Twilight Time (key of C)
by Buck Ram, Morty Nevins, Al Nevins, Artie Dunn (1944)


(sing g)

Heavenly shades of light are falling it's twilight ti-ime
Out of the mist your voice is calling it's twilight time--

When purple colored curtains mark the end of day--
I'll hear you—my dear at twilight ti-ime--

Deepening shadows gather splendor as day is done--
Fingers of night will soon sur-render the setting sun--
I count the moments darling till you're here with me--
To-gether— at last at twilight ti-i-ime--

Bridge: Here in the after-glow of day--

We keep our rendez-vous be-neath the blue--
F D7 . . . . Here in the sweet and same old way--
We fall in love a-again as I did then--

Deep in the dark your kiss will thrill me like days of old--
Lighting the spark of love that fills me with dreams un-told--
Each day I pray for evening just to be with you----
To-gether---- at last at twilight ti-i-ime--
Instr:  C  .  .  .  |  E7  .  .  .  |  
F  .  Fm  .  |  C  .  A  .  |  
E7  .  .  .  |  .  .  .  .  .  

Bridge:  Here------ in the after-glow of day--- 
   |  Am  .  .  .  |  Am+9\  |  Am\  Am+9\  Am  .  |  
We keep our rendez-vous be---- neath the  blue---- 
D7  .  .  .  |  .  .  .  .  .  .  
Here-------------- in the  sweet and same old way----- 
I fall in love a-gain as I did then----- 

C  .  .  .  .  .  |  E7  .  .  .  .  .  |  
Deep in the dark your kiss will thrill me like days of old----- 
Lighting the spark of love that fills me with dreams un-told----- 
F  .  Fm  .  |  C  .  A  .  |  
Each day I pray for evening just to be with you----- 
To-gether------ at last at twilight ti-i-ime------ 
To-gether-------- at last at twilight time------ 

San Jose Ukulele Club  
(v1c – 6/6/21)