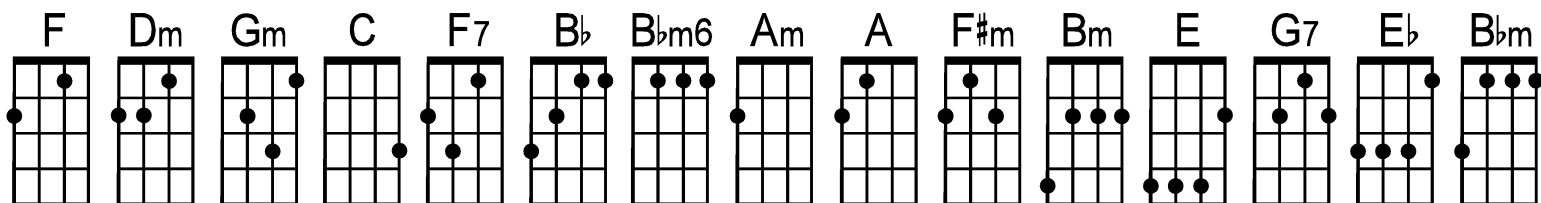


The Devil and the Deep Blue Sea

by Harold Arlen and Ted Koehler (1932) as performed by George Harrison



Intro: F . Dm . | Gm . C . | F . Dm . | Gm . C . |

(sing a)

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— don't want— you— but I hate to lose— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |
You've got me in be—tween— the devil and the deep blue sea—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— for— give— you— 'cause I can't for— get— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |
You've got me in be—tween— the devil and the deep blue sea—

Chorus: A . F#m . | Bm . E7 . |
I want to cross you off my list

A . F#m . | Bm . E7 . |
But when you come knocking at my— door—

C . Am . | Dm . G7 . |
Fate seems to give my heart a— twist

Eb . . . | G . . . |
And I come running back for more—

F . Dm . | Gm . C . | F . Dm . | Gm . C . |
I— should hate— you— but I guess I love— you—

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |
You've got me in be—tween— the devil and the deep blue sea—

Instrumental: F . Dm . | Gm . C . | F . Dm . | Gm . C . |
(same chords as verse)

F7 . . . | Bb . Bbm6 . | F . C\ Am\ | F . C . |

Chorus: A . F#m . | Bm . E7 . |
I want to cross you off my list

A . F#m . | Bm . E7 . |
But when you come knocking at my— door—

C . Am . | Dm . G7 . |
Fate seems to give my heart a— twist

Eb . . . | G . . . |
And I come running back for more—

F . **Dm** . | **Gm** . **C** . | **F** . **Dm** . | **Gm** . **C** . |
 I— should hate— you— but I guess I love— you—

F7 . . . | **Bb** . **Bbm6** . | **F** . **C** **Am** | **F** . **C** . |
 You've got me in be— tween— the devil and the deep blue sea—

F7 . . . | **Bb** . **Bbm6** . | . . . | **Bbm** . . .
 You've got me in be— tween— the devil and the deep (*the devil and the deep*)

| . . . **C** **Am** | **F**
 The devil and the deep blue sea—

San Jose Ukulele Club
 (v4 - 9/5/22)