . . . . . . .
Light up your fa-ace with glad-ness,

F#m . . . . . . . . . .
Hide every tra--ace of sad-ness

Although a te----ar may be e-e-ver so near

. Em . . . . . . . . . .
That's the ti---i-me you must keep on try--ing

Gm . . . . . . C7 . . . .
Smile, what's the u--se of cry-ing,

You'll fi--nd that li--ife is still worth-whi--le, if you'll just smi--ile.

**Instrumental - 1st verse chords:**

D . . . . . . . . . .
Light up your fa-ace with glad-ness,

F#m . . . . . . . . . .
Hide every tra--ace of sad-ness

Although a te----ar may be e-e-ver so near

. Em . . . . . . . . . .
That's the ti---i-me you must keep on try--ing

Gm . . . . . . C7 . . . .
Smile, what's the u--se of cry-ing,

You'll fi--nd that li--ife is still worth-whi--le, if you'll just smi-ile.

San Jose Ukulele Club
Snowbird (original key)
by Gene MacLellan

A Amaj7 Bm
Be-neath this snowy man- tile, cold and clean,
E7 A
the un- born grass lies waiting for it's coat to turn to green
A Amaj7 Bm
The snowbird sings the song he always sings
E7 A
And speaks to me of flowers that will bloom again in spring

A Amaj7 Bm
When I was young, my heart was young then, too
E7 A
Anything that it would tell me, that's the thing that I would do
A Amaj7 Bm
But now I feel such emp- ti- ness with- in
E7 A
For the thing I want the most in life is the thing that I can't win.

Chorus: Spread your tiny wings and fly a- way
E7 A
And take the snow back with you where it came from on that day
A Amaj7 Bm
The one I love for- ever is un- true
E7 A
And if I could, you know that I would fly away with you

A Amaj7 Bm
The breeze along the river seems to say
E7 A
That (s)he'll only break my heart again should I decide to stay
A Amaj7 Bm
So little snowbird take me with you when you go
E7 A
To that land of gentle breezes where the peaceful waters flow.

Chorus

E7 D, Bm7 A

Ending: Yea, if I could you know that I would fly away with you.

San Jose Ukulele Club
**Something**  
by George Harrison

**Verse 1:** Something in the way she moves  
C7 F  
Attracts me like no other lover  
D G  
Something in the way she woos me  
Am C+  
I don’t want to leave her now  
You know I believe in how, . . . .

**Verse 2:** Somewhere in her smile she knows  
C7 F  
That I don’t need no other lover  
D G  
Something in her style that shows me  
Am C+  
I don’t want to leave her now  
C D . . F . . Eb/G/A . . . .  
You know I believe in how

**Bridge:** You’re asking me will me love grow  
D G A . . . .  
I don’t know, I don’t know  
A C #m F#m, A  
You stick a-round and it may show  
D G C . . . .  
I don’t know, I don’t know

**Verse 3:** Something in the way she knows  
C7 F  
And all I have to do is think of her  
D G  
Something in the things she shows me  
Am C+  
I don’t want to leave her now  
C D . . F . . Eb/G/A² . . . . F . . Eb/G/C/  
You know I believe in how

San Jose Ukulele Club  
(updated 10/16/2013)
Somewhere Over the Rainbow
(Israel Kamakawiwo'ole version, but with correct lyrics)

Strum: pluck, down, up (rest) down
(G string)

Intro: C' .... Em' .... Am' .... F' .... C' .... Em' .... Am' .... Am/G' .... F' ....' ....

Some-where over the rainbow .... way up high....
There's a land that I heard of, once in a lulla-by-y-y. .... y-y-y. ....
Some-where over the rainbow .... skies are blue....
And the dreams that you dare to dream really do come true-o-o .... o-o-o.

Some-day I'll wish upon a star and wake up where the clouds are far be-hind. .... me-e-e
Where troubles melt like lemon drops, way above the chimney tops,
that's where you'll fi-i-ind me.

Oh, some-where over the rainbow .... bluebirds fly. ....
Birds fly over the rainbow, why then, oh why, can't I-I-I.

If happy little bluebirds fly be-yond the rainbow ....
why. .... oh, why. .... can't I-------I?

San Jose Ukulele Club
Son of a Preacher Man  
by John Hurley and Ronnie Wilkins (1968)  
as sung by Dusty Springfield

Riff: x 2  
A-------------7-- 0---------
E--4-s/ 5--4---------4--0--

E  A  E  
Billy Ray was a preacher's son and when his daddy would visit he'd come along.
B7
When they'd gather 'round and started talkin', that's when Billy would take me walkin'

A-through the back yard we'd go walkin', then he'd look into my eyes....Lord knows to my surprise

Chorus:  
The only one who could ever reach me, was the son of a preacher man
The only boy who could ever teach me, was the son of a preacher man,
Yes he was, he was, mmm, yes he was

(Riff)

E  A  E  
Being good isn't always easy, no matter how hard I'd try
E
When he started sweet-talkin' to me
B7
He'd come and tell me everything is all right, he'd kiss and tell me everything was all right

Can I get away again tonight?

Chorus

Bridge: (yes he was)
D  A
How well I remember, the look was in his eyes, stealin' kisses from me on the sly
B7
Takin' time to make time, tellin' me that he's all mine
E7
Learnin' from each other knowin', look as us here, how much we've grown

A  D  A
And the only one who could ever reach me, was the son of a preacher man
A  D  A
the only boy who could ever teach me, was the son of a preacher man
E  D7
Yes he was, he was, ooooh, yes he was

Ending (fade out):  
The only one who could ever reach me, was the sweet talkin' son of a preacher man
The only one who could ever teach me, was a kiss-stealin' son of a preacher man
The only one who ever moved me, was the sweet lovin' son of a preacher man

San Jose Ukulele Club
The Sound of Sunshine
by Michael Franti

Intro: “one, two, three... a ha”

Bb       F       Eb       Cm       Bb

a--1------3--5--0-------10-s/-6----8-s/-3--------5--3--1---------1

e---1-----------------------------10--6--8--3----------3----------1

c--------------------------------------------------------------------------------2-3--2

a-13
I wake up in the morning at six o'clock, they say there may be rain, but the sun is hot.

Wish I had some time just to kill today, and I wish I had a dime for every bill I got to pay.

a-13
I saw my friend Bobby, he said “what's up man?.. You got a little work or a twenty to lend?”

a-13
I opened up my hand, he said, "I'm glad to see, they can take away my job but not my friends.”

a-13
You see...here I am.....just waiting for this storm to pass me by.

Bridge: (spoken rap-style) "Here we go"

a-13
I want to go where the summer never ends, with my uke on the beach there with all of my friends

a-13
The sun's so hot and the waves in mo-tion, and everything smells like suntan lo-tion.

a-13
The ocean, and the girls so sweet, so kick off ya shoes and relax ya feet,

a-13
They say that miracles are never ceasin' and every single soul needs a little releasin'
a-13
The stereo bumpin' till the sun goes down, and I only want to hear that sound

And that's the sound of sunshine, coming down.

And that's the sound of sunshine, coming down (Coming down, down, down.)

You're the one I wanna be with, when the sun goes down. You're the one I wanna be with, when the sun goes down.

You're the one I wanna be with, when the sun goes down. You're the one I wanna be with, when the sun goes...

And that's the sound of sunshine, coming down. And that's the sound of sunshine, coming down.

Ay, Ay, Aaaaay..(When the sun goes down)..aaay, (When the sun goes down) Ay- ay-- Ay- ay (When the sun goes down)
Intro: “one, two, three... a ha”  
Bb                 F                   Eb         Cm              Bb
A----1----1--3--5--0--------10-         sl
     --6----8--                sl
-3-------5--3--1---
E------------------------------10-----6----8-----3----3----------------
Bb

I wake up in the morning at six o'clock, they say there may be rain, but the sun is hot.
F
I wish I had some time just to kill today, and I wish I had a dime for every bill I got to pay.
Eb                                            Cm
Some days you lose, you win, and the water's as high as the times you're in.
Bb                                                                   Gm
So I jump back in where I learned to swim, to try to keep my head above it the best I can.
Eb                              Cm                                 Bb                          Gm
That's why...here I am.... just waiting for this storm to pass me by.

F             Eb                         Bb                              F             Eb                         Bb    F,    Eb,   Bb/
And that's the sound of sunshine, coming down. And that's the sound of sunshine, coming down. Ay Ay Ay

“one, two, three....a ha”
Bb
I saw my friend Bobby, he said “what's up man?.. You got a little work or a twenty to lend?”
F
I opened up my hand, he said, "I'm glad to see, they can take away my job but not my friends.”
Eb Cm Bb Gm
You see...here I am.....just waiting for this storm to pass me by

F             Eb                         Bb                              F             Eb                         Bb And that's the sound of sunshine, coming down. And that's the sound of sunshine, coming down.

Bridge: (spoken rap-style) “Here we go”
Gm                                                                              Bb
I want to go where the summer never ends, with my UKE on the beach there with all of my friends
Gm                                                                Bb
The sun's so hot and the waves in motion, and everything smells like suntan lotion.
Gm                                                        Bb
The ocean, and the girls so sweet, so kick off ya shoes and relax ya feet,
F
They say that miracles are never ceasin' and every single soul needs a little releasin'
F
The stereo bumpin' till the sun goes down, and I only want to hear that sound
Cm          Eb                       Bb
And that's the sound of sunshine, coming down

F             Eb                         Bb Bb
And that's the sound of sunshine, coming down. .

Mute strum --------------------------------------------------------------------------------------------------------------------------------------->
You're the one I wanna be with, when the sun goes down. You're the one I wanna be with, when the sun goes down.

Eb                                            Cm              Bb (stop)
You're the one I wanna be with, when the sun goes down. You're the one I wanna be with, when the sun goes....

F             Eb                         Bb                              F             Eb                         Bb
And that's the sound of sunshine, coming down. And that's the sound of sunshine, coming down.

End: F, Eb, Bb, Bb GA—San Jose Ukulele Club
Star Spangled Banner

O-oh, say can you see, by the dawn's early light

What so proudly we hailed, at the twilight's last gleaming

Whose broad stripes and bright stars, through the perilous fight

O'er the ramparts we watched, were so gallantly streaming

and the rockets' red glare, the bombs bursting in air

gave proof thru the night, that our flag was still there

Oh say does that star spangled banner yet wave, o'er the land of the free

and the home of the brave
Sugar Sugar
by Jeff Barry and Andy Kim (1969)


D        G                    D        G
Sugar,     aw, honey, honey
D        G   A                              D               G   A
You are my candy girl, and you got me wanting you
D        G                    D        G
Honey,    aw sugar, sugar
D        G   A                              D               G   A
You are my candy girl and you got me wanting you

D        G                    D        G
I just can't believe the loveliness of loving you (I just can't be-lieve it's true)
D        G                    D        G
I just can't believe the wonder of this feeling, too (I just can't be-lieve it's true)

D        G                    D        G
Ah, Sugar,    aw, honey, honey
D        G   A                              D               G   A
You are my candy girl, and you got me wanting you.
D        G                    D        G
Oh, Honey,    aw sugar, sugar
D        G   A                              D               G   A
You are my candy girl and you got me wanting you.

D        G                    D        G
When I kissed you, girl, I knew how sweet a kiss could be (I know how sweet a kiss can be)
D        G                    D        G
Like the summer sunshine, pour your sweetness o-ver me (pour your sweetness o-ver me)

D        G                    D        G
Oh-h-h-oh, sugar (pour a little sugar on me, honey)
D        G                    D        G
Pour a little sugar on me, baby. I'm gonna make life so sweet! hey hey yeah!
D        G                    D        G
Pour a little sugar on me, (oh yeah) Pour a little sugar on me, honey.
D        G                    D        G
Pour a little sugar on me, baby. I'm gonna make life so sweet! Hey, hey hey!
D        G                    D        G
Pour a little sugar on me, honey

D        G                    D        G
Ah, sugar    ah, ah, honey, honey
D        G   A                              D               G   A.
You are my candy girl, and you got me wanting you. Oh, oh
D        G                    D        G
Ah, sugar    ah, ah, honey, honey
D        G   A                              D               G   A
You are my candy girl, and you got me wanting you.
D        G   A                             D        G   A
You are my candy girl, and you got me wanting you.

San Jose Ukulele Club
See the curtains hangin' in the window, in the evening on a Friday night.
A little light a shinin' through the window, lets me know every-thing's all right.

**Chorus: Summer breeze, makes me feel fine, blowin' through the jasmine in my mi-i-ind** *(Riff 2)*

See the paper laying on the sidewalk, a little music from the house next do-or.
So I walk on up to the doorstep, through the screen and a-cross the floor.

**Chorus**

Bridge: Sweet days of summer, the jasmine's in bloom
July is dressed up and playing her tune
And I come home...from a hard day's work
and you're waitin' there, not a care in the wo-o-or-ld.

See the smile waitin' in the kitchen, food cooking and the plates for two-oo
Feel the arms that reach out to hold me, in the evening when the day is through-oo.

**Chorus**

Riff 1 x 2
Summer in the City
by John Sebastian, Steve Boone and Mark Sebastian (Lovin’ Spoonful-1966)

Cm             Cm7            Cm6                          Abmaj7
Hot town, summer in the city, back of my neck getting dirty and gritty
Cm             Cm7            Cm6                          Abmaj7
Been down, isn’t it a pity, doesn’t seem to be a shadow in the city.
G              G7                        Cm                                    C
All around, people looking half dead, walking on the sidewalk, hotter than a match head.

F                          Bb
Chorus:                   But at night, it’s a different world
F                          Bb
Go out and find a girl
F                          Bb
Come on, come on, and dance all night
F                          Bb
Despite the heat it’ll be alright
Dm                        G
And babe, don’t you know it’s a pity
Dm                        G
That the days can’t be like the nights
Dm                        G                        Dm                        G
In the summer, in the city in the summer, in the city.

Cm             Cm7            Cm6                          Abmaj7
Cool town, evening in the city, dressing so fine and looking so pretty,
Cm             Cm7            Cm6                          Abmaj7
Cool cat, looking for a kitty, gonna look in every corner of the city
G              G7                        Cm                                    C
‘Til I’m wheezing like a bus stop, running up the stairs, gonna meet you on the rooftop.

In the summer, in the city in the summer, in the city.

Chorus

Instrumental: “Walk down” chords x 2

Cm             Cm7            Cm6                          Abmaj7
Hot town, summer in the city, back of my neck getting dirty and gritty
Cm             Cm7            Cm6                          Abmaj7
Been down, isn’t it a pity, doesn’t seem to be a shadow in the city.
G              G7                        Cm                                    C
All around, people looking half dead, walking on the sidewalk, hotter than a match head
**Verse 1:**

The summer wind came blowing in across the sea,
A
It lingered there, to touch your hair and walk with me.
A7
All summer long we sang a song and strolled on golden sand
A                              E7             A
Two sweethearts and.....the summer wind.

**Verse 2:**

Like painted kites, those days and nights, went flying by
C
The world was new, beneath a blue umbrella sky.
C7                                          F                    Fm
Then softer than a piper man, one day it called to you.
C                       G7           C
And I lost you to.....the summer wind.

**Instrumental:** (same chords as in Verse 2 :  
C ..................................G7
with A7 at the end)

**Verse 3:**

The autumn wind and the winter wind have come and gone.
D
And still the days, the lonely days, go on and on.
D7                                                               G                      Gm
And guess who sighs, those lullabies through nights that never end,
D                A7                 D                 A7        D                  A7        D                  D6
My fickle friend.....the summer wind.....the summer wind... the summer wind.

San Jose Ukulele Club
Summer Wind (Version 2)
by Heintz Mayer and Johnny Mercer (1965)

Intro:  D, D6, Dmaj7, D6 x 2

Verse 1:  The summer wind, came blow-ing in, a-cross the sea,
          Em7       A7     Em7     A7     D       D6
          It ling-ered there, to touch your hair and walk with me.
          Am7       D7     Am7     D7     Gmaj7    Gm6
          All sum-mer long, we sang a song and strolled on golden sand
          D6       B7       Em7, A7   D       A7
          Two sweethearts and..... the summer wind.

Verse 2:  Like painted kites, those days and nights, went fly-ing by
          Em7       A7     Em7     A7     D       D6
          The world was new, be-neath a blue um-bre-lla sky.
          Am7       D7     Am7     D7     Gmaj7    Gm6
          Then soft-er than, a piper man, one day it called to you.
          D6       B7       Em7, A7   D       A7
          And I lost you to..... the summer wind.

Instrumental: same chords as in first two lines of verse

          Am7       D7     Am7     D7     Gmaj7    Gm6
          Then soft-er than, a piper man, one day it called to you.
          D6       B7       Em7, A7   D       A7
          And I lost you to..... the summer wind.

Verse 3:  The autumn wind and the win-ter wind have come and gone.
          Em7       A7     Em7     A7     D       D6
          And still the days, the lone-ly days, go on and on.
          Am7       D7     Am7     D7     Gmaj7    Gm6
          And guess who sighs, his/her lull-abies, through nights that nev-er end,
          D6       B7       Em7, A7   D       A7   D       A7   D       D6
          My fick-le friend,.....the summer wind.....the summer wind... the summer wind.
Summertime (from ‘Porgy and Bess’)  
by George and Ira Gershwin, Du Bose and Dorothy Heyward (1935)


Am E7 Am E7 Am E7 Am E7
Summer –ti-i-i-me and the liv-in’ is ea---- sy
Dm . . . . Dm7 Cdim7 E7 Cdim7 E7 . . .
Fish are jump-in’, and the cot-ton is high
Am E7 Am E7 Am E7 Am D7
Yo’ daddy’s rich and yo’ mama’s good lookin’
C Am D F Am E7 Am E7
So, hush little ba-by, do-on’t you cry

Am E7 Am E7 Am E7 Am E7
One of these mornin’s you’re goin’ to ri--ise up sing-in’
Dm . . . . Dm7 Cdim7 E7 Cdim7 E7 . . .
Then you’ll spread your wings and you’ll take the sky
Am E7 Am E7 Am E7 Am D7
But ‘til that mornin’ there’s a-nothing can harm you
C Am D F Am E7 Am/
With daddy and mammy, sta-an din’ by.

San Jose Ukulele Club
Sunny Afternoon
by Ray Davies (The Kinks)

Opening riff played on E string: E:--10--10--8--8--7--7--6--6--5--5--3--3--1--1--0--0--0

Dm                             C                          F                    C                      A                  A7               Dm
The tax man's taken all my dough, and left me in my stately home, Lazing on a sunny after-noon.
C                          F                  C                 A                      A7              Dm
And I can't sail my yacht, he's taken everything I got, All I got's this sunny after-noon.

Dm                             C                          F                    C                      A                  A7               Dm
My girlfriend's run off with my car, and gone back to her ma and pa, telling tales of drunkenness and cruelty.

D7                                                            G7
Save me, save me, save me from this squeeze.
C7                                              F    A7
I've got a big fat momma, trying to break me
Dm                             G7    Dm                           G7
And I love to live so pleasantly, live this life of luxury
F                   A               Dm,(Dm7*,Dm6*), A7
Lazing on a sunny after-noon...
   Dm,(Dm7*,Dm6*), A7         Dm,(Dm7*,Dm6*), A7         Dm,(Dm7*,Dm6*), A7
in the summertime.... in the summertime.... in the summertime

Dm                             C                          F                    C                      A                  A7               Dm
Now I'm sitting here, sipping at my ice-cold beer, lazing on a sunny afternoon.

D7                                                            G7
Help me, help me, help me sail away.
C7                                              F    A7
Well, give me two good reasons why I ought to stay.
Dm                             G7    Dm                           G7
'Cuz I love to live so pleasantly, live this life of luxury
F                   A               Dm,(Dm7*,Dm6*), A7
Lazing on a sunny afternoon
   Dm,(Dm7*,Dm6*), A7         Dm,(Dm7*,Dm6*), A7         Dm,(Dm7*,Dm6*), A7
in the summertime.... in the summertime.... in the summertime

D7                                                            G7
Save me, save me, save me from this squeeze.
C7                                              F    A7
I've got a big fat momma, trying to break me
Dm                             G7    Dm                           G7
And I love to live so pleasantly, live this life of luxury
F                   A                Dm,(Dm7*,Dm6*), A7
Lazing on a sunny afternoon
   Dm,(Dm7*,Dm6*), A7         Dm,(Dm7*,Dm6*), A7         Dm,(Dm7*,Dm6*), A7
in the summertime.... in the summertime.... in the summertime

Ending riff (fade out):  A-------5-----5---------5-----5------------
E----------5----------------5------------
C—2----------------2-----------------
G-----------------------------------

San Jose Ukulele Club
Sunshine On My Shoulders
by John Denver

G CaKb

Chorus: Sunshine, on my shoulders, makes me happy
G C G C Am D7
Sunshine, in my eyes, can make me cry
G C G C G C G C
Sunshine, on the water, looks so lovely
G C G C G C G C
Sunshine, almost always, makes me high.

G Am Bm C G Am Bm C
If I had a day, that I could give you
G Am Bm C Am D7
I’d give to you, a day just like today
G Am Bm C G Am Bm C
If I had a song, that I could sing for you
G Am Bm C G Am Bm C
I’d sing a song, to make you feel this way

Chorus

G Am Bm C G Am Bm C
If I had a tale, that I could tell you
G Am Bm C Am D7
I’d tell a tale, sure to make you smile.
G Am Bm C G Am Bm C
If I had a wish, that I could wish for you
G Am Bm C G Am Bm C
I’d make a wish, for sunshine, all the while.

Chorus

G C G C G Am Bm C
Ending: Sunshine, almost all the time, makes me high
G C G C G Am Bm C G
Sunshine almost always

San Jose Ukulele Club
Surfer Girl
by Brian Wilson and the Beach Boys

Intro: D, F#m, Bm, F#m, G, Em, A/ [hold]

Verse 1:
D   Bm   G   A7   Dmaj7   D7   G   Gm6
Little surfer, little one, made my heart come all un-done
D   Bm   G   A7   D   Bm   G   A7
Do you love me? Do you surfer girl? (surfer girl, my little surfer girl)

Verse 2:
D   Bm   G   A7   Dmaj7   D7   G   Gm6
I have watched you on the shore, standing by the ocean’s roar
D   Bm   G   A7   D   G   D   D7
Do you love me? Do you surfer girl? (surfer girl, surfer girl)

Bridge:
G   A7   D   F#m   Em7   A7   D   D7
We could ride the surf to-geth-er, while our love would grow.
G   A7   D   F#m   Bm7   E7   A7
In my Woody, I would take you, every-where I go……

Verse 3:
D   Bm   G   A7   Dmaj7   D7   G   Gm6
So I say from me to you, I will make your dreams come true.
D   Bm   G   A7/ [hold]   D   Bm   Gmaj7   A
Do you love me? Do you surfer girl? (surfer girl, my little surfer girl,
D   Bm   Gmaj7   A   D   Bm   Gmaj7   A   D
Girl, surfer girl, my little surfer girl. Girl, surfer girl, my little surfer girl)
Surfin’ USA (Key of C)
by Brian Wilson (and Chuck Berry)

C                              G7
C                              G7
If everybody had an ocean, across the USA, then everybody’d be surfin’, like Californ-i-a
(oooo), (oooo)
You’d see ‘em wearin’ their baggies, Huar-a-chi sandals, too. A bushy, bushy blond hair-do, Surfin’ USA
(oooo), (oooo) (oooo) (oooo)

C                              G7
C                              C
You’ll catch ‘em surfin’ at Del Mar) Ventura County Line
(inside, outside USA) (inside, outside USA)
G7
G7
Santa Cruz and Trestles Australia’s Na-ra-bine
(inside, outside USA) (inside, outside USA)
F
F
All over Man-hat-tan and down Doheny Way
(inside, outside USA) (inside, outside USA)
G7
G7
Everybody’s gone surf-in’…Surfin’ U S A.

C                              G7
C                              C
We’ll all be plannin’ out a route we’re gonna take real soon, We’re waxin’ down our surfboards, we can’t wait for June.
(oooo) (oooo) (oooo) (oooo)
We’ll all be gone for the sum-mer. We’re on safari to stay. Tell the teacher we’re surf-in’, Surfin’ USA
(oooo) (oooo) (oooo) (oooo)

C                              G7
C                              C
At Haggarty’s and Swa-mi’s Pacific Pal-i-sades
(inside, outside USA) (inside, outside USA)
C                              G7
C
San Onofre and Sun-set Redondo Beach, L.A
(inside, outside USA) (inside, outside USA)
F
F
All over La Jolla and Wai-a-mea Bay
(inside, outside USA) (inside, outside USA)

G7
C
Everybody’s gone surf-in’…Surfin’ USA,
G7
C
Everybody’s gone surf-in’…Surfin’ USA, yeah
G7
C///
Everybody’s gone surf-in’…Surfin’ USA.
Take Me Home, Country Roads (original key)
by Bill Danoff, Taffy Nivert and John Denver (1971)

Intro riff: A 3h4-7 4h5-7 7sl-9 4-0

A F#m E D* A
Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River
A F#m E D* A
Life is old there, older than the trees, younger than the mountains, growing like a breeze

Chorus: Country Roads, take me home, to the place, I be-long
A E D* A
West Vir-gin-ia, mountain momma, take me home, country roads.

A F#m E D* A
All my mem’ries, gather ‘round her. Miner’s lady, stranger to blue water.
A F#m E D* A
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye.

Chorus

Bridge: I hear her voice in the mornin’ hours she calls me
D A E
Radio re-minds of my home, far away.
F#m G D A E
And drivin’ down the road I get a feelin’ that I should have been home yesterday
E7
Yester-day . . .

A E F#m D
Country Roads, take me home, to the place, I be-long (I belong)
A E D* A
West Vir-gin-ia, mountain momma, take me home, country roads.
A E F#m D
Country Roads, take me home, to the place, I be-long (I belong)
A E D* A
West Vir-gin-ia, mountain momma, take me home, country roads.

Take me home, down country roads, take me home, down country roads.

San Jose Ukulele Club
updated on 9/9/13
Take Me Out to the Ballgame
by Jack Norworth and Albert Von Tilzer (1908)

C G7
Take me out to the ballgame,
C G7
Take me out to the crowd
A7 Dm
Buy me some peanuts and Cracker Jack
D7 G7
I don’t care if I never get back
C G7
For its root, root, root for the home team
C C7 F A7, Dm
If they don’t win it’s a shame
F/ (pause) Ebdim7/ (pause) C Cm7 C7 A7
For it’s one, two, three strikes you’re out
F G7 C
At the old ball game!

San Jose Ukulele Club
Teddy Bear
by Kal Mann and Bernie Lowe

C
Baby, let me be, your lovin' teddy bear
F           C
Put a chain around my neck, and lead me anywhere
G7                                C
Oh, let me be (oh let him be)...your teddy bear.

F           G7           F           G7
I don't wanna be a tiger, 'cause tigers play too rough
F           G7           F           G7
I don't wanna be a lion, 'cause lions ain't the kind you love e-nough.

C
Just wanna be, your teddy bear
F           C
Put a chain around my neck and lead me anywhere
G7                                C
Oh, let me be (oh let him be)...your teddy bear

C
Baby, let me be, around you every night
F           C
Run your fingers through my hair and cuddle me real tight
G7                                C
Oh let me be (oh let him be)...your teddy bear

F           G7           F           G7
I don't wanna be a tiger, 'cause tigers play too rough
F           G7           F           G7
I don't wanna be a lion, 'cause lions ain't the kind you love e-nough.

C
Just wanna be, your teddy bear
F           C
Put a chain around my neck and lead me anywhere
G7                                C
Oh, let me be (oh let him be)...your teddy bear
G7                                C
Oh, let me be (oh let him be) ...your teddy bear
C           G7           C
I just wanna be your teddy bear. Ooooo
Tennessee Waltz
by Redd Stewart and Pee Wee King (1946)

(waltz (¾) time, dots ( . .) = # of beats, /= single downstrum

Intro: F, C7, F, Bb, F, C7, F, C7

F Am F7 Bb
I was dancin' with my darlin' to the Tennessee Waltz
F D7 G7 C7
When an old friend I happened to see.
F Am F7 Bb
I intro-duced her to my loved one, and while they were dancin',
F C7 F .. Bb/ F
My friend stole my sweetheart from me.

Refrain:
F A7 Bb F
I re-mem-ber the night, and the Tennessee Waltz
F D7 G7 C7
Now I know just how much I have lost.
F Am F7 Bb
Yes, I lost my little darlin' the night they were playing'
F C7 F
The beautiful Tennessee Waltz.

F A7 Bb F
I re-mem-ber the night, and the Tennessee Waltz
F D7 G7 C7
Now I know just how much I have lost.
F Am F7 Bb
Yes, I lost my little darlin' the night they were playing'
F C7 A7 Dm Bbm
The beautiful Tennes-see Waltz.
F C7 F .. Bb/ F/
The beautiful Tennessee Waltz.

San Jose Ukulele Club- Aki I.
Thank God I'm a Country Boy (Key of G)
by John Martin Sommers

Well, life on the farm is kinda laid back, Ain't much a country boy like me can't hack
It's early to rise, early in the sack, that God I'm a country boy.
A simple kind of life never did me no harm, raisin' me a family and livin' on the farm,
My days are all filled with an easy country charm, thank God I'm a country boy.

Chorus:  Well, I got me a fine wife, I got my old fiddle
When the sun's comin' up I got cakes on the griddle,
Life ain't nothin' but a funny, funny riddle, thank God I'm a country boy.
When the work's all done and the sun is settin' low, I pull out my fiddle and rosin up the bow.
But the kids are asleep so I keep it kinda low, thank God I'm a country boy.
I'd play "Sally Goodin" all day if I could but the wife and my family wouldn't take it very good
So I fiddle when I can and I work when I should, thank God I'm a country boy.

Chorus
Well I wouldn't trade my life for diamonds or jewels, I never was one of those money hungry fools,
I'd rather have my fiddle and my farmin' tools, thank God I'm a country boy.
Yeah, city folks drivin' in a black limousine, a lotta sad people think that's mighty keen
Well, folks, let me tell you exactly what I mean, thank God I'm a country boy.

Chorus
Well my fiddle was my daddy's till the day he died, and took me by the hand and held me close to his side
He said, "Live a good life, play my fiddle with pride, and thank God you're a country boy.
My daddy taught me young how to hunt and how to whittle,
He taught me how to work and play a tune of the fiddle
He taught me how to love and how to give just a little (woo hoo!) ...thank God I'm a country boy.
That Flamin’ Ukulele in the Sky (key of C)

Intro: C, G, C

Verse 1: I was a banker, cash was my need, I worshiped mammon, I bathed in greed.

And then a vision, flashed ‘fore my eye-eye-eyes, of a flamin’ uke-le-le in the sky

Chorus:

That flamin’ ukulele in the sky, lord, lord.
That flamin’ ukulele in the sky
It had four sweet golden strings, and the sound of angel wings

Verse 2: I was a preacher, I fell from grace. Got caught nekkid, at Mabel’s place

I asked forgiveness, and God’s reply-y-y, was a flamin’ uke-le-le in the sky

Chorus

Verse 3: I was a lawyer, had all the luck, I bent the truth, just to make a buck

But now it’s my turn, to testify-y-y, ‘bout a flaming’ uke-le-le in the sky

Chorus

Verse 4: So as you wander, life’s rocky road, and start to stumble, beneath the load

Your sweat and toil, will sanctify-y-y, that flamin’ uke-le-le in the sky.

Chorus

Ending: play slowly

It had four sweet golden strings, and the sound of angel wings
(~~ = tremolo) That flamin’ uke-le-le in the sky--------y!
That Flamin’ Ukulele in the Sky (key of F)

Intro: F , C , F

Verse 1: I was a banker, cash was my need, I worshiped mammon, I bathed in greed.

And then a vision, flashed ‘fore my eye-eye-eyes, of a flamin’ uku-le-le in the sky

Chorus:

That flamin’ ukulele in the sky, lord, lord.
That flamin’ ukulele in the sky
It had four sweet golden strings, and the sound of angel wings
That flamin’ uku-le-le in the sky.

Verse 2: I was a preacher, I fell from grace. Got caught nekkid, at Mabel’s place

I asked forgiveness, and God’s reply-y-y, was a flamin’ uku-le-le in the sky

Chorus

Verse 3: I was a lawyer, had all the luck, I bent the truth, just to make a buck

But now it’s my turn, to testify-y-y, ‘bout a flaming’ uku-le-le in the sky

Chorus

Verse 4: So as you wander, life’s rocky road, and start to stumble, beneath the load

Your sweat and toil, will sanctify- y- y, that flamin’ uku-le-le in the sky.

Chorus

Ending: play slowly, ~~ = tremolo

It had four sweet golden strings, and the sound of angel wings
That flamin’ uku-le-le in the sky---------y!
That's Amore
by Harry Warren and Jack Brooks (1952)

Cm   Fm   G7   C   E7   C#dim   F

tremolo intro:   In Napoli, where love is king,
    Cm                              G7
    When boy meets girl, here's what they say…

C                                                                         G7
When the moon hits your eye like a big pizza pie, that's a-mor-e.
    G7                                                                         C
When the world seems to shine like you've had too much wine, that's a-mor-e.
    C                                                                         G7
Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing “Vita bel-la”.
    G7                                                                         C
Hearts will play tippy tippy tay, tippy tippy tay, like a gay tar-an-tel-la.

    C                                                                         G7
When the stars make you drool just like pasta fazool, that's a-mor-e.
    G7                                                                         C
When you dance down the street with a cloud at your feet, you're in love.

    F                                                                         C
When you walk in a dream, but you know you're not dreaming, Sig-nor-e,
    G7                                                                         C
Scusa me, but you see, back in old Napoli, that's a-mor-e!

Repeat

San Jose Ukulele Club
The Christmas Song
by Mel Torme and Bob Wells (1944)

Intro: C . . Am . . Dm . . G7 . . x 2

C  G7  C  G7  C  C7  F  E7
Chestnuts roasting on an open fire,  Jack Frost nipping at your nose
Am  Bb9  C  B7  E  Bb7  Eb  G7  C
Yuletide carols being sung by a choir, and folks dressed up like Eski-mos, everybody knows
G7  C  G7  C  C7  F  E7
A turkey and some mistletoe, help to make the season bright.
Am  Bb9  C  B7  G7  C  C7
Tiny tots with their eyes all a-glow, will find it hard to sleep to-night.

Gm7  C7
Chorus: They know that Santa’s on his way
Gm7  C7  Gm7  C7
He’s loaded lots of toys and goodies on his sleigh.
Fm7  Bb7  Eb  Cm7
and every mother’s child is gonna spy
Dm7  Bb9  G7
to see if reindeer really know how to fly

C  G7  C  G7  C  C7  F  E7
And so, I’m offering this simple phrase, to kids from one to ninety-two,
Am  Bb9  C  B7  C  G7  C  C7
Although it’s been said many times, many ways, Merry Christmas to you.

Chorus

C  G7  C  G7  C  C7  F  E7
And so, I’m offering this simple phrase, to kids from one to ninety-two,
Am  Bb9  C  B7  C  Am
Although it’s been said many times, many ways, Merry Christ-mas …
C  Am  C  Am  Dm7  G7  C
Merry Christ-mas … Merry Christ-mas … to you.
The Devil and the Deep Blue Sea
by Harold Arlen and Ted Koehler (1932)
as performed by George Harrison

Intro:  F/ Dm/ Gm/ C/ x 2

Strum: D U D U

F  Dm    Gm   C     F     Dm      Gm   C
I don’t want you, but I hate to lose you
F7                   Bb   Bbm6   F      C Am F C
You’ve got me in be-tween, the devil and the deep blue sea

F  Dm    Gm   C     F     Dm      Gm   C
I for --give you, ‘cause I can’t for-get you
F7                   Bb   Bbm6   F      C Am F
You’ve got me in between, the devil and the deep blue sea

A  F#m     Bm      E
Chorus:  I want to cross you off my list
A  F#m     Bm      E
But when you come knocking at my door
C     Am      Dm      G
Fate seems to give my heart a twist
Eb                  G
And I come running back for more.

F  Dm    Gm   C     F     Dm      Gm   C
I should hate you, but I guess I love you
F7                   Bb   Bbm6   F      C Am F C
You’ve got me in between, the devil and the deep blue sea

Instrumental: same chords as verse

Chorus

F  Dm    Gm   C     F     Dm      Gm   C
I should hate you, but I guess I love you
F7                   Bb   Bbm6   F      C Am F
You’ve got me in between, the devil and the deep blue sea

F7                   Bb   Bbm6   Bbm
Ending: You’ve got me in be-tween, the devil and the deep, (the devil and the deep)
Bbm                  C    Am      F
The devil and the deep blue sea.
The Garden Song
by David Mallet (1978)

D                      G        D
Inch by inch, row by row
G                            D
Gonna make this garden grow
G                      D                                  Em                  A
All it takes is a rake and a hoe, and a piece of fertile ground
D                    G        D
Inch by inch, row by row
G                            D
Someone bless these seeds I sow
G                     D                              Em                A            D
Someone warm them from below, till the rain comes tumblin’ down.

D                      G        D
Pulling weeds and picking stones
G                            D
Man is made of dreams and bones
G                      D                                  Em                  A
Feel a need to grow my own, ‘cause the time is close at hand.

D                      G        D
Grain for grain, sun and rain
G                            D
Find my way in Nature’s chain
G                     D                              Em                A            D
Tune my body and my brain, to the music from the land.

Chorus

D                      G        D
Plant your rows straight and long
G                            D
Season with a loving song
G                     D                              Em                A
Mother Earth will make you strong, if you give her love and care.

D                      G        D
Old crow watching hungrily
G                            D
From his perch in yonder tree
G                     D                              Em                A            D
In my garden I’m as free as that feathered thief up there.

Chorus

Em                A            D
Till the rain comes tumblin’ down
The Glory of Love
by Billy Hill (1936)

G                  D7                  G                                         C
You've got to     give a little,    take a little,    and let your poor heart break a little,
G                               D7                              G   C  G
That's the story of,     that's the glory of love.

G                     D7
G                                    C
You've got to     laugh a little,    cry a little,    before the clouds roll by a little,
G                              D7                              G    G7
That's the story of,    that's the glory of love.

Bridge:
As long as there's the two of us, we've got the world and all its charms.
Cm
And when the world is through with us,    we've got each other's arms.

C                                                                  G
G                D7                   G
You've got to     win a little,    lose a little,    and always have the blues a little.
G                               D7                               G
That's the story of,      that's the glory of love.

Bridge

G                  D7                  G                                         C
You've got to     win a little,    lose a little,    and always have the blues a little.
G                               D7                               G   D7
That's the story of,      that's the glory of love.

G                               D7                                 Cm  G
That's the story of,      that's the glory of love.

San Jose Ukulele Club
The Hukilau Song (Key of C)
by Jack Owens (1948)

Intro vamp: D7, G7, C

C                                                G7
Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau.

C              A7             G7                            C
Everybody loves a hukilau, where the lau lau is the kau kau at the luau.

A7                                                    D7
We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

C              A7             G7                            C
Oh, we're going to a hukilau. A huki, huki, huki, hukilau.

C                                                G7
What a beautiful day for fishing, the old Hawaiian way.

D7          G7
The hukilau nets are swishing, down in old Laie Bay.

C                                                G7
Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau

A7                                               D7
There's romance 'neath Hawaiian skies, where the lovely hula hula maidens roll their eyes

C                     A7            G7                            C
With a silvery moon shining above, the kanes and wahinis sing a song about love

Paradise now at the hukilau. A huki, huki, huki hukilau

Instrumental: C..........................G7...........................C

A7                                                    D7
We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

C              A7
Oh, we're going to a hukilau.

G7                                                                 C  D7, G7, C, G7, C
A huki, huki, huki,.. huki, huki, huki,..a huki, huki, huki hukilau.

San Jose Ukulele Club
The Hukilau Song (Key of D)
by Jack Owens (1948)
as sung by Don Ho

Intro vamp: E7, A7, D

D
Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau.

D
Everybody loves a hukilau, where the lau lau is the kau kau at the luau.

B7
We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

D
Oh, we're going to a hukilau. A huki, huki, huki, hukilau.

D
What a beautiful day for fishing, the old Hawaiian way.

E7
The hukilau nets are swishing, down in old Laie Bay.

D
Oh, we're going, to a hukilau. A huki, huki, huki, huki, hukilau

D
There's romance 'neath Hawaiian skies, where the lovely hula hula maidens roll their eyes

B7
With a silvery moon shining above, the kanes and wahinis sing a song about love

D
Paradise now at the hukilau. A huki, huki, huki hukilau

Instrumental: D………………….A7………………………D

B7
We throw our nets out into the sea, and all the ama ama come a-swimmin' to me

D
Oh, we're going to a hukilau.

A7
A huki, huki, huki,.. huki, huki, huki...a huki, huki, huki hukilau.
The Lion Sleeps Tonight (Mbube-Original Key of G)

Solomon Linda (1939)

G C D D

Intro: Wee dee dee hee, dee dee dee dee hee, a wee I’m on ma way
G C G D
Wee dee dee hee, dee dee dee dee hee, a wee I’m on ma way

G C G D
Wimoweh, wimoweh, wimoweh, wimoweh
G C G D
Wimoweh, wimoweh, wimoweh, wimoweh

G C G D
In the jungle, the mighty jungle, the lion sleeps to-night
G/D* C G D, D*
In the jungle, the quiet jungle, the lion sleeps to-night

G C G D
Wimoweh, wimoweh, Wimoweh, wimoweh
G C G D
Wimoweh, wimoweh, Wimoweh, wimoweh

G C G D
Near the village, the peaceful village, the lion sleeps tonight
G C G D, D*
Near the village, the quiet village, the lion sleeps tonight

G C G D
Wimoweh, wimoweh, Wimoweh, wimoweh
G C G D
Wimoweh, wimoweh, Wimoweh, wimoweh

Instrumental: G C G D, G C G D
G C G D
Hush my darling, don’t fear my darling, the lion sleeps tonight
G/D* C G D, D*
Hush my darling, don’t fear my darling, the lion sleeps tonight.

G C G D
Wimoweh, wimoweh, Wimoweh, wimoweh
G C G D
Wimoweh, wimoweh, Wimoweh, wimoweh
G/D* C G D
Wee dee dee hee, dee dee dee dee hee, a wee I’m on ma way
G C G D
(Fade out) Wee dee dee hee, dee dee dee dee hee, a wee I’m on ma way

San Jose Ukulele Club
The Lion Sleeps Tonight
Solomon Linda (1939)

Chords (as sung by The Tokens)

Intro: Wee dee dee hee, dee dee dee dee hee, a wee I'm on ma way
        F                                     Bb                          F                          C7
        Wee dee dee hee, dee dee dee dee hee, a wee um bom ba way

        F                Bb             F               C7, C
        Wimoweh, wimoweh, Wimoweh, wimoweh
F        Bb                          F                      C7
Wimoweh, wimoweh, Wimoweh, wimoweh

F                Bb             F               C7, C
In the jungle, the mighty jungle, the lion sleeps tonight
F        Bb                          F                      C7
In the jungle, the quiet jungle, the lion sleeps tonight

F                Bb             F               C7, C
Wimoweh, wimoweh, Wimoweh, wimoweh
F        Bb                          F                      C7
Wimoweh, wimoweh, Wimoweh, wimoweh

F                Bb             F               C7, C
Near the village, the peaceful village, the lion sleeps tonight
F        Bb                          F                      C7
Near the village, the quiet village, the lion sleeps tonight

F                Bb             F               C7, C
Wimoweh, wimoweh, Wimoweh, wimoweh
F        Bb                          F                      C7
Wimoweh, wimoweh, Wimoweh, wimoweh

Instrumental: F  Bb  F   C7 ,  F  Bb  F  C7

F                                   Bb                             F                      C7
Hush my darling, don’t fear my darling, the lion sleeps tonight
F                                   Bb                            F                      C7,  C
Hush my darling, don’t fear my darling, the lion sleeps tonight.

(Fade out) Wee dee dee hee, dee dee dee dee hee, a wee I’m on my way
The Minstrel Boy

by Thomas Moore (Irish traditional folk (c.1798))

Intro riff and chords:

```
C       F       G       Am
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>F/ C/ G/ C</td>
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```

The min-strel boy to the war has gone
The min-strel fell, but the foe-man’s chain

```
C F C G C
```

In the ranks of death you will find him
Could not bring that proud soul un-der.

```
F C G C
```

His father’s sword he hath gird-ed on
The harp he loved ne’er spoke a-gain

```
C F C G C
```

And his wild harp slung be-hind him.
For he tore its chords a-sun-der

```
C F C G C
```

“The min-strel boy to the war has gone
The min-strel fell, but the foe-man’s chain

```
F C G C
```

In the ranks of death you will find him
Could not bring that proud soul un-der.

```
C F C G C
```

His father’s sword he hath gird-ed on
The harp he loved ne’er spoke a-gain

```
C F C G C
```

And his wild harp slung be-hind him.
For he tore its chords a-sun-der

```
C F C G C
```

“Heart said the warrior bard,
“Though all the world be- tray thee,
One sword at least thy rights shall guard,
One faithful heart shall praise thee.”

```
F/ C/ G/ C
```

“Land of song” said the warrior bard,
“Though all the world be- tray thee,
One sword at least thy rights shall guard,
One faithful heart shall praise thee.”

```
A--3--2--0-----------------------------------------------
E-------------3---0--1--3--0---------------------------------
C---------------------------------2----0-------------------
G----------------------------------------------------
```

The min-strel boy to the war has gone
The min-strel fell, but the foe-man’s chain

```
C F C G C
```

In the ranks of death you will find him
Could not bring that proud soul un-der.

```
C F C G C
```

His father’s sword he hath gird-ed on
The harp he loved ne’er spoke a-gain

```
C F C G C
```

And his wild harp slung be-hind him.
For he tore its chords a-sun-der

```
C F C G C
```

“The min-strel boy to the war has gone
The min-strel fell, but the foe-man’s chain

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C F C G C
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In the ranks of death you will find him
Could not bring that proud soul un-der.

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C F C G C
```

His father’s sword he hath gird-ed on
The harp he loved ne’er spoke a-gain

```
C F C G C
```

And his wild harp slung be-hind him.
For he tore its chords a-sun-der

```
C F C G C
```

Heart said the warrior bard,
“Though all the world be- tray thee,
One sword at least thy rights shall guard,
One faithful heart shall praise thee.”

```
A--2--3--0-----------------------------------------------
E-------------3--0--1--3--0-------------------
G---------------------------------2----0--1--3--0---
```

The min-strel boy to the war has gone
The min-strel fell, but the foe-man’s chain

```
C F C G C
```

In the ranks of death you will find him
Could not bring that proud soul un-der.

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C F C G C
```

His father’s sword he hath gird-ed on
The harp he loved ne’er spoke a-gain

```
C F C G C
```

And his wild harp slung be-hind him.
For he tore its chords a-sun-der

```
C F C G C
```

“The min-strel boy to the war has gone
The min-strel fell, but the foe-man’s chain

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C F C G C
```

In the ranks of death you will find him
Could not bring that proud soul un-der.

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C F C G C
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His father’s sword he hath gird-ed on
The harp he loved ne’er spoke a-gain

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“Though all the world be- tray thee,
One sword at least thy rights shall guard,
One faithful heart shall praise thee.”

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```

The min-strel boy to the war has gone
The min-strel fell, but the foe-man’s chain

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C F C G C
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In the ranks of death you will find him
Could not bring that proud soul un-der.

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His father’s sword he hath gird-ed on
The harp he loved ne’er spoke a-gain

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```

And his wild harp slung be-hind him.
For he tore its chords a-sun-der

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C F C G C
```

“Heart said the warrior bard,
“Though all the world be- tray thee,
One sword at least thy rights shall guard,
One faithful heart shall praise thee.”

```
C F C G C
```

The min-strel boy to the war has gone
The min-strel fell, but the foe-man’s chain

```
C F C G C
```

In the ranks of death you will find him
Could not bring that proud soul un-der.

```
C F C G C
```

His father’s sword he hath gird-ed on
The harp he loved ne’er spoke a-gain

```
C F C G C
```

And his wild harp slung be-hind him.
For he tore its chords a-sun-der

```
C F C G C
```

“Heart said the warrior bard,
“Though all the world be- tray thee,
One sword at least thy rights shall guard,
One faithful heart shall praise thee.”

```
C F C G C
```

The min-strel boy to the war has gone
The min-strel fell, but the foe-man’s chain

```
C F C G C
```

In the ranks of death you will find him
Could not bring that proud soul un-der.
The Rain, The Park and Other Things (key of C)
by Art Kornfield and Steve Duboff (1967)

* optional chords

Intro: Cm / 8

Cm    Dm
I saw her sitting in the rain . . . . raindrops falling on her
Eb    Bb
She didn’t seem to care, she sat there and smiled at me.

Cm    F    Bb
Then I knew (I knew, I knew, I knew) She could make me happy (happy happy)

Cm    F
Flowers in her hair (in her hair) Flowers everywhere (everywhere)

Chorus:  Cm*    Dm*    Eb*    F*
(I love the flower girl) I don’t know just why, she simply caught my eye.
Cm*    Dm*    Eb*    F*
(I love the flower girl) She seemed so sweet and kind, she crept in-to my mind
F/  Eb/Dm/Cm/  F/
(to my mi- ind...)

Cm    Dm
I knew I had to say hello (hello, hello) She smiled up at me
Eb    Bb
And she took my hand and we walked through the park a-lone.
Cm    F    Bb
And I knew (I knew, I knew, I knew) She had made me happy (happy, happy)

Cm    F
Flowers in her hair (in her hair), Flowers everywhere (everywhere)

Chorus

Cm    Dm
Suddenly, the sun broke through (see the sun) I turned around, she was gone (where did she go?)
Eb    Bb
And all I had left was one little flower in my hand
Cm    F    Bb
And I knew (I knew, I knew, I knew) She had made me happy (happy, happy)
Cm*    Dm*    Eb*    F*
(I love the flower girl) Was she re-al-ity or just a dream to me?
Cm    Dm    Eb    F    F/  Eb/ Dm/ C/ Bb/
(I love the flower girl) Her love showed me the way to find a sunny day (sun-ny, sun-ny day)
The Rain, The Park and Other Things (original key)
by Art Kornfield and Steve Duboff (1967)

Intro: C#m / x 8

*optional: 3rd pos.

C#m    Ebm
I saw her sitting in the rain . . . raindrops falling on her
E*    B
She didn’t seem to care, she sat there and smiled at me.
C#m    F#    B
Then I knew (I knew, I knew, I knew) She could make me happy (happy happy)
C#    F#
Flowers in her hair (in her hair) Flowers everywhere (everywhere)

Chorus: C#m    Ebm    E*    F#*
(I love the flower girl) I don’t know just why, she simply caught my eye.
C#m    Ebm    E    F# (I love the flower girl) She seemed so sweet and kind, she crept in-to my mind
F#/E/    Ebm/    C#m/    F# (to my mi--- ind...)

C#m    Ebm
I knew I had to say hello (hello, hello) She smiled up at me
E    B
And she took my hand and we walked through the park a-lone.
C#m    F#    B
And I knew (I knew, I knew, I knew) She had made me happy (happy, happy)
C#    F#
Flowers in her hair (in her hair), Flowers everywhere (everywhere)

Chorus
C#m    Ebm    E
Suddenly, the sun broke through (see the sun) I turned around, she was gone (where did she go?)
E    B
And all I had left was one little flower in my hand

C#m    F#    B
And I knew (I knew, I knew, I knew) She had made me happy (happy, happy)
C#    F#
Flowers in her hair (in her hair), Flowers everywhere (everywhere)
C#m    Ebm    E    F#
(I love the flower girl) Was she re-al-ity or just a dream to me?
F#/    E/    Ebm/    C#m/    B/
(I love the flower girl) Her love showed me the way to find a sunny day (sun-ny, sun- ny day)
The Tracks of My Tears
by Smokey Robinson, Pete Moore and Marv Tarplin (1965)

Intro: G, Am, C, D.. G, Am, C, Cmaj7, D, G

Doo doo doo doo,     doo doo doo doo      doo doo doo doo,    doo doo doo   doo    doo   doo

G          Am             C             D        G                   Am      C, Cmaj7, D, G
People say I'm the life of the party, 'cause I tell a joke or two

G Am C D G Am C, Cmaj7, D, G
Although I might be laughing loud and hearty, deep inside I'm blue.

G Am C D G Am C D
So take a good look at my face, you'll see my smile looks out of place

G Am C D G Am, C, Cmaj7, D, G
If you look closer, it's easy to trace, the tracks of my tears.

Am, C
I need you, need you.

G Am C D G Am C, Cmaj7, D, G
Since you left me, if you see me with another girl/guy 'seeminy like I'm having fun

G Am C D G Am C, Cmaj7, D, G
Although s(he) maybe cute s(he)'s just a substitute, because you're the permanent one.

G Am C D G Am C D
So take a good look at my face, you'll see my smile looks out of place

G Am C D G Am, C, Cmaj7, D, G
If you look closer, it's easy to trace, the tracks of my tears.

G
I need you, need you.

Bridge:   C, G, C, G   Out-side,    I'm masquer-a-ding, in-side,   my hope is fad-ing.

C, G     C, G
Just a clown,    since you put me down

G/ G/ G/ C/ C/ G/ G/ G/ G/ C/ C/ C/ D
My smile   is   my  make- up   I    wear since my  break   up   with you.

G Am C D G Am C D
Baby, take a good look at my face, you'll see my smile looks out of place

G Am C D G Am, C, Cmaj7, D, G
Just look closer, it's easy to trace, the tracks of my tears.

G Am C D G Am C D
Baby, baby baby, take a good look at my face, You'll see my smile looks out of place

G Am C D G Am, C, Cmaj7, D, G
If you look closer, it's easy to trace, the tracks of my tears….
The Way You Do the Things You Do
by William (Smokey) Robinson and Robert Rogers (1964)

You've got a smile so bright                         you know you could've been a candle
I'm holding you so tight,                               you know you could've been a handle
The way you swept me off my feet               you know you could've been a broom
The way you smell so sweet,                        you know you could've been some perfume.

Chorus: Well, you could've been anything that you wanted to, and I can tell
(tacet)                                       D//Dsus4//D// Dsus4//D// Dsus4//.

Well, you could've been anything that you wanted to, and I can tell
You made my life so rich,                             you know you could've been some money
And baby, you're so sweet,                          you know you could've been some honey

Well, you could've been anything that you wanted to, and I can tell
(tacet)                                       D//Dsus4//D// Dsus4//D// Dsus4//.

You really swept me off my feet (the way you do the things you do)
You made my life complete  (the way you do the things you do)
You make my life so bright   (the way you do the things you do)
You make me feel alright   (the way you do the things you do)
This Magic Moment
by Doc Pomus and Mort Shuman

C    Am    F    G
This magic moment, so different and so new
F    G
Was like any other, until I kissed you
C    Am
And then it happened, it took me by surprise
F    G
I knew that you felt it too, by the look in your eyes

Am    F
Sweeter than wine, softer than a summer night
C    G
Everything I want I have, whenever I hold you tight

C    Am
This magic moment, while your lips are close to mine
F    G    C
Will last for-ever, for-ever ‘til the end of time.
Am    F    G
Whoa-oah, whoa-oah Whoa-oah

Solo: A: 7--3--0|--2--3--5--6--7|--7--5--3--5--7|--2--5--5--7--8
E:---------------------------------------------------------------
C:----------------------------------------------------------------
G:-----------------------------------------------------------------

C    Am
Sweeter than wine, softer than a summer night
C    G
Everything I want I have, whenever I hold you tight

C    Am
This magic moment, while your lips are close to mine
F    G    C
Will last for-ever, for-ever ‘til the end of time.
Am    F    G
Whoa-oah, (magic) whoa-oah (magic) Whoa-oah (moment)
C    Am    F    G
Whoa-oah, (magic) whoa-oah (magic) Whoa-oah (moment), Whoa-oah

( Repeat last line and fade ....)

San Jose Ukulele Club
Three Little Birds
by Bob Marley

Repeated riff played on A string: ---0--0--2--0---7--4--2--0---

Chorus:

Don't worry, about a thing, cause every little thing is gonna be al-right.

Singin' don't worry about a thing, cause every little thing is gonna be al-right.

Rise up this morning, smile with the rising sun.

Three little birds, sit by my doorstep

Singing sweet songs of melodies pure and true

Singing' this is my message to you-oo-oo.

Chorus:

Don't worry, about a thing, cause every little thing is gonna be al-right.

Singin' don't worry about a thing, cause every little thing is gonna be al-right.

Rise up this morning, smile with the rising sun.

Three little birds, sit by my doorstep

Singing sweet songs of melodies pure and true

Singing' this is my message to you-oo-oo.

Chorus:

Don't worry, about a thing, cause every little thing is gonna be al-right.

Singin' don't worry about a thing, cause every little thing is gonna be al-right.

San Jose Ukulele Club
Tickle My Heart
by Joe Brown and Roger Cook


Strum: DUDU

C Am C Am
Tickle me once, tickle me twice, tickle me naughty, tickle me nice
Dm G7 C Am . .
But tickle my heart . . . . Come on and tickle my heart

Am . . C Cdim C A7
Tickle my fancy, tickle my toes, tickle my tummy, right up to my nose
Dm G7 C . . F/G7/C . . . .
But tickle my heart . . . . just tickle my heart.

E7 Am E7 Am
Bridge 1: Tickle me in the morning, tickle me through the night
D7 G7 D7/ G7/
Tickle me without warning, that'd be al-right

C Cdim C A7
Tickle me gently, tickle me rough, I'll let you know when I've had enough,
Dm G7 C . . Am . . Dm . . G7 . .
Just tickle my heart . . . . tickle my heart.

E7/ E7/ E7/ E7/ E7/ E7/ E7/ Am E7 Am
tickle my heart . . . . tickle my heart
tickle my heart . . . . come on and tickle my heart

E7/ E7/ E7/ E7/ E7/ E7/ E7/ Am E7 Am
Bridge 2: Tickle me in the morning, tickle me through the night
D7 G7 D7/ G7/ G+/ G+/ G+/ G+/ G+/ G+/ G+/ G+/ G+/ G+/ G+/ G+/ G+/
Tickle me without warning, you know that'd be al-right . . . al-riiiight

C Cdim C A7
Tickle me gently, tickle me rough, I'll let you know when I've had enough,
Dm G7 C . . Am . . Dm . .
Just tickle my heart (anytime) tickle my heart.

Tickle my heart please tickle my heaaaaaaaaaaaaaart

Dave C, Aki I, and G.A.-San Jose Ukulele Club
‘Til There Was You
by Meredith Wilson

Intro: C, Em, Dm, G/

C     Gdim, A7     Dm     Fm
There were bells, on a hill But I never heard them ringing
C     Em     Ebm     Dm     G7     C     Dm, G7
No, I never heard them at all, ‘till there was you.

C     Gdim, A7     Dm     Fm
There were birds, in the sky But I never saw them winging,
C     Em     Ebm     Dm     G7     C, C7
No, I never saw them at all, ‘till there was you.

F     Fm     C
Then there was music, and wonderful roses,
A7     Dm     D7     G     G+
They send me in sweet fragrant meadows of dawn, and dew.

C     Gdim, A7     Dm     Fm
There was love, all a-round But I never heard it singing
C     Em     Ebm     Dm     G7     C
No, I never heard it at all, ‘till here was you

C     Gdim7     A7     Dm     Fm     C     Em     Ebm     Dm     G7     C     C7
Instrumental: A--0-1-0-----0-1-0-----0-1-0-1-3-3-2-2-1-1-0-0-2-2-3
E--0-1-3-----3-1-0------1-3-----3-1-0
C--------2-0------------------
G--------------------------------------------------------

F     Fm     C
Then there was music, and wonderful roses,
A7     Dm     D7     G     G+
They send me in sweet fragrant meadows of dawn, and dew.

C     Gdim, A7
There was love, all a-round
Dm     Fm
But I never heard it singing
C     Em     Ebm     Dm     G7     C
No, I never heard it at all, ‘till there was you
Dm, G7     C     F, Fm, C ///
‘Til, there was yooouuuu.

San Jose Ukulele Club
(updated 10/16/13)
Tiny Bubbles

Vamp: D7 G7 C A7
     D7 G7 C

C G7
Tiny bubbles, in the wine
G7 C
Makes me happy; makes me feel fine.
C C7 F
Tiny bubbles, makes me warm all over
C
with a feelin’ that I’m gonna
G7 C C7
Love ya ‘til the end of time

F
Now here’s to the golden moon
C
And here’s to the silv’ry sea
D7 G7
And mostly here’s a toast to you and me

C G7
Tiny bubbles (tiny bubbles), in the wine (in the wine)
G7
Makes me happy (makes me happy),
C
Makes me feel fine (makes me feel fine)
C C7 F
Tiny bubbles (tiny bubbles) makes me warm all over
C G7 C
With a feelin’ that I’m gonna love ya ‘til the end of time
G7
With a feelin’ that I’m gonna love ya
C (5) G7/ C/
Gonna love ya ‘til the end ‘til the end of time
Tiptoe Through the Tulips
by Joe Burke and Al Dubin (1929)

Verse 1:
G E7 A7 D7 Em D7 G A7/ D7/
Shades of night are creeping, willow trees are weeping, Old folks and babies are sleeping
G E7 A7 D7 Em D G/ E7/ A7/ D7/
Silver stars are gleaming, all a-lone I’m scheming, Scheming to get you out here, my dear. Come..

Refrain:
G E7 Am D G B7 C Cm6
Tip-toe, to the win-dow, by the win-dow, that is where I’ll be,
G E7 Am D7 G Edim7 Am D7/
Come tip-toe, through the tu-lips, with me.
G E7 Am D G B7 C Cm
Tip-toe, from your pil-low, to the shadow of a wil-ow tree, and
G E7 Am D7 G Edim7 G
tip-toe, through the tu-lips with me.

Am B7 E7
Knee deep… in flow-ers, we’ll stray
F# Bm D7 (--tacet--)
We’ll keep… the show-ers a-way. And if I
G E7 Am D G B7 C Cm
Kiss you, in the gar-den, in the moonlight, will you pardon me? Come
G E7 Am D7 G
tip-toe through the tu-lips with me.

Verse 2:
G E7 A7 D7 Em D7 G A7/ D7/
Come on out and pet me, come and “Ju-li-et” me, Tease me and slyly “co-quette” me.
G E7 A7 D7 Em D G/ E7/ A7/ D7/
Let me “Ro-me-o” you, I just want to show you, How much I’m willing to do for you. Come….

Refrain.
G E7 Am D7 G.. Cm .. G/
Ending: (slow) Come tip-toe, through the tu-lips…..with meeeeee!
To New Almaden
by Jennifer Jacobson (2010)

Intro: C, Am, C, Am

C              F           C
Have you heard songs, of old west glory?
Am        F           G
Although the story’s found it’s end.
F                  C                    Am   F
There’s still a town where time won’t pay any mind
C           G          C
Out in old New Al-ma-den.

C              F               C
I long to be where friendships linger
Am      F          G
Where man and nature live as friends
F            C                   Am    F
Where starlight shines a-bove, all the land I love
C           G         C
Out in old New Al-ma-den.

Bridge: So take me where the world turns slowly
Am            F        G
Just let me breathe the air a-gain
F             C                  Am          F
Where there is peace to find, and the years are kind
C           G        C
Out in old New Al-ma-den.

Instrumental: (Verse Chords)

Bridge

C              F           C
Some day when all my wandering’s o-ver
Am      F            G
Some day when all my troubles end
F        C                    Am      F
Out where the sky is blue, and the west is new
C                  G        Am
I’ll come home to New Al-ma-den
C           G         C
I’ll come home to New Al-ma-den.
Today (Key of F - no key change)
by Randy Sparks (The New Christie Minstrels) 1964


Chorus: F  Dm  Gm  C
To-day, while the blossoms still cling to the vine,
F  Dm  Gm  C
I'll taste your straw-berries, I'll drink your sweet wine.
F  F7  Bb  Bbm
A million to-mor-rows shall all pass a-way,
F  Dm  Gm  C  .  .  Dm  .  .  Gm  .  .  C .  .
Ere I for-get all the joy that is mi-i-ne, to-day.

F  Dm  Gm  C
I'll be a dandy, and I'll be a rover.
F  Dm  Gm  C
You'll know who I am by the songs that I sing.
F  Dm  Gm  C
I'll feast at your table, I'll sleep in your clover.
Bb  C  F  C
Who cares what the morrow shall bring?

Chorus

F  Dm  Gm  C
I can't be con-ten-ted with yesterday's glory,
F  Dm  Gm  C
I can't live on promises, winter to spring.
F  Dm  Gm  C
To-day is my moment... now is my story.
Bb  C  F  C
I'll laugh and I'll cry and I'll sing.

Ending chorus: F  Dm  Gm  C
To-day, while the blossoms still cling to the vine,
F  Dm  Gm  C
'I'll taste your straw-berries, I'll drink your sweet wine.
F  F7  Bb  Bbm
A million to-mor-rows shall all pass a-way,
F  Dm  Gm  C  .  .  Dm  .  .  Gm  .  .  C  .  .
Ere I for-get all the joy that is mi-i-ne, to-day.

San Jose Ukulele Club (added 3/11/14)
Today (original 3 key changes)  
by Randy Sparks (The New Christie Minstrels) 1964

To-day, while the blossoms still cling to the vine,  
I'll taste your straw-berries, I'll drink your sweet wine.  
A million to-mor-rows shall all pass away,  
Ere I for-get all the joy that is mine……to-day.

I'll be a dandy, and I'll be a rover.  
You'll know who I am by the songs that I sing.  
I'll feast at your table, I'll sleep in your clover.  
Who cares what the morrow shall bring?

To-day, while the blossoms still cling to the vine,  
I'll taste your straw-berries, I'll drink your sweet wine.  
I can't be con-ten-ted with yesterday's glory,  
I can't live on promises, winter to spring.

To-day is my moment... now is my story.

I'll laugh and I'll cry and I'll sing.

Ere I for-get all the joy that is mine......to-day.
Tonight, You Belong To Me
by Lee David and Billy Rose (1926)


Intro: riff x 2

G                                  G7                     C                           Cm
I know (I know) you be-lo-o-o-o-ong to so-o-o-o-omebody new--oo-oo-oo-oo,
G                D             G
But tonight, you be-lo-ong to me (riff)
G                                           G7                           C                           Cm
Although (although) we’re ap-a-a-a-a-art, you’re pa-a-a-a-a-art of my hea-a-a-a-a-art,
G                  D             G   G7
And to-night you be-lo-ong to me

Bridge: Way down…by the stream…how sweet… it will seem
G                   E7                A7           D7   (---tacet---)
Once more, just to dream, in the moonlight… ...my honey

G                                  G7                     C                           Cm
I know (I know) with the da-a-a-a-awn that you-oo-oo-oo-oo will be go-o-o-o-one
G                  D             G   G7
But to-night, you be-lo-ong to me

Bridge: Way down (way down) by the stream…how sweet… it will seem
G                   E7                A7                      D7   (---tacet---)
Once more, just to dream, in the silvery moonlight… ...my honey

G                                  G7                     C                           Cm
I know (I know) with the da-a-a-a-awn that you-oo-oo-oo-oo will be go-o-o-o-one
G                  D             G           D7       G
But to-night, you be-lo-ong to me, just little ol’ me

San Jose Ukulele Club
Top of the World (Key of C)
by Richard Carpenter and John Bettis (1973)


Such a feelin’s comin’ over me, There is wonder in most everything I see
Not a cloud in the sky, got the sun in my eyes, and I won’t be surprised if it’s a dream

Everything I want the world to be, Is now coming true especially for me.
And the reason is clear, it’s because you are here. You’re the nearest thing to heaven that I’ve seen.

Chorus 1: I’m on the top of the world, looking down on creation
And the only explanation I can find
Is the love that I’ve found ever since you’ve been around
Your love’s put me on the top of the world.

Chorus 2: I’m on the top of the world, looking (down) down on creation
And the only explanation I can find
Is the love that I’ve found ever since you’ve been around
Your love’s put me on the top of the world.

Top of the World (original key-Bb)
by Richard Carpenter and John Bettis (1973)


Bb                      F
Bb                     Dm                   Cm
7          Bb

Such a feelin’s comin’ over me, There is wonder in most everything I see

Eb              F                Dm           Gm
Cm
7          F

Not a cloud in the sky, got the sun in my eyes, and I won’t be surprised if it’s a dream

Bb                  F
Bb                 Dm                 Cm
7          Bb

Everything I want the world to be, Is now coming true e-specially for me.

Eb              F                 Dm                 Gm                    Cm
7          F

And the reason is clear, it’s be-cause you are here. You’re the nearest thing to heaven that I’ve seen.

Chorus1:  I’m on the top of the world, looking down on creation
Bb                  Cm7                  Bb

And the only expla-nation I can find

* Eb               *F                  * Bb                  *Eb

Is the love that I’ve found ever since you’ve been a-round

Bb              Cm7                      Bb . . . .| . . . .

Your love’s put me on the top of the world.

Something in the wind had learned my name, and it’s telling me that things are not the same.

Eb              F                 Dm                 Gm                    Cm
7          F

In the leaves on the trees and the touch of the breeze, there’s a pleasing sense of happiness for me.

Bb                  F
Bb                 Dm                  Cm7                  Bb

There is only one wish on my mind When this day is through I hope that I will find

Eb              F                 Dm                 Gm                    Cm
7          F

That to-morrow will be just the same for you and me All I need will be mine if you are here.

Chorus1

(←tacit→) Bb/                    Eb/
Chorus 2:  I’m on the top of the world, looking (down) down on creation
Bb                  Cm7                  Bb

And the only expla-nation I can find

* Eb               *F                  * Bb                  *Eb

Is the love that I’ve found ever since you’ve been a-round

Bb              Cm7                      Bb . . . .| . . . .

Your love’s put me on the top of the world.


San Jose Ukulele Club
Torna a Surriento (Key of D)
by Ernesto de Curtis (1902)

Intro:  D - Em – A7 - D- Gm - A7 - D

Dm    Gm    Dm
Vide 'o mare quantè bello! Spira tantu sentimento,
Bb    Dm    A7    D
Comme tu a chi tiene mente, ca scetato 'o faie sunna'.
D    Em    A7    D
Guarda, gua' chistu ciardino, siente, sie' sti sciure arance.
D    Em    A7    D
Nu profumo accussì fino, dinto 'o core se ne va.
D    Em    A7    Bb
E tu dice: "I' parto, addio!" T'alluntane da stu core.
Gm    Dm    A7    D
Da la terra de l'amore, tiene 'o core 'e nun turna'?

D    Em    A7    D
Ma nun me lassa', nun darme stu turmiento!
Gm    Dm    A7    D
Torna a Surriento, famme campa'!

Dm    Gm    Dm
Vide 'o mare de Surriento, che tesoro tene nfunnu:
Bb    Dm    A7    D
chi ha girato tutto mondo, nun l'ha visto comm'a cà.
D    Em    A7    D
Guarda attuorno sti Serene, ca te guardano incantate,
D    Em    A7    D
E te vonno tantu bene, te vulessero vasa'.
D    Em    A7    Bb
E tu dice: "I' parto, addio!" T'alluntane da sta core.
Gm    Dm    A7    D
Da la terra de l'amore, tiene 'o core 'e nun turna'?

D    Em    A7    D
Ma nun me lassa', nun darme stu turmiento!
Gm    Dm    A7    D
Torna a Surriento, famme campa'!

Instrumental:  D  Em  A7  D

Gm    Dm    A7~~~~~~~~~~D~~~~~~
Torna a Surriento, famme……. campa'!

San Jose Ukulele Club
Two of Us
by John Lennon and Paul McCartney (1969)

Intro riff:  x 4  A------2------2-2-------
            E---------------------------------0----
            C—2------2--------2------

G                          C    Bm  Am7
Two of us riding nowhere...spending someone's...hard earned pay
G                          C    Bm  Am7  G    D
You and me, Sunday driving...not arriving...on our way...back...home (b,c,d)
D    C    G    D    C    G    D    C    G/
We're on our way home...(b,c,d) we're on our way home...(b,c,d) We're going home....

repeat riff

G                          C    Bm  Am7
Two of us sending postcards...writing letters...on...my...wall
G                          C    Bm  Am7  G    D
You and me burning matches...lifting latches...on...our...way...back...home (b,c,d)
D    C    G    D    C    G    D    C    G/
We're on our way home...(b,c,d) we're on our way home...(b,c,d) We're going home.(drumbeat x12).

Bridge:

Bb  Dm
You and I have memories
Gm  Am  D
Longer than the road that stretches out ahead......

Repeat Bridge

G                          C    Bm  Am7
Two of us wearing raincoats...standing solo...in...the...sun...
G                          C    Bm  Am7  G    D
You and me chasing paper...getting nowhere...on...our...way...back...home (b,c,d)
D    C    G    D    C    G    D    C    G/
We're on our way home...(b,c,d) we're on our way home...(b,c,d) We're going home.(drumbeat x 12)

Pause, then repeat riff

……..we're going home....better believe it.....goodbye...(fade out)
Ukulele Lady
By Richard Whiting and Gus Kahn (1925)

F    C#7    C7    F
I saw the splendor of the moonlight, on Hono-lu-lu Bay.

F    C#7    C7    F
There's something tender in the moonlight, on Hono-lu-lu Bay.

Dm    Am    F
And all the beaches, are filled with peaches, who bring their ukes a-long.

C#7    C7
And in the glimmer of the moonlight, they love to sing this song.

Verse 1
F/C    Am/C    F/C    Am/C    F/C    Am/C    Dm
If you like Ukulele Lady, Ukulele Lady like-a you.

Gm7    C7    Gm7    C7    Gm7    C7
If you like to linger where it's shady, Ukulele Lady linger too.

F/C    Am/C    F/C    Am/C    F/C    Am/C    Dm
If you kiss a Ukulele Lady, while you promise ever to be true

Gm7    C7    Gm7    C7    Gm7    C7
And she sees another ukulele lady foolin' 'round with you.

Verse 2
Bb    F
Maybe she'll sigh (an awful lot), maybe she'll cry (and maybe not)

G7    C    C7
Maybe she'll find somebody else, by and by

F/C    Am/C    F/C    Am/C    F/C    Am/C    Dm
To sing to, when it's cool and shady, where the tricky wiki wackies woo

Gm7    C7    Gm7    C7    Gm7    C7
If you like Ukulele Lady, Ukulele Lady like-a you.

F    C#7    C7    F
She used to sing to me by moonlight, on Hono-lu-lu Bay.

F    C#7    C7    F
Fond mem'ries cling to me by moonlight, although I'm far a-way

Dm    Am    F
Some day I'm going, where eyes are glowing, and lips are made to kiss

C#7    C7
To see somebody in the moonlight and hear the song I miss

Repeat Verse 1

Repeat Verse 2

Gm7    C7    F
Ukulele Lady like-a youuuu.
“Ulili E”
by George Keahi and Harry Naope

C F Csus4 G7

Intro: C, Csus4, C, Csus4, C, F/G7/C

C F C
Ho-ne a-na ko leo e 'u-li-li e
G7 C

'O ka-hi ma-nu no-ho 'ae kai
C F C

Kia 'i ma ka lae a o ke-ka-ha
G7 C

'O ia kai ua la-na ma-li-e

Chorus:

C Csus4 C Csus4 C F/G7/C
'Ulili e ('a-ha-ha-na, 'u-li-li 'e-he-he-ne, 'u-li-li 'a-ha-ha-na)

C Csus4 C Csus4 C F/G7/C
'Ulili ho'i ('a-ha-ha-na, 'u-li-li 'e-he-he-ne, 'ulili 'a-ha-ha-na)

C F C
'Ulili ho-lo-ho-lo ka-ha-kai e
G7 C

'O ia kai ua la-na ma-li-e

C F C
'O ia kai ua la-na ma-li-e

C F C

Ho-ne a-na ko leo e ko-le-a e
G7 C

pe hea 'o ka-hi-ki mai-ka'i no
F C

'O ia 'ai-na u-lu we-hi we-hi
G7 C

I hui pu 'ia me ke o-na-o-na.

Chorus

The voice of the sandpiper is soft and sweet
Little bird who lives by the sea
Ever watchful on the beaches
Where the sea is peaceful and calm

San Jose Ukulele Club
Unchained Melody
by Alex North and Hy Zaret (1955)

C    Am    F
Whoa, my love, my darling
G    C    Am    G
I’ve hungered for your touch, alone. Lonely times.
C    Am    F
And time rolls by, so slowly,
G    C    Am    G
And time can do so much. Are you… still mine?

C    G    Am    Em
I need your love, I need your love
F    G    C,    C7
Darling, speed your love to me.

F    G    F    Eb
Lonely rivers flow, to the sea, to the sea
F    G    C
To the open arms of the sea.
F    G    F    Eb
Lonely rivers sigh, wait for me, wait for me
F    G    C
I’ll be coming home. Wait for me.

C    Am    F
Whoa, my love, my darling
G    C    Am    G
I’ve hungered, hungered for your touch, for love. Lonely times.
C    Am    F
And time rolls by, so slowly,
G    C    Am    G
And time can do so much. Are you… still mine?

C    G    Am    Em
I need your love, I need your love.
F    G    C,    Am, F, G, C
Darling, speed your love to me.

San Jose Ukulele Club
Under the Boardwalk
by Kenny Young and Arthur Resnick

Chords:

G D D7 G7 Em

Verse 1:
Oh the sun beats down and melts the tar upon the roof
And your shoes get so hot you wish your tired feet were fire-proof,
Under the boardwalk, down by the sea
On a blanket with my baby is where I'll be

Chorus:
Under the boardwalk, out of the sun
Under the boardwalk, we'll be having some fun
Under the boardwalk, people walking above
Under the boardwalk, we'll be falling love,
Under the boardwalk, boardwalk.

Verse 2:
From a park nearby, happy sounds from a carou-sel
You can almost taste the hotdogs and french fries they sell,
Under the boardwalk, down by the sea
On a blanket with my baby is where I'll be

Chorus:

San Jose Ukulele Club
Up on the Roof (Key of C)
by Gerry Goffin and Carole King (1962)

Chords:

C Am F G

When this old world starts getting me down, and people are just too much for me to face
C Am F G C
I climb way up to the top of the stairs and all my cares just drift right into space

F
On the roof it’s peaceful as can be
C Am F, G
And there the world be- low don’t bother me

C Am F G C
So when I come home feelin’ tired and beat, I’ll go up where the air is fresh and sweet
C Am F G C
I’ll get away from the hustling crowd and all that rat-race noise down in the street

F
On the roof that’s the only place I know
C Am F G
Where you just have to wish to make it so
(Let’s go up on the roof)

Instrumental: C, Am, F, G, C

F
At night the stars put on a show for free,
C Am F G
And darling you can share it all with me

(I keep on telling you that)
C Am F G C
Right smack dab in the middle of town, I’ve found a pa-ra-dise that’s trouble proof
C Am F G C
And if this old world starts getting you down, there’s room enough for two, up on the roof
F G
Up on the roof
C Am
Up on the roof
F G, C
Up on the roof

San Jose Ukulele Club
Up on the Roof
by Gerry Goffin and Carole King (1962)

G    Em                         C                 D       G
When this old world starts getting me down, and people are just too much for me to face

G      Em       C                     D     G
I climb way up to the top of the stairs and all my cares just drift right into space

C
On the roof it's peaceful as can be

G                          Em  C      D
And there the world below don't bother me

G         Em             C            D             G
So when I come home feelin' tired and beat, I'll go up where the air is fresh and sweet

Em   C            D      G
I'll get away from the hustling crowd and all that rat-race noise down in the street

C
On the roof that's the only place I know

G          Em        C  D   G
Where you just have to wish to make it so
(Let's go up on the roof)

C
At night the starts put on a show for free,

G             Em       C    D
And darling you can share it all with me

(I keep on telling you that)

G          Em        C  D   G
Right smack dab in the middle of town, I've found a paradise that's trouble proof

G   Em    C     D    G       Em
And if this old world starts getting you down, there's room enough for tw, up on the roof

C   D
Up on the roof

G    Em
Up on the roof

C    D    G
Up on the roof
Video Killed the Radio Star
by The Buggles (1978)

C Dm F G C Dm F G
I heard you on the wireless back in 'fifty two….Lying a-wake, intent on tuning in on you
C Dm F G C Dm F G
If I was young, it didn’t stop you coming through. (oh-a-oh)

Chorus 1: Video killed the radio star…Video killed the radio star
C G F C Am
Pictures came and broke your heart (oh-a-oh-oh-oh)

C Dm F G C Dm F G
And now we meet in an a-bandoned studi-o….We hear the playback and it seems so long ag-o
C Dm F G C Dm F G C Dm F G
and you re-mem-ber, the jingles used to go (oh-a-oh) You were the first one (oh-a-oh) You were the last one

Chorus 2: Video killed the radio star…Video killed the radio star
C G F C G F C Am C Am
In my mind and in my car, we can’t re-wind, we’ve gone too far (oh-a-oh-oh) (oh–oh-oh-oh)

Instrumental:
A: ------------0-----------------------------0-------------------0-------------------
E: ----------------3-1-0-------------------3-1-0-1-3-------------------3-1-0-0---
C: 2-2-2-2-2-0-2-2-2-2-2-2-2-2-2-2-2-
G: ----------------2---------------------0--------------------------0-------------------
Dm . . . C . . . F . . . G/ Am/ F/ Am/ F/ G

Chorus 3: Video killed the radio star…Video killed the radio star
C G F C G F
In my mind and in my car, we can’t re-wind, we’ve gone too far
C G F C G F /
Pictures came and broke your heart, Put the blame on VCR……

San Jose Ukulele Club (added 2/18/14)
Wabash Cannonball
by J. A. Roff (1882)
as sung by Roy Acuff (1936)

. . A. . . . . . . D. . . . . . .
From the great At-lantic Ocean, to the wide Pa-cific shore
E7. . . . . . . . . . . . . . . . A.
From the queen of flowing mountains to the south belt by the shore
. . D. . . . . . . . . . . .
She’s mighty tall and handsome and known quite well by all
E7. . . . . . . . . . . . . . . . A.
She’s the combin-na-tion on the Wabash Cannon-ball.

A. . . . . . . . D. . . . . . .
She came down from Birming-ham one cold De-cem-bur day
E7. . . . . . . . . . . . . . . . A.
As she rolled in-to the station, you could hear all the people say
. . . . . . . . . . . . . . . . D.
There’s a girl from Tennes-see, she’s long and she’s tall
E7. . . . . . . . . . . . . . . . A.
She came down from Birming-ham on the Wabash Cannon-ball.

A. . . . . . . . D. . . . . . .
Our Eastern states are dandy, so the people always say
E7. . . . . . . . . . . . . . . . A.
From New York to St. Louis, and Chi-cago by the way
. . . . . . . . . . . . . . . . D.
From the hills of Minne-sota where the rippling waters fall
E7. . . . . . . . . . . . . . . . A.
No changes can be taken on that Wabash Cannon-ball

A. . . . . . . . D. . . . . . .
Here’s to Daddy Claxton, may his name for-ever stand
E7. . . . . . . . . . . . . . . . A.
And always be re-membered round the courts of Ala-bam’
. . . . . . . . . . . . . . . . D.
His earthly race is over and curtains round him fall
E7. . . . . . . . . . . . . . . . A.
We’ll carry him home to vict’ry on the Wabash Cannon-ball.

A. . . . . . . . D. . . . . . .
Listen to the jingle, the rumble and the roar
E7. . . . . . . . . . . . . . . . A.
As she glides a-long the woodlands, through the hills and by the shore.
A. . . . . . . . . . . . . . . . D.
Hear the mighty rush of the engine, hear that lonesome hobo squall,
E7. . . . . . . . . . . . . . . . A / E7 / A/
You are trav’lin through the jungles on the Wabash Cannon-ball.

San Jose Ukulele Club
Wake Up Little Susie

By Felice & Boudleaux Bryant (1957)

D . . . F/ G/ F/ D . . . F/ G/ F/

D
F. G/ F/ D
Wake up little Susie, wake up
G D G D G
We both fell sound a-sleep,
G D G D G D G
The movie's over, it's four o'clock and we're in trouble deep
A G A
Wake up little Susie, wake up little Susie

Chorus:
A
G
A
Well, what are you gonna tell your mamma?
A
G
A
What are you gonna tell your pa?
A
G
A
A/ Tacit----
What are we gonna tell our friends when they say "ooh la la"?
------------------ D A D
Wake up little Susie, wake up little Susie

D
Well I told your momma that you'd be in by ten
G
Well now Susie baby looks like we goofed again
A G A A/ Tacit----- D . . . F. G/ F/ D . . . F. G/ F/
Wake up little Susie, wake up little Susie, we gotta go home

D
F. G/ F/ D
Wake up little Susie, wake up
G D G D G
The movie wasn't so hot, it didn't have much of a plot
G D G D G D G
We fell a-sleep, our goose is cooked, our reputation is shot
A G A
Wake up little Susie, wake up little Susie

Chorus:
A
G
A
Well, what are you gonna tell your mamma?
A
G
A
What are you gonna tell your pa?
A
G
A
A/ Tacit----
What are we gonna tell our friends when they say "ooh la la"?
------------------ D A D A
Wake up little Susie, wake up little Susie, Wake up little Susie
Walk Right In (Original Lyrics)
by Gus Cannon and H. Woods (1929)

C  A7  D7  G7  Am7


C  (C2/ B/Bb/)  A7  D7  G7  C  G7
Walk right in, set right down, and baby let your mind roll on . . . .
C  C2/ B/Bb/  A7  D7  G7
Hey, walk right in, they don’t know why . . . cuz’ Daddy, you been stayin’ too long . . . .
C  Am7  C  Am7  C  Am7  C
Now, everybody’s talkin’ ‘bout a new way o’ walkin’
A7

Do you want to lose your mind?
C  C2/ B/Bb/  A7  D7  G7  C
Hey, walk right in, set riight down, and Daddy, let your mind roll on.

C  (C2/ B/Bb/)  A7  D7  G7  C  G7
Hey, walk right in, set riight down, and baby, let your mind roll on
C  C2/ B/Bb/  A7  D7  G7
Hey, walk right in, stay a little while, but Daddy, you been stayin’ too long.
C  Am7  C  Am7  C  Am7  C
Now, everybody’s talkin’ ‘bout a new way o’ walkin’
A7

Do you want to lose your mind?
C  (C2/ B/Bb/)  A7  D7  G7  C
Hey, walk right in, set riight down, and Daddy, let your mind roll on

**Instrumental (with kazoo):** same chords as verse

C  (C2/ B/Bb/)  A7  D7  G7  C  G7
Hey, walk right in, set right down, and Daddy let your mind roll on
C  C2/ B/b/  A7  D7  G7
Hey walk right in, stay a little while, cuz Daddy, you been away too long.
C  Am7  C  Am7  C  Am7  C
Now, everybody's talkin' 'bout a new way o' walkin'
A7

Do you want to lose your mind?
C  (C2/ B/Bb/)  A7  D7  G7  C  A7
Hey, walk right in, set riight down, and Daddy, let your mind roll on.
D7  G7  C/ G7/ C/
And Daddy, let your mind roll on.

San Jose Ukulele Club
Walking After Midnight
by Donn Hecht and Alan Block (1956)

Intro:
C   F7   G7   C   G7

I go out walking, after midnight, out in the moonlight, just like we used to do.
I'm always walking, after midnight, searching for you.

I walk for miles, along the highway, well that's just my way, of saying I love you.
I'm always walking, after midnight, searching for you.

Chorus:
F
I stopped to see a weeping willow, crying on his pillow,
Maybe he's crying for me.
And as the skies turn gloomy, night winds whisper to me,
I'm lonesome as I can be.

I go out walking, after midnight, out in the starlight, just hoping you may be,
Some-where a-walking, after midnight, searching for me.

Chorus
Walking on Sunshine
by Katrina and the Waves

Suggested strums: Verse—D D U D U D U
Bolded—D D D U, D U U D U D U


I used to think maybe you loved me, now baby I’m sure
C F G F C F, G, F
And I just can’t wait till the day when you knock on my door
C F G F C F, G, F
Now every time I go for the mailbox, gotta hold myself down
C F G F C F, G, F
‘Cuz I just can’t wait till you write me you’re comin’ a-round

G F

Chorus: I’m walking on sunshine, wo--oh, I’m walking on sunshine, wo--oh
G F C F, G, F
I’m walking on sunshine, wo-oh. And don’t it feel good! (Hey, alright now)
C F, G, F
And don’t it feel good! (Hey, yeah.)

C F G F C F, G, F
I used to think maybe you loved me, now I know that it’s true
C F G F C F, G, F
And I don’t want to spend my whole life, just waiting for you
C F G F C F, G, F
Now I don’t want you back for the weekend, not back for a day,
C F G F C F, G, F
I said baby I just want you back and I want you to stay.

Chorus

(instrumental riff is a single note, G, played over C, F, G, F, C, F, G, F)

Walking on sunshine, Walking on sunshine
C F G F
I feel alive, I feel the love, I feel the love that’s really real
C F G F
I feel alive, I feel the love, I feel the love that’s really real
C F G F C F, G, F
I’m walking on sunshine baby oh! I’m walking on sunshine baby, oh!
G F G F
I’m walking on sunshine, wo-oh, I’m walking on sunshine, wo-oh
G F C F, G, F
I’m walking on sunshine, wo-oh And don’t it feel good!
C F, G, F
And don’t it feel it good, and don’t it feel good!

San Jose Ukulele Club
Waltzing Matilda (Key of F)
by Banjo Paterson(1895)

Verse 1:
Once a jolly swagman sat beside the bill- a-bong,
Under the shade of a cool- a-bah tree,
and he sang as he sat and wait- ed while his billy boiled
You’ll come a-Waltz- ing Ma- til- da with me

Chorus:
Waltzing Matilda, Waltzing Matilda
You’ll come a-Waltz- ing Ma- til- da with me

Verse 2:
Down came a jum-buck to drink beside the bill- a-bong
Up jumped the swagman and seized him with glee
And he sang as he tucked the jum- buck in his tuck-er-bag
You’ll come a-Waltz- ing Ma- til- da with me

Chorus

Verse 3:
Up rode a squat-ter, riding on his thor- ough- bred.
Down came the troop-ers, one, two, three.
“Where’s the jolly jum-buck you’ve got in your tucker-bag?
You’ll come a-Waltz- ing Ma- til- da with me.

Chorus

Verse 4:
Up jumped the swagman and plunged into the bill- a-bong.
“You’ll never catch me a- live!” says he
and his ghost may be heard as you ride beside the bill- la-bong
You’ll come a-Waltz- ing Ma- til- da with me.

Chorus

Glossary:
Matilda: swagman: itinerant farm worker
billabong: small lake or pond
coolibah tree: species of eucalyptus
billy: a can for boiling water
jumbuck: feral sheep
squatter: wealthy, but illegal, landowner
troopers: mounted police

Note: last two lines in chorus change to the last two lines in the previous verse
Waltzing Matilda (Key of G)  
by Banjo Paterson (1895)

G  D  Em  C

Verse 1:  Once a jolly swagman sat beside the billabong,
G  Em7  A7sus  D
Under the shade of a coolibah tree,
G  D  Em  C
and he sang as he sat and waited while his billy boiled
G  Em7  Am  G
You’ll come a-Waltzing Matilda with me.

G  C

Chorus:  Waltzing Matilda, Waltzing Matilda
G  C  G  D
You’ll come a-Waltzing Matilda with me.

G  D  Em  C

Verse 2:  Down came a jumbuck to drink beside the billabong
G  Em7  A7sus  D
Up jumped the swagman and seized him with glee
G  D  Em  C
And he sang as he tucked the jumbuck in his tucker-bag
G  Em7  Am  G
You’ll come a-Waltzing Matilda with me.

G  D  Em  C

Verse 3:  Up rode a squatter, riding on his thoroughbred
G  Em7  A7sus  D
Down came the troopers, one, two, three.
G  D  Em  C
“Where’s the jolly jumbuck you’ve got in your tucker-bag?
G  Em7  Am  G
You’ll come a-Waltzing Matilda with me.

G  D  Em  C

Verse 4:  Up jumped the swagman and plunged into the billabong
G  Em7  A7sus  D
“You’ll never catch me alive!” says he
G  D  Em  C
and his ghost may be heard as you ride beside the billabong
G  Em7  Am  G
You’ll come a-Waltzing Matilda with me.

Chorus

San Jose Ukulele Club

Glossary:
swagman: seasonal farm worker  
billabong: small lake or pond  
coolibah tree: species of eucalyptus  
billy: a can for boiling water in 
jumbuck: feral sheep  
squatter: wealthy, but illegal, landowner  
troopers: mounted police

*Note: last two lines in chorus change to the last two lines in the previous verse.
We Wish You a Merry Christmas

Traditional English (16th century)

We wish you a merry Christmas
A7 D7
We wish you a merry Christmas
B7 Em
We wish you a merry Christmas
C D7 G
And a happy New Year

Chorus: Good tidings we bring, to you and your kin,
G Am
We wish you a merry Christmas
C D7 G
And a happy New Year

Now bring us some figgy pudding
A7 D7
Now bring us some figgy pudding
B7 Em
Now bring us some figgy pudding
C D7 G
And a cup of good cheer!

We won't go until we get some
A7 D7
We won't go until we get some
B7 Em
We won't go until we get some
C D7 G
So bring it out here!

Chorus

We wish you a merry Christmas
A7 D7
We wish you a merry Christmas
B7 Em
We wish you a merry Christmas
C D7 G
And a happy New Year
We'll Sing in the Sunshine (key of C)
by Gale Garnett (1964)

C         C7            F             G7                             C
We'll sing in the sunshine,     we'll laugh every da-a-a-ay,
C         C7            F             G7                             C
We'll sing in the sunshine,     then I'll be on my way.

C         F             G7                             C
I will never love you, the cost of love is too dear.
F                G7                             C
But though I'll never love you, I'll stay with you one year.

C7             F           G7                             C
And we can sing in the sunshine,     we'll laugh every da-a-a-ay
C7             F           G7                             C
We'll sing in the sunshine,     then I'll be on my way.

C         F             G7                             C
I'll sing to you each morning, I'll kiss you every night
F                G7                             C
But darling, don't cling to me, I'll soon be out of sight.

C         C7              F          G7                             C
But we can sing in the sunshine,     we'll laugh every da-a-a-ay
C         C7              F          G7                             C
We'll sing in the sunshine,     then I'll be on my way.

C         F             G7                             C
My daddy, he once told me, “Hey don't you love you any man.
F                G7                             C
Just take what they may give you, and give but what you can.

C         C7              F          G7                             C
And you can sing in the sunshine,     you'll laugh every da-a-a-ay.
C         C7              F          G7                             C
You'll sing in the sunshine,     then be on your way.”

C         F             G7                             C
And when our year has ended, and I have gone a-way.
F                G7                             C
You'll often speak a-bout me, and this is what you'll say.

C         C7              F          G7                             C
“We sang in the sunshine,     you know we laughed every da-a-a-ay.
C         C7              F          G7                             C
We sang in the sunshine,     then she went on her way.”

San Jose Ukulele Club
What a Day For a Daydream (Key of C)
by John Sebastian (Lovin’ Spoonful)

Verse:
C           A7        Dm7            G7
What a day for a daydream...........what a day for a daydreamin' boy
C           A7        Dm7            G7
And I'm lost in a daydream..........Dreamin' about my bundle of joy

Chorus 1:
F                     D7                    C         A7     F                         D7                      C           A7
And even if time ain't really on my side....It's one of those days for takin' a walk out-side
F                     D7       C               A7       G                                                     G7
I'm blowin' the day to walk in the sun.....and fall on my face on somebody's new-mowed lawn
C                           A7                Dm7                                       G7
I been havin' a sweet dream..... I been dreamin' since I woke up today.
C                                         A7              Dm7                                                         G7
It's starring me and my sweet dream... 'cause she's the one that makes me feel this way

Chorus 2:
F                     D7                         C    A7   F                      D7                    C                         A7
And even if time is passin' me by a lot...I couldn't care less about the dues you say I've got
F                     D7                       C                 A7      G                                                 G7
Tomorrow I'll pay the dues for droppin' my load...a pie in the face for bein' a sleepy bull toad.

Instrumental:  whistle while playing verse chords

Chorus 3:
F                     D7                         C    A7   F                      D7                    C                         A7
And you can be sure that if you're feelin' right...a daydream will last 'til long into the night.
F                     D7                       C                   A7     G                                                 G7
Tomorrow at breakfast you may prick up your ears...or you may be daydreamin' for a thousand years
C                             A7            Dm7                                 G7
What a day for a daydream...........custom made for a daydreamin' boy
C                             A7            Dm7                                   G7
And I'm lost in a daydream..........Dreamin' about my bundle of joy

Ending: whistle and play chorus chords, end with a C
What a Wonderful World
by Bob Thiele and George Weiss (1968)

I see trees of green, red roses too,
I see them bloom, for me and you
And I think to myself, what a wonderful world.

I see skies of blue, and clouds of white,
The bright blessed day, the dark sacred night,
And I think to myself, what a wonderful world.

The colours of the rainbow, so pretty in the sky
Are also on the faces of people going by
I see friends shaking hands, saying "How to you do?"
They're really saying, "I love you."

I hear babies cry, I watch them grow.
They'll learn much more than I'll ever know.
And I think to myself, what a wonderful world.
Yes, I think to myself what a wonderful world.

San Jose Ukulele Club
When I’m Sixty-Four (key of C)
by Paul McCartney (1967)


C . . . . . . . . . . . . . . . . . . G7
When I get ol-der, losing my hair, many years from now
G7 . . . . . . . . . . . . . . . . . . C
Will you still be send-ing me a val-en-tine, birth-day gree-ting, bottle of wine
C . . . . . . . . . . . . . . . . . . C7
If I’d been out till quarter to three, would you lock the door?
Will you still need me, will you still feed me, when I’m six-ty-four?

Bridge: (--- instrumental) ..............................................

Am . . . . . . . G . . . Am .
You’ll be ol-der, too
And, if you say the word, I could stay with you

C . . . . . . . . . . . . . . . . . . G7
I could be han-dy, mending a fuse, when your lights have gone
G7 . . . . . . . . . . . . . . . . . . C
You can knit a sweater by the fi-re-side, Sun-day mor-nings, go for a ride
C . . . . . . . . . . . . . . . . . . C7
Doing the gar-den, digging up weeds, who could ask for more?
Will you still need me, will you still feed me, when I’m six-ty-four?

Bridge: Every summer we could rent a cottage in the Isle of Wight if it’s not too dear
Am . . . . . . . . . . . . . . . . E7 . . . . . . . Am .
We shall scrimp and save
Gra-and-chil-dren on your knee, Ver-ra, - Chuck - and - Dave.

C . . . . . . . . . . . . . . . . . . G7
Send me a post-card, drop me a line, sta-ting point of view
G7 . . . . . . . . . . . . . . . . . . C
Indi-cate pre-cisely what you mean to say, yours sin-cere-ly, wasting a-way
C . . . . . . . . . . . . . . . . . . C7
Give me an an-swer, fill in a form, mine for-e-ver more,
Will you still need me, will you still feed me, when I’m six-ty-four? hoo!

End: C . . . . . . . F . G . C/G/C.
When Irish Eyes Are Smiling
by Ernest Ball, George Graff and Chauncy Olcott (1912)

C        G7        C        G7
There's a tear in your eye, and I'm wondering why
C
For it never should be there at all
G7                                        C                     A7
With such power in your smile, sure a stone you'd beguile
D7                                 G7
So there's never a teardrop should fall.

C                 G7                C              G7
When your sweet lilting laughter's like some fairy song,
C                                        F
And your eyes twinkle bright as can be.
F                   B7                 C                  A7
You should laugh all the while, and all other times, smile.
D7                      G7
And now, smile a smile for me...

C        G7        C        C7               F                       C
Chorus:  When Irish eyes are smiling,    sure, 'tis like the morn in Spring.
F               C                            D7                   G7
In the lilt of Irish laughter, you can hear the angels sing.
C      G7            C      C7            F                                   C
When Irish hearts are happy,    all the world seems bright and gay.
F       D7          C                           D7             G7       C
And when Irish eyes are smiling, sure, they steal your heart a-way.

C            G7              C                  G7
For your smile is a part, of the love in your heart,
C
And it makes even sunshine more bright.
G7                                 C         A7
Like the linnet's sweet song, crooning all the day long,
D7                                 G7
Comes your laughter so tender and light

C                G7                 C                G7
For the springtime of life, is the sweetest of all
C                                 F
There is ne'er a real care or regret;
F                   B7                      C                   A7
And while springtime is ours, throughout all of youth's hours,
D7                              G7
Let us smile each chance we get.

Chorus
When the Red Red Robin Comes Bob Bob Bobbin' Along
by Harry Woods (1926)

When the red, red robin comes bob, bob bobbin’ a-long, a-long
There'll be no more sobbin' when he starts throbbin' his old, sweet song.

G
Wake up, wake up you sleepy head
D
Get up, get up, get out of bed.
E(C2)
Cheer up, cheer up, the sun is red.
A(C2) Cdim Em7 A7
Live, love, laugh and be happy

D
What if I've been blue, now I'm walkin' through fields of flowers
D
Rain may glisten, but still I listen for hours and hours.

G
I'm just a kid again, doin' what I did again.
D
Singin' a song
D
When the red, red robin comes bob, bob bobbin' a-long.
When Will I Be Loved?
by Phil Everly (1960)

Note: the following riff \( \textcolor{red}{(R)} \) is repeated often throughout the song and sounds best when played with a low G:

\[
\begin{align*}
&\text{A} \quad \text{----------------} \\
&\text{E} \quad \text{--2--0--} \\
&\text{C} \quad \text{-----3----} \\
&\text{low G} \quad \text{----------4----------4} \\
\end{align*}
\]

\[
\text{Intro:} \\
\begin{align*}
&\text{A} \quad \text{----------------} \\
&\text{E} \quad \text{--2--0--} \\
&\text{C} \quad \text{-----3----} \\
&\text{low G} \quad \text{----------4----------4} \\
\end{align*}
\]

\[
\begin{align*}
&B \quad *E \quad *F# \quad B \quad *E \quad *F# \quad B \quad *E \quad *F# \\
&\text{I've been made blue, \( \text{\color{red}{(R)}} \) I've been lied to, \( \text{\color{red}{(R)}} \) when will \( \text{I} \) be loved?} \\
&B \quad *E \quad *F# \quad B \quad *E \quad *F# \quad B \quad *E \quad *F# \\
&\text{I've been turned down, \( \text{\color{red}{(R)}} \) I've been pushed 'round, \( \text{\color{red}{(R)}} \) when will \( \text{I} \) be loved?} \\
&E \quad \text{F#} \quad E \quad \text{B} \\
&\text{Chorus: When I meet a new girl, that I want for mine} \\
&E \quad \text{F#} \quad \text{\color{red}{*E}} \quad \text{\color{red}{*F#}} \\
&\text{She always breaks my heart in two, it happens every time}
\end{align*}
\]

\[
\begin{align*}
&B \quad *E \quad *F# \quad B \quad *E \quad *F# \quad B \quad *E \quad *F# \\
&\text{I've been cheat-ed, \( \text{\color{red}{(R)}} \) been mis-treat-ed, \( \text{\color{red}{(R)}} \) when will \( \text{I} \) be loved?} \\
&E/ \quad E/ \quad E/ \quad F#/ \quad F#/ \quad F#/ \quad E/ \quad E/ \quad E/ \quad B/ \quad B/ \quad B/ \\
&\text{Chorus: When I meet a new girl, that I want for mine} \\
&E/ \quad E/ \quad E/ \quad F#/ \quad F#/ \quad F#/ \quad E/ \quad E/ \quad *E/ \quad \text{\color{red}{*E/}} \quad \text{\color{red}{*F#}} \\
&\text{She always breaks my heart in two, it happens every time}
\end{align*}
\]

San Jose Ukulele Club (added 1/7/14)
When You’re Smiling (Key of F)  
by Larry Shea, Mark Fisher and Joe Goodwin (1929)

When you’re smiling, when you’re smiling, the whole world smiles with you.
Gm  Gm7  C7  C+  F
When you’re laughing, when you’re laughing, the sun comes shining through
F7  Bb
But when you’re crying, you bring on the rain
G7  C  C7
so stop your sighing, be hap-py a-gain.
F  D  Gm  Am  F  C7
Keep on smiling, ‘cause when you’re smiling, the whole world smiles with you!

Instrumental (with kazoo): repeat verse chords

When you’re smiling, when you’re smiling, the whole world smiles with you.
Gm  Gm7  C7  C+  F
When you’re laughing, when you’re laughing, the sun comes shining through
F7  Bb
But when you’re crying, you bring on the rain
G7  C  C7
so stop your sighing, be hap-py a-gain.
F  D  Gm  Am  F  C7
Keep on smiling, ‘cause when you’re smiling, the whole world smiles with you!
Gm  Am  C  F² . . . F₂/E/F²
The whole world smiles with youuuuuuuuuuuu!

San Jose Ukulele Club
Where Did Our Love Go?
by Motown’s Hollan-Dozier-Holland (1964)
as sung by The Supremes

C G
Baby, baby, baby don’t leave me
Dm G
Oooh, please don’t leave me….all by my-self
C G
I have got this yearning, burning, yearning, feeling in-side me
Dm G
Oooh, deep in-side me, and it hurts so bad.

C G
You came into my heart,… so tenderly
Dm G
With a burning love, that stings like a bee.
C G
But now that I surrendered, so helplessly
Dm G
You now wanna leave, oooh, you wanna leave me.

C G
Oooh baby, baby, where did our love go?
Dm G
Oooh don’t you want me, don’t you want me no more?

Instrumental: C,,G,,Dm, G

C G
Baby, baby where did our love go?
Dm G
And all your promises of a love forever more?
C G
I’ve got this burning, burning, yearning feeling in-side me
Dm G
Oooh deep in-side me, and it hurts so bad.

C G
Before you won my heart, you were a perfect guy
Dm G
But now that you got me, you wanna leave me behind
C G
Oooh baby, baby, where did our love go?
Dm G
Oooh don’t you want me, don’t you want me no more? (fade.)
Where Did the Summer Go?
By Jim Beloff (2002)

Verse 1
D                                          G
maj                       Gm       F#m
Another summer’s gone a-gain and left me low
C9                A7        D9,     B7        G
maj               Gm         D  , E, Eb
How did the time go by so fast?......Where did the summer go?

Verse 2
D                                   G
maj       Gm      F#m
Another winter’s on its way with lots of snow,
C9          A7      D9              B7    G
maj                Gm         D   D7
Burying memories deep in the past....Where did the summer go?

Bridge:
Wasn’t it just yesterday,
Cm                        G
(2) (2)
Cm            G
(2) (2), F#, F
The start of vac-a- tion...the end of rou-tine.
Bbm            F  Bbm
And oh, how we needed to play,
F       Bbm                              F       A7
Some sweet recre-a-tion........a new change of scene.

D                                         G
maj                       Gm       F#m
Another autumn’s come to take us home a-gain,
C9                A7        D9,     B7        G
maj               Gm         D  , E, Eb
Pleasant enough, but I still want to know.....Where did the summer go?

Instrumental : Strum VERSE 2 chords
D                                   G
maj       Gm      F#m
while whistling:                  C9    A7     D9         B7       G
maj        Gm   D                     Gm(2)

Bridge
End:  D                                          G
maj                       Gm       F#m
Another autumn's come to take us home a-gain,
C9                A7        D9,     B7
Pleasant enough, but I still want to know.....
G
maj7              Gm       D         Bb7       G
maj7       Gm         D, Dmaj7
Where did the summer........Where did the summer ......where did the summer....go?
Whiskey in the Jar
Traditional Irish Folk Song

C Am F G7 C

As I was goin', over the far-famed Kerry mountains, I met with Captain Farrell and his money he was countin'.
I first produced me pistol, and I then produced me rapier, Saying "Stand and deliver!" for he were a bold de-ceiv-er.

G7

Chorus
Musha ring um a doo rum a da
Whack fol de daddy-o, whack fol de daddy-o
There's whiskey in the jar.

C Am F C Am
I counted out his money and it made a pretty penny, I put it in me pocket and I took it home to Jenny.
She sighed and she swore, that she never would deceive me, but the Devil take the women for they never can be easy.

Chorus
C Am F C Am
I went up to me chamber, all for to take a slumber, I dreamt of gold and jewels and for sure it was no wonder,
But Jenny drew me charges and she filled them up with water and sent for Captain Farrell, to be ready for the slaughter.

Chorus
C Am F C Am
'Twas early in the morning, just be-fore I rose to travel, Up comes a band of footmen, and likewise, Captain Farrell.
I first produced me pistol, for she'd stolen away me rapier, But I couldn't shoot the water, so a prisoner I was taken.

Chorus
Instrumental (same chords as verse)
C Am F C Am
They put me in jail, with-out a jury or writin', for robbin' Captain Farrell in the mornin' so early
They couldn't take me fist, so I knocked down the sentry, and I bid a farewell to Sligo Penitentiary

Chorus
C Am F C Am
If anyone can aid me, tis my brother in the army. If I can find his station, in Cork or in Killarney,
And if he'll go with me, we'll go rovin' in Kilkenny, and I'm sure he'll treat me better than me only sportin' Jenny

Chorus
C Am F C Am
Now there's some take delight in the carriages a-rollin', and others take delight in the hurlin' and the bowlin'.
But I take delight in the juice of the barley, and courting pretty fair maids in the mornin' bright and early.

Chorus and repeat last two lines of chorus to end.

San Jose Ukulele Club
White Christmas
By Irving Berlin

Chords:
C C#dim Dm G7 F G7 C

I'm dreaming of a white Christmas, just like the ones I used to know.
C Cmaj7 C7 F Fm C A7 D7 G7

Where the tree tops glisten, and children listen, to hear sleigh bells in the snow.

C C#dim Dm G7 F G7 C
I'm dreaming of a white Christmas, with every Christmas card I write.
C Cmaj7 C7 F Fm C C#dim Dm G7 C

May your days be merry and bright, and may all your Christmases be white.

Instrumental: same chords as verse:

A-----------------------------------0--2--3--5--3--2--0-----
E--0--1--0----0--1--2--3---------------------3--
C----------------------------------------3--
G----------------------------------------

A-----------------------------------0----------------------
E--0--0--0----3---------------------3--1--0--1--0------
C--0--2------------------0--0--0---------------------2--0--2--
G----------------------------------------

A-----------------------------------0--2--3--5--3--2--0-----
E--0--1--0----0--1--2--3---------------------3--
C----------------------------------------3--
G----------------------------------------

A-----------------------------------0--3------------------------------------------------
E--0--0--0--3------------------------------------------------
C--0--2------------------------------------------------
G------------------------------------------------

C Cmaj7 C7 F Fm C C#dim Dm G7 C

May your days be merry and bright, and may all your Christmases be white.

San Jose Ukulele Club
White Sandy Beach

By Willy Dan

I saw you in my dream... we were walking hand in hand...

F
Bb
Bbm
F...

On a white... sandy beach... of Hawai`i

F

We were playing in the sun... we were having so much fun...

Bb
Bbm
F...

On a white... sandy beach... of Hawai`i

C
Bb
C...

The sound of the ocean... soothes my restless soul

C
Bb
C...C/d...C...C7...C6/C/g

The sound of the ocean... rocks me all night long

F

Those hot long summer days... lying there in the sun...

Bb
Bbm
F...

On a white... sandy beach... of Hawai`i

C
Bb
C...

The sound of the ocean... soothes my restless soul

C
Bb
C...C/d...C...C7...C6/C/g

The sound of the ocean... rocks me all night long

F

Last night in my dream... I saw your face again...

Bb
Bbm...

We were there... in the sun

Bbm
...

On a white... sandy beach... of Hawai`i

San Jose Ukulele Club
Why Don't Women Like Me?
By George Formby

G       E7          A7          D7          C

G       E7          A7          D7          G

Now I know I'm not handsome, no good looks or wealth, but the girls I chase say my plain face will compromise their health.

G       E7          A7          D7          G

Now I know fellas worse than me, bow-legged and boss-eyed, walking out with lovely women clinging to their side.

G       A7          D7          G

Now if women like them like men like those, why don't women like me?

C       G           A7           D7          G

Look at Empress Josephine, the most attractive woman that ever was seen,

G       E7          A7          D7          G

Yet Napoleon, short and fat, captivates a lovely looking dame like that.

G       A7          D7          G       E7    A7    D7    G

Now if women like them like men like those, why don't women like me, hey hey, why don't women like me?

G       E7          A7          D7          G

Last night I went out walking, my intentions were to click, but the sights I saw while walking out, they nearly made me sick.

E7       A7          D7          G

I must admit I saw some girls, attractive little dears, arm in arm with ugly men with cauliflower ears!

G       A7          D7          G

Now if women like them like men like those, why don't women like me?

C       G           A7           D7          G

What can the attraction be, that's the thing that always starts to worry me.

G       E7          A7          D7          G

Although I haven't got a bean, I've got a lot of things that girls have never seen

G       A7          D7          G       E7    A7    D7    G

So If women like them like men like those, why don't women like me, hey hey, why don't women like me?

G       E7          A7          D7          G

Now if women like them like men like those, why don't women like me?

G       A7          D7          G

The way the women jumped around the men there in the sea, made me think that there is still a good chance left for me.

G       A7          D7          G

'Cause if women like them like men like those, why don't women like me?

C       G           A7           D7          G

Of all the shapes and sizes there, I've got a chance of clicking yet I do declare

G       E7          A7          D7          G

Although I don't want to be a nark, I saw a lot of things below the watermark.

G       A7          D7          G       E7    A7    D7    G

Now if women like them like men like those, why don't women like me, hey hey, why don't women like me?

Instrumental  Same chords as the following verse.

G       A7          D7          G

Now if women like them like men like those, why don't women like me?

C       G           A7           D7          G

Take Lord Nelson with one limb, Lady William-Hamilton, she fell for him.

G       E7          A7          D7          G

With one eye and one arm gone west, she ran like the devil and she grabbed the rest

G       A7          D7          G       E7    A7    D7    G

Now if women like them like men like those, why don't women like me, hey hey, why don't women like me?
Will You Still Love Me Tomorrow?
By Gerry Goffin and Carole King (1960)

C  Am  F  G
Tonight, you're mine completely
C  Am  Dm  G
You give your love so sweetly.
E  Am
Tonight, the light of love is in your eyes
F  G  C
But will you love me tomorrow?

C  Am  F  G
Is this a lasting treasure?
C  Am  Dm  G
Or just a moment's pleasure?
E  Am
Can I believe the magic of your sighs?
F  G  C
Will you still love me tomorrow?

F  Em
Bridge: Tonight with words unspoken,
F  C
You said that I'm the only one.
F  Em
But will my heart be broken,
F  Dm  F  G
When the night meets the morning sun?

C  Am  F  G
I'd like to know that your love
C  Am  Dm  G
Is love, I can be sure of
E  Am
So tell me now and I won't ask again.
F  G  C
Will you still love me tomorrow?
F  G  C
Will you still love me tomorrow?

San Jose Ukulele Club
Winter Wonderland
by Felix Bernard and Dick Smith (1934)

Intro: D7, G7, C, A7, D7, G7, C

Sleigh bells ring.. are you listening? In the lane, snow is glistening.
A beautiful sight, we're happy to-night
Walking in a winter wonderland.

Gone a-way is the blue-bird. Here to stay is a new bird.
He sings a love song, as we go a-long,
Walking in a winter wonderland.

Bridge: In the meadow, we can build a snow man
Then pretend that he is Parson Brown
He'll say “Are you married?” We'll say “No man,
But you can do the job when you're in town”.

Later on, we'll con-spire, as we dream by the fire
To face un-a-fraid, the plans that we've made,
Walking in a winter wonderland.

Repeat bridge

Later on, we'll con-spire, as we dream by the fire
To face un-a-fraid, the plans that we've made,
Walking in a winter wonderland.

San Jose Ukulele Club
Witchy Woman
by The Eagles

**Riffs need low G-string**
Suggested Strum: D, U, chunk, U

<table>
<thead>
<tr>
<th>Gm</th>
<th>D7</th>
<th>C</th>
<th>Gm</th>
<th>D7</th>
<th>C</th>
<th>Gm</th>
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<tbody>
<tr>
<td>A</td>
<td>3-1-3-1</td>
<td>1-3-1-3</td>
<td>1-3-1-3</td>
<td>1-3-1-3</td>
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<tr>
<td>E</td>
<td>2-2-2-0</td>
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<tr>
<td>C</td>
<td>3-0-3-0</td>
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<td>3-0-3-0</td>
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</tbody>
</table>

Gm D7 Gm
Raven hair and ruby lips, sparks fly from her finger-tips
Gm D7 Gm
Echoed voices in the night, she’s a restless spirit on an endless flight

Chorus:
Woo-hoo, witchy woman, see how high she flies
Woo-hoo, witchy woman, she got the moon in her eyes

Instrumental:

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<td>3-0-3-0</td>
<td>3-0-3-0</td>
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</table>

Gm D7 Gm
She held me spell-bound in the night, dancing shadows in the fire-light
Gm D7
Crazy laughter in an-other room,
Gm
and she drove herself to madness with a silver spoon

Chorus

Instrumental (play twice)

Gm D7 D7 Gm
ah...ah ah ah...ah, ah, ah, ah, ah, ah
Gm D7 D7 Gm
ah...ah ah ah...ah, ah, ah, ah, ah, ah

Instrumental (play twice)

Gm
I know you want to love her but let me tell you brother
Cm D7 Gm
She’s been sleepin’ in the devil’s bed.
Gm
There’s some rumours goin’ round. Someone’s underground,
D7 C Gm
She can rock you in the night till your skin turns red.

Chorus

San Jose Ukulele Club
Worried Man Blues

Count: 1 – 2 – 3 -

CHORUS:

G
It takes a worried man to sing a worried song.
G
It takes a worried man to sing a worried song.

It takes a worried man to sing a worried song,

D7
I’m worried now, but I won’t be worried long.

G
(Ending) I’m worried now, but I won’t be worried long.

G
I went across the river and I lay down to sleep.

C
I went across the river and I lay down to sleep.

I went across the river and I lay down to sleep.

D7
When I woke up – had shackles on my feet

CHORUS
Wouldn’t It Be Nice
by Brian Wilson (the Beach Boys)

Intro: fingerpick: A

Wouldn’t it be nice if we were old-er then we wouldn’t have to wait so long

And wouldn’t it be nice to live to-ge-ther in the kind of world where we be-long

You know it’s gonna make it that much be-t-ter when we can say goodnight and stay to-geth-er

Wouldn’t it be nice if we could wake up in the morning when the day is new

And after that to spend the day to-geth-er hold each other close the whole night through

The happy times to-geth-er we’d be spend-ing. I wish that every kiss was ne-ver end-ing

Oh, wouldn’t it be nice

Bridge

Dmaj7 . . . Gmaj7 . . . . F#m . . . . Bm7 . .

Maybe i--f we think and wish and hope and pray it might come true

Dmaj7 . . . Gmaj7 . . . . F#m . . . . Bm7 . .

Baby, the-n there wouldn’t be a single thing we couldn’t do

We could be mar--ried, (we could be mar-ried) And then we’d be ha--ppy, (then we’d be ha-ppy)

Yellow Submarine
by John Lennon and Paul McCartney

G          D         C        G
In the town, where I was born,
Em        Am       Cmaj7      D
Lived a man, who sailed to sea.
G          D         C        G
And he told us of his life
Em        Am       Cmaj7      D
In the land of submarines.
G          D         C        G
So we sailed up to the sun
Em        Am       Cmaj7      D
Till we found the sea of green.
G          D         C        G
And we lived, be-neath the waves
Em        Am       Cmaj7      D7
In our yellow sub-ma-rine.

G          D         G
Chorus: We all live in a yellow submarine, yellow submarine, yellow submarine.
G          D         G
We all live in a yellow submarine, yellow submarine, yellow submarine.

D          C         G
And our friends are all on board,
Em        Am       Cmaj7      D
Many more of them, live next door.
G          D         C        G
And the band be-gins to play (play kazoo bit)

Chorus: (we all live in a …)

G          D         C        G
As we live a life of ease
Em        Am       Cmaj7      D
Ev’ry one of us has all we need
G          D         C        G
Sky of blue, and sea of green
Em        Am       Cmaj7      D7
In our yellow sub-ma-rine.

Repeat chorus and fade
You Are My Sunshine

Intro: C G7 C

Chorus: You are my sunshine, my only sunshine
You make me happy when skies are grey
You'll never know dear, how much I love you
Please don't take my sunshine a-way

C G7 C
The other night dear as I lay sleeping
I dreamed I held you in my arms
But when I woke dear, I was mis-taken
And I hung my head and I cried

C G7 C
Chorus: You are my sunshine, my only sunshine
You make me happy when skies are grey
You'll never know dear, how much I love you
Please don't take my sunshine a-way

C G7 C
I'll always love you and make you happy
If you will only say the same
But if you leave me and love an-o-ther
You'll regret it all someday

Chorus: You are my sunshine, my only sunshine
You make me happy when skies are grey
You'll never know dear, how much I love you
Please don't take my sunshine a-way

C G7 C
Oh please don't take my sunshine a-way
C G7 C
Oh please don't take my sunshine a-way

San Jose Ukulele Club
You Are the Sunshine of My Life
by Stevie Wonder

You are the sunshine of my life
That's why I'll always be around
You are the apple of my eye
Forever you'll stay in my heart

Chorus 1:
I feel like this is the beginning
Though I've loved you for a million years
And if I thought our love was ending
I'd find myself drowning in my own tears.

You are the sunshine of my life
That's why I'll always be around
You are the apple of my eye
Forever you'll stay in my heart

Chorus 2:
You must have known that I was lonely
Because you came to my rescue
And I know this must be heaven
How could so much love be inside of you?

You are the sunshine of my life
That's why I'll always be a-round
You are the apple of my eye
Forever you'll stay in my heart

End (slow tempo) Forever you'll stay in my heart
You Light Up My Life
by Joe Brooks

Chorus: And you light up my life

Am D G Em
So many nights, I’d sit by my window
F#m B7 Em E7
Waiting for someone to sing me his/her song
Am D G Em
So many dreams, I kept deep in-side me
F# A7 Em7 A7
Alone in the dark, but now you’ve come a-long.

D D7

Chorus: And you light up my life
B7 Em
You give me hope to carry on
Em7 A7 D Bm Em A7
You light up my days, and fill my nights, with song.

Am D G Em
Rolling at sea, a-drift on the waters
F#m B7 Em E7
Could it be fin-ally, I’m turn-ing for home?
Am D G Em
Finally a chance to say, “Hey, I love you”
F# A7 Em7 A7
Never again, to be all a-lone

Chorus

Ending:
D D7
And you, you light up my life
B7 Em
You give me hope, to carry on
Em7 A7 F# Bm
You light up my days, and fill my nights with song
E D F# Bm E
It can’t be wrong, when it feels so right
D, Em A G D A G D
‘Cause you, you light up my-y-y-y-y li-i-i-ife.

San Jose Ukulele Club
(You Make Me) Smile (Key of C)
by Uncle Kracker

Intro: C Dm F G

C                           Dm                                         F       G
You're better than the best   I'm lucky just to linger in your light
Dm                                         F   G
Cooler than the flip side of my pillow, that's right.
C                           Dm                                         F       G
Completely unaware nothing can compare to where you send me
F   Dm       G
 Lets me know that it's o-kay, yeah, it's o-kay.
G                                             F       Dm       G
And the moments where my good times start to fade

Chorus: You make me smile like the sun, fall out of bed, singing like a bird, dizzy in my head,
C                   G                       F       G
Spin like a record, crazy on a Sunday ni-i-night
C                   G                       Am             F
You make me dance like a fool, forget how to breathe, shine like gold, buzz like a bee
C                   G                       F    G                   C** (1st time)
Just the thought of you can drive me wi-i-i-ild, Ohh, you make me smile.
Am** (2nd time)

Dm*** (3rd time)

Dm       F       G       C
Even when you're gone somehow you come along
G                       F       Dm       F
Just like a flower poking through the sidewalk crack and just like that
G                       F       G
You steal a-way the rain and just like that

Chorus: **

(**Am)                                      Am7
Bridge: Don't know how I lived with-out you cuz every-time that I get a-round you
Am                       D                       F    G
I see the best of me in-side your ey-y-es You make me smi-i-i-i-i-i-i-i-ile

(sung quietly)    C                   G                       F       G
You make me dance like a fool, forget how to breathe, shine like gold, buzz like a bee
C                   G                       F\   (G)
Just the thought of you can drive me wi-i-ild (Tacit)

Chorus: ***

Ending: (**Dm)       F       G       Dm       F       G       C\,
(Oh, you make me smile) (Oh, you make me smile) (Oh you make me smile)
San Jose Ukulele Club
(You Make Me) Smile (original key of E)
by Uncle Kracker (2009)

E You're better than the best I'm lucky just to linger in your light
F#m . A . B .
Cooler than the flip side of my pillow, that's right.
Completely unaware nothing can compare to where you send me
A . F#m . A .
Lets me know that it's o-kay, yeah, it's o-kay.
And the moments where my good times start to fade

Chorus: You make me smile like the sun, fall out of bed, singing like a bird, dizzy in my head,
Spin like a record, crazy on a Sunday ni-i-night
You make me dance like a fool, for-get how to breathe, shine like gold, buzz like a bee
Just the thought of you can drive me wi-i-ild, Ohh, you make me smile.
C#m** (2nd time)
F#m*** (3rd time)

F#m . A . B .
Even when you're gone some-how you come along
Just like a flower poking through the sidewalk crack and just like that
You steal a-way the rain and just like that

Chorus: **

Bridge: Don't know how I lived with-out you cuz every-time that I get a-round you
C#m . . . . . F# . . . . . A . . . . B .
I see the best of me in-side your ey-y-es You make me smi-i-i-i-i-i-i-ile

(sung quietly) 

You make me dance like a fool, for-get how to breathe, Shine like gold, buzz like a bee
E . B . A \ (B)
Just the thought of you can drive me wi-i-ild (Tacit)

Chorus:***

Ending: (**F#m) . A . B . . . . F#m . A . B . . . . E\ (Oh, you make me smile)
(Oh, you make me smile)
Oh you make me smile

San Jose Ukulele Club
You Send Me  by Sam Cooke (1957)

You Send Me  

G    Em    Am7  D7  F    E7  A7

Darling, you-oo-oo-oo (oooo  oooo  oooo  oooo) send me .... I know, you-oo-oo-oo (oooo  oooo  oooo  oooo) send me

You-oo-oo-oo (oooo  oooo  oooo  oooo) thrill me.... know you-oo-oo-oo thrill me

Darling you-oo-oo-oo thrill me.... Honest you do, honest you do, honest you do, Whoa-oh-oh-oh

Bridge: 
At first, I thought it was in-fat-u-a-tion, but, ooo, it lasted so long

Now I find to myself want-ing to marry you, and take you home. whoah-oh-oh-oh

You-you-you you send me .... I know, you-oo-oo-oo send me

I know you-oo-oo-oo send me,...... Honest you dooooonn, (ooooooo  oooo  oooo  oooooooo) ( oooooooo  oooo  oooo  oooo)

Whoa-whoever I'm with you I know, I know, I know when I'm near you

Mmm-mm-mm mm Honest you do, honest you do Whoah-oh-oh-oh-oh-oh

Bridge: 
At first, I thought it was in-fat-u-a-tion, but, ooo, it lasted so long

Now I find to myself want-ing ... to marry you, and take you home. I know, I know. I know

You-oo-oo-oo send me .... I know, you-oo-oo-oo send me Whoa-oh-oh-oh

Honest you do, honest you do Whoah-oh-oh-oh-oh-oh

San Jose Ukulele Club -9/2/13
You're A Grand Old Flag and Yankee Doodle Boy
by George M. Cohan (1906)

Intro: F . . G7/C7/F/F#dim/C7/

You're a grand old flag, you're a high fly-ing flag and forever in peace may you wave

You're the em-blem of the land I love, the home of the free and the brave.

Every heart beats true 'neath the red, white and blue, where there's never a boast or a brag.

Should auld acquaintance be for-got, Keep your eye on the grand old flag.

Repeat

End: Keep your eye on the grand old flag.

I'm a Yankee Doodle dan-dy, a Yankee Doodle do or die

A dear old nephew of my Un-cle Sam, born on the Fourth of Ju-ly

I've got a Yankee Doodle sweet heart, she's my Yankee doodle joy.

Yankee Doodle went to London, just to ride the ponies,

I am a Yankee Doodle boy

Repeat

Aki I.-San Jose Ukulele Club
You’ve got a Friend in Me
by Randy Newman

Intro: C, C7, F, (F#dim)7, C, G7, C, Bb, B, C, B, Bb, B

You’ve got a friend in me. You’ve got a friend in me
When the road looks rough ahead, and you’re miles and miles from your nice warm bed.
You just remember what your old pal said
Boy, you’ve got a friend in me, yeah. You’ve got a friend in me.

Instrumental: C7, F, (F#dim)7, C, G7, C

You’ve got a friend in me. You’ve got a friend in me
You’ve got your troubles, and I got them too
There isn’t anything I wouldn’t do for you.
We stick together, we can see it through
‘Cause you’ve got a friend in me. You’ve got a friend in me.

Some other folks might be a little bit smarter than I am
Bigger and stronger too, maybe.
But none of them will ever love you
The way I do. It’s me and you, boy.

And as the years go by, our friendship will never die
You’re gonna see it’s our des---ti-----ny.

You’ve got a friend in me. You’ve got a friend in me. You’ve got a friend in me.

Outtro: C, C7, F, (F#dim)7, C, G7, C
You’ve Got to Hide Your Love Away
Lennon/McCartney

Suggested strum: d d u d u

*optional chords for walk-down

G       D        F           G       C                            F     C
Here I stand, head in hand, turn my face to the wall
G       D        F           G     C                     F     C
If she’s gone, I can’t go on, feeling two foot sma--a--all
G       D        F           G       C                         F     C
Every where, people stare, each and every day
G       D        F           G     C                     F     C
I can see them laugh at me, and I hear them sa-a-ay

G               C                        Dsus4, D, Dsus2, D
Hey, you’ve got to hide your love away
G               C                        Dsus4, D, Dsus2, D
Hey, you’ve got to hide your love away

G       D        F           G       C                            F     C
How can I ever try, I can never win
G       D        F           G       C                         F     C
Hearing them, seeing them, in the state I’m i--i--in
G       D        F           G       C                         F     C
How could she say to me, love will find a way
G       D        F           G       C                     F     C
(D2)    D7, Bm7, D)
Gather ‘round, all you clowns, let me hear you sa-a-ay

G               C                        Dsus4, D, Dsus2, D
Hey, you’ve got to hide your love away
G               C                        Dsus4, D, Dsus2, D
Hey, you’ve got to hid your love away

Ending chords and (flute) tab:

G   D   F   G   C   F   C   G   D   F   G   C   F   G
A     ------0-0---slb7--2p-0-----------0-----5-3------2-0-----------0---5-3---3-3--5
E   -3-3---------------------3--3-3--3-------------------3--3-3--3-------------------
C     ---------------------------------------------------------------
G     ------------------------------------------------------------------
Zip-A-Dee-Doo-Dah
by Allie Wrubel and Ray Gilbert (1945)

C G7 C F C
Zip-a-dee-doo-dah, zip-a-dee-ay
F C D7 G7
My, oh my, what a wonderful day
C G7 C F C
Plenty of sun-shine, headin' my way
F C Am Dm G7 C
Zip-a-dee-doo dah, zip--a--dee--ay!

G7 C
Mister bluebird on my shoul-der,
D7
It's the truth, it's "ach'il,"
G (Tacet)
Everything is "satisfach'il"

C G7 C F C
Zip-a-dee-doo-dah, zip-a-dee-ay,
F C Am D7 G7 C
Wonderful feel-ing, wonder-ful day!

G7 C
Mister bluebird on my shoul-der,
D7
It's the truth, it's "ach'il,"
G (Tacet)
Everything is "satisfach'il"

C G7 C F C
Zip-a-dee-doo-dah, zip-a-dee-ay,
F C Am D7 G7 C
Wonderful feel-ing, wonder-ful day!

San Jose Ukulele Club