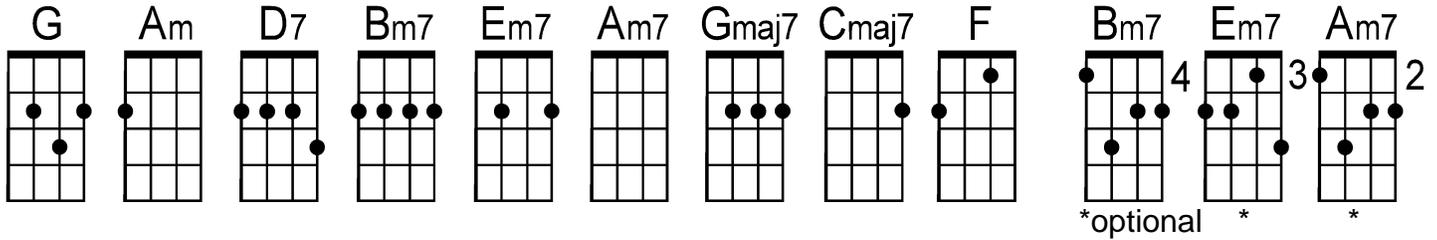


Try to Remember

by Harvey Schmidt and Tom Jones (1960)



3/4 (waltz) timing

(sing b)

G . . | . . . | Am . . | D7 . .
 Try— to re-mem-ber the kind— of Sept-em-ber

| G . . | . . . | Am . . | D7 . . |
 When life— was slow— and oh— so mel-low

G . . | . . . | Am . . | D7 . .
 Try— to re-mem-ber the kind— of Sept-em-ber

| G . . | . . . | Am . . | D7 . . |
 when grass— was green— and grain— was yel-low

*Bm7 . . | *Em7 . . | *Am7 . . | D7 . .
 Try— to re- mem- ber the kind— of Sept- em-ber

| Gmaj7 . . | Cmaj7 . . | F . . | D7 . . |
 When you— were a tend- er and cal-low— fel-low—

G . . | . . . | Am . . | D7 . .
 Try— to re-mem-ber and if— you re-mem-ber

| G . . | . . . | . . . | . . . |
 then fol-low— fol-low—

G . . | . . . | Am . . | D7 . .
 Try— to re-mem-ber when life— was so tend-er

| G . . | . . . | Am . . | D7 . . |
 that no— one wept ex- cept the wil-low

G . . | . . . | Am . . | D7 . .
 Try— to re-mem-ber, when life— was so tend-er

| G . . | . . . | Am . . | D7 . . |
 And dreams— were kept be- side— your pil-low

*Bm7 . . | *Em7 . . | *Am7 . . | D7 . .
 Try— to re- mem-ber, when life— was so tend-er,

| Gmaj7 . . | Cmaj7 . . | F . . | D7 . . |
 and love— was an em—ber a- bout— to bil-low—

G . . | . . . | Am . . | D7 . .
 Try— to re-mem-ber and if— you re-mem-ber

| G . . | . . . | . . . | . . . |
 then fol-low— fol-low—

G . . . | . . . | Am . . . | D7 . . .
 Deep— in De— cem-ber it's nice— to re— mem-ber
 |G . . . | . . . | Am . . . | D7 . . . |
 Al-though— you know— the snow— will fol-low
 G . . . | . . . | Am . . . | D7 . . .
 Deep— in De— cem-ber it's nice— to re— mem-ber .
 |G . . . | . . . | Am . . . | D7 . . . |
 With-out— a hurt the heart— is hol-low

*Bm7 . . . | *Em7 . . . | *Am7 . . . | D7 . . .
 Deep— in De— cem-ber it's nice— to re— mem-ber,
 |Gmaj7 . . . | Cmaj7 . . . | F . . . | D7 . . . |
 The fire— of Sep— tem— ber, that made— us mel-low—
 G . . . | . . . | Am . . . | D7 . . .
 Deep— in De— cem-ber our hearts— should re-mem-ber
 . |G . . . | . . . | . . . | . . . | G\
 and follow— follow— follow—