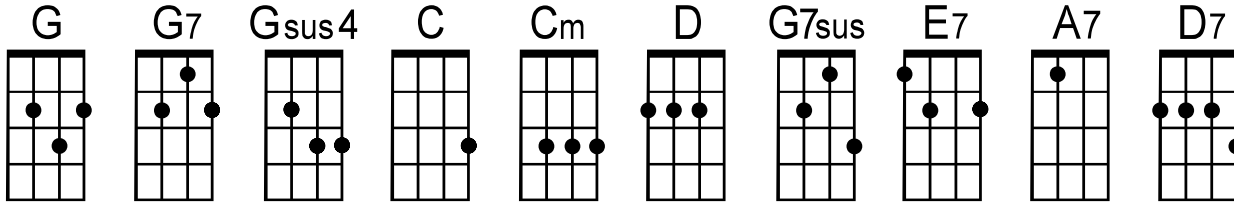


Tonight, You Belong To Me

by Lee David and Billy Rose (1926)



Riff: $\overset{1}{G} \backslash \overset{\&}{G} \backslash \overset{a}{G} \backslash \overset{2}{G} \backslash \overset{\&}{Gsus4} \backslash \overset{3}{G} \backslash$ (g note) | $\overset{4}{G} \backslash \backslash \backslash \overset{1}{G} \backslash \overset{\&}{G} \backslash \overset{a}{G} \backslash \overset{2}{G} \backslash \overset{\&}{Gsus4} \backslash \overset{3}{G} \backslash$
d u u d u d (pluck) d u u d u d

(sing d g)

--- | **G** . . . | **G7** . . . | **C** . . . | **Cm** . . .
 I know (*I know*) you be-lo-o-o-o-ong to so-o-o-o-ome-body new-oo-oo-oo-oo
 . | **G** . . . | **D** . . . | **G** \ \ \ **Gsus4** **G** (g note) | **G** \ \ \ **Gsus4** **G**
 But to-night— you be-lo-ong— to me—

. | **G** . . . | **G7** . . . | **C** . . . | **Cm** . . .
 Al-though (*al-though*) we're a-pa-a-a-art, you're pa-a-a-art of my hea-a-a-art
 . | **G** . . . | **D** . . . | **G** \ \ \ **Gsus4** **G** (g note) | **G7** \ \ \ **G7sus4** **G7**
 And to-night— you be-lo-ong— to me—

. | **Cm** . . . | . . . | . . . | . . .
Bridge: Way down— by the stream— how sweet— it will seem—
 . | **G** . . . | **E7** . . . | **A7** . . . | **D7** \ \ \
 Once more— just to dream— in the moon-light— my honey

--- | **G** . . . | **G7** . . . | **C** . . . | **Cm** . . .
 I know (*I know*) with the da-a-a-a-awn that you-oo-oo-oo-oo will be go-o-o-o-one
 . | **G** . . . | **D** . . . | **G** . . . **D7** . . . | **G** . . .
 But to-night— you be-lo-ong— to me, just little ol' me—

Inst: . | **G** . . . | **G7** . . . | **C** . . . | **Cm** . . .
 . | **G** . . . | **D** . . . | **G** \ \ \ **Gsus4** **G** (g note) | **G7** \ \ \ **G7sus4** **G7**

. | **Cm** . . . | . . . | . . . | . . .
Bridge: Way down— by the stream— how sweet— it will seem—
 . | **G** . . . | **E7** . . . | **A7** . . . | **D7** \ \ \
 Once more— just to dream— in the moon-light— my honey

--- | **G** . . . | **G7** . . . | **C** . . . | **Cm** . . .
 I know (*I know*) with the da-a-a-a-awn that you-oo-oo-oo-oo will be go-o-o-o-one
 . | **G** . . . | **D** . . . | **G** . . . **D7** . . . | **G** \ \ \
 But to-night— you be-lo-ong— to me, just little ol' me—