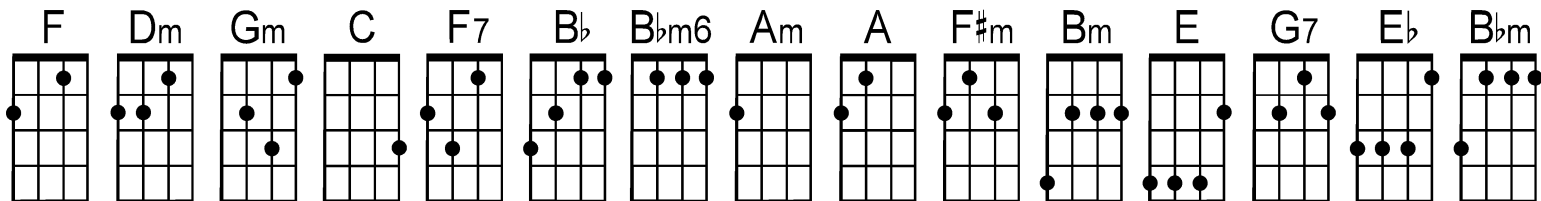


The Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932) as performed by George Harrison



Intro: F . Dm . | Gm . C . | F . Dm . | Gm . C . |

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— don't want— you—, but I hate to lose— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |
You've got me in be—tween, the devil and the deep blue sea—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— for—give— you—, 'cause I can't for—get— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |
You've got me in be—tween, the devil and the deep blue sea—

Chorus: A . F#m . | Bm . E . | A . F#m . | Bm . E . |
I want to cross you off my list but when you come knocking at my— door—
C . Am . | Dm . G7 . | Eb . . . | G . . . |
Fate seems to give my heart a— twist and I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— should hate— you—, but I guess I love— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |
You've got— me in be—tween— the devil and the deep blue sea—

Instrumental: F . Dm . | Gm . C . | F . Dm . | Gm . C . |
(same chords as verse)
F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |

Chorus: A . F#m . | Bm . E . | A . F#m . | Bm . E . |
I want to cross you off my list but when you come knocking at my— door—
C . Am . | Dm . G7 . | Eb . . . | G . . . |
Fate seems to give my heart a— twist and I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— should hate— you—, but I guess I lo—ve you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |
You've got— me in be—tween— the devil and the deep blue sea—

F7 . . . | Bb . Bbm6 . | . . . | Bbm . . . | . . . |
You've got me in be—tween— the devil and the deep, (the devil and the deep)

| . . . C\ Am\ | F\
The devil and the deep blue sea—