Unchained Melody (key of G)
by Alex North and Hy Zaret (as sung by Willie Nelson)

Intro:  G . . . . Em . . . . G . . . . Em . . . .
C                     G                      Em    D
Whoa . . . . my love . . . . My darling.
D                           G                  Em                      D
I've hungered for your touch . . . . a-long . . . Lonely time.
C                     G                      Em    D
And time . . . . goes by . . . . so slowly,
D                           G                  Em                      D
And time can do so much . . . . Are you . . . . still mine?
C                     G                      Em    D/ Em
I need your love . . . . I need your love . . . .
Bm/       C                               D          G                GMaj7/
Darling, speed your love . . . . . . . . to me . . . . . . . . . . . .
C                   D              C                 Bb
Lonely rivers flow to the sea,  to the sea.
C                   D                   C                  Bb
To the open arms of the sea.
C                   D                       G
Lonely rivers sigh,  wait for me,  wait for me.
C                   D                   G
I'll be coming home.  Wait for me.

Instrumental:

G             Em
C               D                G               Em                    D2nd
And time . . . . goes by . . . . so slowly,
D                           G                  Em    D2nd        D7
And time can do so much . . . . Are you . . . . still mine? . . .
G                             D/ Em
I need your love . . . . I need your love . . . .
Bm/       C                              D           G                D/ Em
Darling, speed your love . . . . . . . . to me . . . . . . . . . . . .
Bm/   C                               D          G                D/ Em
God, speed your love . . . . . . . . to me . . . . . . . . . . . . . .
Bm/  C                               D          G                           D/    G
. . . . . . . . . . . . . . . . . . . . . . (slow) . . . . . . . . . . . . . . . . . . . . . . . . . . . .