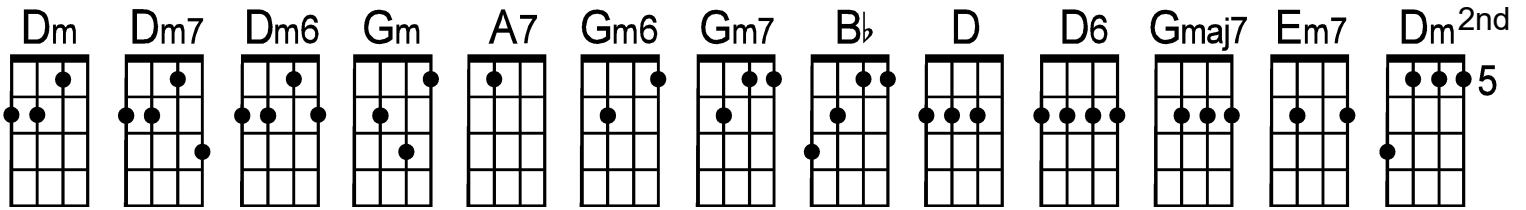


Time in a Bottle

by Jim Croce (1971)



3/4 (waltz) time

Intro: Dm . . . | . . . | Dm7 . . . | Dm6 . . . | Gm . . . | . . . | A7 . . . | . . . -hold-

A 5 5 5 4 4 4 3 3 3 2 2 2

E 5 5 5 5 5 5 5 5 5 3 3 3 3 0 1 3 1 0 0 3 1 0

C 2 2 1 1 2 4 2 1

G

(sing a)

| Dm . . . | . . . | Dm7 . . . | Dm6 . . .
If I could save time in a bottle

| Gm6 . . . | Gm . . . | A7 . . . | . . .
The first thing that I'd like to do

. | Dm . . . | . . . | Bb . . . | Gm7 . . .
Is to save every day 'til e-ter-ni-ty pass-es

. | Dm . . . | Gm . . . | A7 . . . | A7 \ ---
A-way just to spend them with you

--- | Dm . . . | . . . | Dm7 . . . | Dm6 . . .
If I could make days last for-ev-er

| Gm6 . . . | Gm . . . | A7 . . . | . . .
If words could make wish-es come true

. | Dm . . . | . . . | Bb . . . | Gm7 . . .
I'd save every day like a treas-ure and then

| Dm . . . | Gm . . . | A7 . . . | A7 \ ---
a-gain I would spend them with you

--- | D . . . | D6 . . .
Chorus: But there never seems to be e-nough time

| D . . . | D6 . . . | G . . . |
To do the things you want to do once you find them

Gmaj7 . . . | Em7 . . . | A7 . . .

| D . . . | D6 . . . |
I've looked a-round e-nough to know that

D . . . | D6 . . . | G . . . |
You're the one I want to go through time with

Gmaj7 . . . | Em7 . . . | A7 . . . |

Instr: Dm . . . | . . . | Dm7 . . . | Dm6 . . . | Gm . . . | . . . | A7 . . . | . . . -hold-

A 5 5 5 4 4 4 3 3 3 2 2 2

E 5 5 5 5 5 5 5 5 5 3 3 3 3 0 1 3 1 0 0 3 1 0

C 2 2 1 1 2 4 2 1

G

| Dm . . . | . . . | Dm7 . . . | Dm6 . . .
 If I had a box just for wish-es

. | Gm6 . . . | Gm . . . | A7 . . . | . . .
 and dreams that had nev-er come true

| Dm . . . | . . . | Bb . . . | Gm7 . . . |
 The box would be emp-ty ex-cept for the mem'ry of

Dm . . . | Gm . . . | A7 . . . | A7 ---
 How they were an-swered by you

--- | D . . . | D6 . . .
Chorus: But there never seems to be e-nough time

| D . . . | D6 . . . | G . . . |
 To do the things you want to do once you find them

Gmaj7 . . . | Em7 . . . | A7 . . .

| D . . . | D6 . . . |
 I've looked a-round e-nough to know that

D . . . | D6 . . . | G . . . |
 You're the one I want to go through time with

Gmaj7 . . . | Em7 . . . | A7 . . . |

Outro: Dm . . . | Dm\ -- -- | Dm . . . | Dm\ -- -- | Dm . . . | Dm\ -- -- | Dm^{2nd}\

A 0 0 0 5

E 0 1 0 1 0 1 0 1 0 1 0 1 5

C 2 2 2 2 2 2 5

G 7