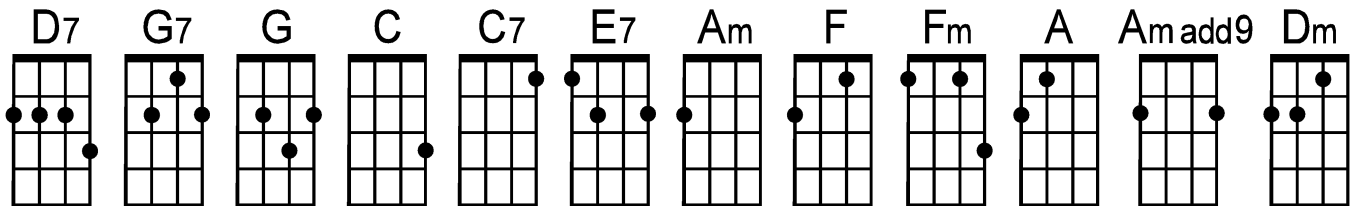


Twilight Time (key of C)

by Buck Ram, Morty Nevins, Al Nevins, Artie Dunn (1944)



Intro: D7 . G7 . | C . C7 . | D7 . G7 . | C . . . |

(sing g)

C | E7 |
Heavenly shades of light are falling it's twilight ti-ime

Am | C . C7 . |
Out of the mist your voice is calling it's twilight time—

F . Fm . | C . A .
When purple colored curtains mark the end of day—

| D7 . G7 . | C . . . |
I'll hear you—my dear at twilight ti-ime—

C | E7 |
Deepening shadows gather splendor as day is done—

Am | C . C7 . |
Fingers of night will soon sur-render the setting sun—

F . Fm . | C . A .
I count the moments darling till you're here with me—

| D7 . G7 . | C . . . |
To-gether— at last at twilight ti-i-ime—

Bridge: E7 | |
Here— in the after-glow of day—

| Am Am+9\ | Am\ Am+9\ Am . |
We keep our rendez-vous be—neath the blue—

D7 | |
Here— in the sweet and same old way—

| G | Dm . G7 . |
I fall in love a-gain as I did then—

C | E7 |
Deep in the dark your kiss will thrill me like days of old—

Am | C . C7 . |
Lighting the spark of love that fills me with dreams un-told—

F . Fm . | C . A .
Each day I pray for evening just to be with you—

| D7 . G7 . | C . . . |
To-gether— at last at twilight ti-i-ime—

Instr: C . . . | E7 . . . |
 Am . . . | C . C7 . |
 F . Fm . | C . A . |
 D7 . G7 . | C . . . |

Bridge: E7 . . . | . . .
 Here----- in the after-glow of day--
 | Am . . . Am+9\ | Am\ Am+9\ Am . |
 We keep our rendez-vous be---neath the blue---
 D7 . . . | . . .
 Here----- in the sweet and same old way---
 | G . . . | Dm . G7 . |
 I fall in love a-gain as I did then---

C . . . | E7 . . . |
 Deep in the dark your kiss will thrill me like days of old-----
 Am . . . | C . C7 . |
 Lighting the spark of love that fills me with dreams un-told---
 F . Fm . | C . A .
 Each day I pray for evening just to be with you---
 | D7 . G7 . | C . . . |
 To-gether--- at last at twilight ti-i-ime---
 | D7 . G7 . | C . C\
 To-gether----- at last at twilight time-----