Intro:

Where it be-gan
I can’t be-gin to know-in’
but then I
know it’s grow-in’
strong
Was in the spring
then spring be-came the sum-mer
who’d have be—lieved you’d come a—long?

C . . | . . . . | Am . . . . . . | G . . . . . . . |
Hands . . . . . . . . touching hands . . . . re-a-ching out . . . .
F . . . | . . | . . | G . . | . . | F\ G\ |
-------- touching me touching you--------

Chorus: Sweet— Car-o—line—

Good times ne—ver seemed so good———

C . . . | F . . . . |
I’ve— been in—clined—

To be—lieve they ne-ver would but now I

C . . . | F . . . . |
look at the night and it don’t seem so lone-ly

C . . . | . . . . | G . . . . . . |
we fill it up with on—ly two—

C . . . | . . . . | F . . . . |
And when I hurt hurtin’ runs off my shoul-ders

C . . . | . . . . | G . . . . . . |
How can I hurt when hold—ing you—?
Chorus: Sweet    Car-o-line    Touch-ing warm    Rea-ching out

F    G    F\G\  Touch-ing me  Touch-ing you

C    F    A

Chorus: Sweet— Car-o— line—

G    F\G\  Good times ne-ver seemed so good

C    F    A

I’ve been in— clined—

G\  F\  Em\  Dm\  To be— lieve they ne-ver would Oh no no

Instrumental:

Dm    A

Ending: Sweet— Car-o— line—

G    F\G\  Good times ne-ver seemed so good

C    F    A

I’ve been in— clined—

G\  F\  Em\  Dm\  C\  To be— lieve they ne-ver would Oh no no

San Jose Ukulele Club
(v2 - 3/14/18)