Wa-lting Ma-tilda
(Key of C)
by Banjo Paterson (1895)

Intro: C  Am  | G  C

Oh, there once was swag-man camped be-side the bill-a-bong

C  Am  | D7  G

Un—der the shade of a cool-i-bah tree

C  Am  | G  Am  F

And he sang as he looked at the old billy boil-ing

C  Am  | G  C

Who’ll come a-Waltz—ing Ma—til—da with me——

C  Em  | F  G

Chorus 1: Waltz—ing Ma—til—da, Waltz—ing Ma—til—da

Who’ll come a-Waltz—ing Ma—til—da with me

C  Am  | G  C

And he sang as he sat and waited while his billy boiled

C  Am  | G  C

Who’ll come a-Waltz—ing Ma—til—da with me——

C  G  | Am  F

Down came a jum-buck to drink at the bill—a-bong

C  Am  | D7  G

Up jumped the swag—man and grabbed him with glee

C  Am  | G  C

And he sang as he shoved that jumbuck in his tucker bag

C  Am  | G  C

You’ll come a-Waltz—ing Ma—til—da with me——

C  F  G

Chorus 2: Waltz—ing Ma—til—da, Waltz—ing Ma—til—da

You’ll come a-Waltz—ing Ma—til—da with me

C  Am  | G  C

And he sang as he shoved that jumbuck in his tucker bag

C  Am  | G  C

You’ll come a-Waltz—ing Ma—til—da with me——
Down came the squat-ter, a—ri—ding his thorough-bred
Down came po—lice—men, one, two, three—
"Whose is the jum—buck you’ve got in the tucker-bag?
You’ll come a—Waltz—ing Ma—til—da with me—"

But the swag-man, he up and jumped in—to the water-hole
"You’ll never catch me a—live!" said he
And his ghost may be heard as it sings by the bill—a—bong
"Who’ll come a—Waltz—ing Ma—til—da with me—"

Who’ll come a—Waltz—ing— Ma—til—da with me—

Glossary:
Swagman: seasonal farm worker
Billabong: small lake or pond
Coolibah tree: species of eucalyptus
Billy: a can for boiling water in
Jumbuck: feral sheep
Squatter: wealthy, but illegal, landowner