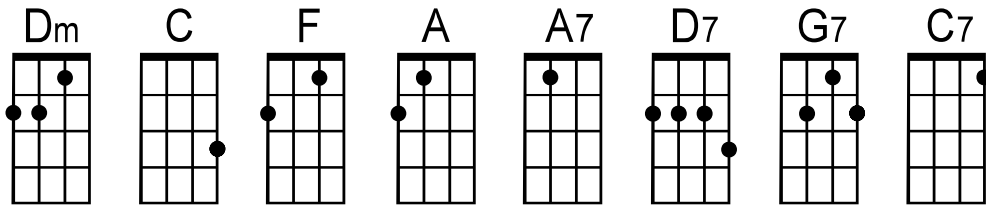


Sunny Afternoon

by Ray Davies (The Kinks - 1966)



Intro: Dm . . . | C . . . | F . . . | A . . . |
E-10---10---8---8---7---7---6---6---5---5---3---3---1---1---0---0 x 2

Dm . . . | C . . . | F . . . | C . . . |
The tax man's tak—en all my dough—and left me in my state-ly home—

A . . . | A7 . . . | Dm . . . |
Laz-in' on a sunny— af—ter—noon

C . . . | F . . . | C . . . |
And I can't sail my yacht—He's tak-en eve-ry—thing I got

A . . . | A7 . . . | Dm . . . |
All I got's this sun-ny af—ter—noon—

D7 . . . | G7 . . . |
Save me, save me, save me from this squee—eeze—

C7 . . . | F . . . | A7 . . . |
I've got a big fat momma trying to bre-eak me—

Dm . . . | G7 . . . | Dm . . . | G7 . . . |
And I love to live so pleas-ant-ly— live this life of lux-ur—y—y

F . . . | A . . . | Dm . . . |
Laz-in' on a sunny— af—ter—noon—
(E-10---10---8---8--

A . . . |
In the sum-mer-ti—ime—
E-7---7---6---6---5---5---3---3---1---1---0---)

Dm . . . | A . . . |
In the sum-mer-ti—ime— In the sum-mer-ti—ime—
(E-0---10---10---8---8---7---7---6---6---5---5---3---3---1---1---0---0)

Dm . . . | C . . . | F . . . | C . . . |
My girl-friend's run off— with my car—and gone back to her ma and pa—

A . . . | A7 . . . | Dm . . . |
Tel-lin' tales of drunk-en-ess and cruel-ty

C . . . | F . . . | C . . . |
Now I'm sittin'— here— sip-pin' at my ice-cold beer—

A . . . | A7 . . . | Dm . . . |
La—zin' on a sunny— af—ter—noon—

D7 . . . | . . . | **G7** . . . | . . .
Help me, help me, help me sail a-way—ay—

. . . | **C7** . . . | . . . | **F** . . . | **A7** . . .
Well give me two good reasons— why I ought to stay—

. . . | **Dm** . . . | **G7** . . . | **Dm** . . . | **G7** . . . |
Cuz I love to live so pleas-ant-ly— live this life of lux-ur-y—y

F . . . | **A** . . . | **Dm** . . . |
Laz-in' on a sun-ny af-ter-noon—
(E-10---10---8---8--

. . . | **A** . . . | . . .
In the sum-mer-ti—ime—
E -7---7---6---6---5---5---3---3---1---1---0---)

. . . | **Dm** . . . | . . . | **A** . . . | . . . |
In the sum-mer-ti—ime— In the sum-mer-ti—ime—
(E -0---10---10---8---8---7---7---6---6---5---5---3---3---1---1---0---0)

D7 . . . | . . . | **G7** . . . | . . .
Save me, save me, save me from this squee-eeze—

. . . | **C7** . . . | . . . | **F** . . . | **A7** . . .
I've got a big fat momma trying to bre-eak me—

. . . | **Dm** . . . | **G7** . . . | **Dm** . . . | **G7** . . . |
And I love to live so pleas-ant-ly— live this life of lux-ur-y—y

F . . . | **A** . . . | **Dm** . . . |
Laz-in' on a sun-ny af-ter-noon—
(E-10---10---8---8--

. . . | **A** . . . | . . .
In the sum-mer-ti—ime—
E -7---7---6---6---5---5---3---3---1---1---0---)

. . . | **Dm** . . . | . . . | **A** . . . | . . . |
In the sum-mer-ti—ime— In the sum-mer-ti—ime—
(E -0---10---10---8---8---7---7---6---6---5---5---3---3---1---1---0---0)

. . . | **Dm** . . . | . . . | **A** . . . | . . . | **Dm**
In the sum-mer-ti—ime— In the sum-mer-ti—ime—
(E -0---10---10---8---8---7---7---6---6---5---5---3---3---1---1---0---0)