What a Difference a Day Made
by Maria Grever (1934)

Intro: C . D7 . |G7\n
(sing c)_
What a difference a day made------, twenty-four little hours,
brought the sun and the flow-ers, where there used to be rain.

Bridge:
My yester-day was blue, dear, to-day I’m a part of you, dear.
My lonely nights are through, dear, since you said you were mine------.


Bridge:
My yester-day was blue, dear, to-day I’m a part of you, dear.
Am . C+ . | C6 . D7 . |C6 . D7 . | Dm . . . |G7\nMy lonely nights are through, dear, since you said you were mine------.

What a difference a day makes------, there’s a rainbow be-fore---- me
skies a-bove can’t be storm-y since that moment of bliss, that thrilling kiss.
C7 . | F . . . |Fm . . . . . |C . . . .
It’s heaven when you find romance on your menu
D7 . . . . . |Dm . . . |G7 . . . . . . | C . . . |Cmaj7\nWhat a difference a day made, and the difference is you.

San Jose Ukulele Club
(V1 5/21/17)