That's Amore
by Harry Warren and Jack Brooks (1952)

3/4 time
tremolo intro:
Cm~ Fm~ G7 C E7 C#dim7 F

In Napoli— where love is king— when boy meets girl— here's what they sing—

Cm~ Fm~ Cm~ G7 \(-hold-)\n
When the moon hits your eye like a big pizza pie
that's— a— mor- e——

When the world seems to shine like you've had too much wine
that's— a— mor- e——

Bells will ring, tinga- linga- ling, tinga- linga- ling, and you'll sing
“Vi— ta bel- la——”

Hearts will play tippy- tippy- tay, tippy- tippy- tay, like a gay
tar— an— tel- la——

When the stars make you drool just like pas- ta fa— zool
that's— a— mor- e——

When you dance down the street with a cloud at your feet
you're in love——

When you walk in a dream— but you know you're not dream- ing
Sig— nor—— e——

Scu- sa me, but you see, back in old Na- po— li
that's a— mor—— e——!
When you dance down that's a mor e
When the world seems to shine like you've had too much wine that's a mor e
Bells will ring, tinga-linga-ling, tinga-linga-ling, and you'll sing "Vi--ta bel--la--"
Hearts will play tippy-tippy-tay, tippy-tippy-tay, like a gay tar--an-- tel--la--
When the stars make you drool just like pas-ta fa--zool that's a mor e
When you dance down the street with a cloud at your feet you're in love-- ove--
When you walk in a dream but you know you're not dream--ing--
Sig-nor--
Sca--sa me, but you see, back in old Na-po--li-- that's a mor--or--e--!