That’s Amore
by Harry Warren and Jack Brooks (1952)

Waltz tempo

Cm~~~~~~~~~~~~~~~~~~~~Fm~~~~~~~~~~~~~~~~~~Cm~~~~~~~~~~~~~~~~~G7\n
tremolo intro:  In Napoli, where love is king, when boy meets girl, here’s what they sing . . .

(--tacet--) C   .   . |   .   . |   .   . |   .   . |   .   . | G7   .   . |   .   . |   .   . |
When the moon hits your eye like a big piz-za pie, that’s a-mor-e.
   .   . | G7   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . | C   .   |   .   . |   .   . |
When the world seems to shine like you’ve had too much wine, that’s a-mor-e.
   .   . | C   .   . |   .   . |   .   . |   .   . |   .   . |   .   . | G7   .   . |   .   . |   .   . |   .   . |
Bells will ring, tinga-linga-ling, tinga-linga-ling, and you’ll sing “Vit- a bel- la”.
   .   . |G7   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . | C\nHearts will play tippy tippy tay, tippy tippy tay, like a gay tar-an -tel-la.

(--tacet--) C   .   . |   .   . |   .   . |   .   . |   .   . | G7   .   . |   .   . |   .   . |
When the stars make you drool just like pas-ta fa-zool, that’s a-mor-e.
When you dance down the street with a cloud at your feet, you’re in love.
   .   . | F   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . | C   .   |   .   . |   .   . |
When you walk in a dream, but you know you’re not dream-ing, Sig-no--- or- e,
   .   . | G7   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . |   .   . | G7\ C\nScu-sa me, but you see, back in old Na-po-li, that’s a- mor-e!

Repeat

San Jose Ukulele Club