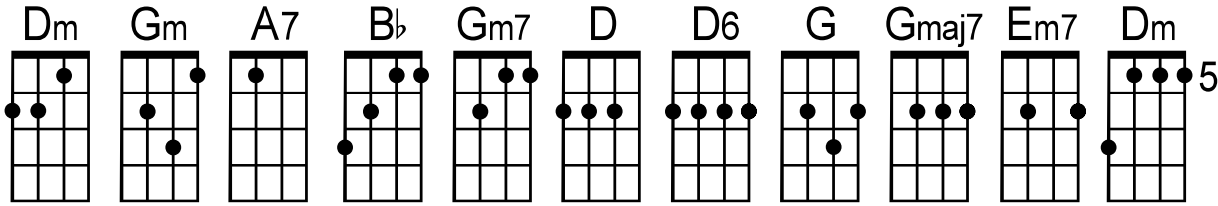


Time in a Bottle

by Jim Croce (1971)



3/4 (waltz) time

Intro: Dm . . . | . . . | . . . | . . . | Gm . . . | . . . | A7 . . . | . . . A7\ -hold-

A 5 5 5 4 4 4 3 3 3 2 2 2

E 5 5 5 5 5 5 5 5 5 3 3 3 3 0 1 3 1 0 0 3 1 0

C 2 2 1 1 2 4 2 1

G 0

(sing a)

| Dm . . . | . . . | . . . | . . . |
If I could save time in a bottle

| Gm . . . | . . . | A7 . . . | . . . |
The first thing that I'd like to do

. | Dm . . . | . . . | Bb . . . | Gm7 . . . |
Is to save every day 'til e-ter-ni-ty pass-es

. | Dm . . . | Gm . . . | A7 . . . | A7\ ---
A-way just to spend them with you

--- | Dm . . . | . . . | . . . | . . . |
If I could make days last for-ev-er

| Gm . . . | . . . | A7 . . . | . . . |
If words could make wish-es come true

. | Dm . . . | . . . | Bb . . . | Gm7 . . . |
I'd save every day like a treas-ure and then

| Dm . . . | Gm . . . | A7 . . . | . . . |
a-gain I would spend them with you

. | D . . . | D6 . . . |
Chorus: But there never seems to be e-nough time

| D . . . | D6 . . . | G . . . |
To do the things you want to do once you find them

Gmaj7 . . . | Em7 . . . | A7 . . . |

| D . . . | D6 . . . |
I've looked a-round e-nough to know that

D . . . | D6 . . . | G . . . |
You're the one I want to go through time with

Gmaj7 . . . | Em7 . . . | A7 . . . |

Instr: Dm . . | . . . | . . . | . . . | Gm . . | . . . | A7 . . | . . . A7\ -hold-

A 5 5 5 4 4 4 3 3 3 2 2 2
E 5 5 5 5 5 5 5 5 5 3 3 3 3 0 1 3 1 0 0 3 1 0
C 2 2 1 1 2 4 2 1
G 0

| Dm . . | . . . | . . . | . . . |
If I had a box just for wishes

. | Gm . . | . . . | A7 . . | . . . |
and dreams that had never come true

| Dm . . | . . . | Bb . . | Gm7 . . |
The box would be empty except for the memory of

Dm . . | Gm . . | A7 . . | . . . |
How they were answered by you

Chorus: | D . . | D6 . . |
But there never seems to be enough time

| D . . | D6 . . | G . . |
To do the things you want to do once you find them

Gmaj7 . . | Em7 . . | A7 . . |

| D . . | D6 . . |
I've looked around enough to know that

D . . | D6 . . | G . . |
You're the one I want to go through time with

Gmaj7 . . | Em7 . . | A7 . . |

Outro: Dm . . | Dm\ -- -- | Dm . . | Dm\ -- -- | Dm . . | Dm\ -- -- | Dm^{2nd}\

A 0 0 0 5
E 0 1 0 1 0 1 0 1 0 1 0 1 5
C 2 2 2 2 2 2 5
G 7