When Hilo Hattie Does the Hilo Hop
by Don McDiarmid and Johnny Noble (1936)

C+ | F . . . | Cdim . .
When Hilo Hattie does the Hi-lo Hop,
there’s not a bit of use for a traffic cop
| G7 . . . | C7 . .
For every-thing and every-body comes to a stop
when Hilo Hattie does the Hilo Hop.

C+ | F . . . | Cdim . .
The sugar raises ‘cane’, the palm trees sigh
the uku-leles ‘fret’ and the birds won’t fly
| G7 . . . | C7 . .
the humu-humu-nuku-nukus stop swim-ning by
when Hilo Hattie does the Hilo Hop.

F7 . . | . . . | Bb . . . . | . | E7\ Eb7\ D7\ |
Bridge: That wa-hi-ne has an o-pu with a college edu-ca-tion
G7 . . . | . . . . | .
There’s no mo-tion she don’t go through
C7 . . . . | . . . . | C+\ |
She doesn’t leave a thing to your i-mag-na-tion

F . . . | Cdim . .
Hattie does a dance no law’d al-low
A crater got a look and it’s sizz-ling now
| G7 . . . | C7 . .
She’d better watch her step or ev-ry-thing will be pau
when Hilo Hattie does the Hilo Hop
Instrumental

F7 . . . | . . . | Bb . . . | . E7*\ Eb7*\ D7*\ |

bridge:
G7 . . . | . . . | C7 . . . | . . . C+\ |

| F . . . | Cdim . . |
She does her very best to sat--- is--- fy
She shakes her ho-lo-ku and she winks her eye
| G7 . . . | C7 . . . |
You always find the fellas hanging ‘round her la--- nai
when Hilo Hattie does the Hilo Hop

F7 . . . | . . . | Bb . . . | . | E7*\ Eb7*\ D7*\ |

Bridge: They took Hattie to the hoose-gow. Hattie went quite gaily

G7 . . . | . . . |
She said, “Oh, Judge, turn me loose now.
| C7 . . . | . . . | C+\ |
I’ll do my dance and you can play the ukule-le”

F . . . | Cdim . . |
Hattie’s sure to die from too much gin
But she will never pay for her life of sin.
| G7 . . . | C7 . . . |
Saint Peter’s gonna take a look and say “Come on in”
When Hilo Hattie does the Hilo Hop
| F . C7 . | F\ Bb\ F\ |
When Hilo Hattie does the Hilo Hop.

San Jose Ukulele Club
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