When Hilo Hattie Does the Hilo Hop
by Don McDiarmid and Johnny Noble (1936)

C+\ F . . . . |Cdim . .
When Hilo Hat-tie does the Hi-lo Hop,
there’s not a bit of use for a traf-fic cop
    G7 . . . . | C7 . . . .
For every-thing and every-body comes to a stop
when Hilo Hattie does the Hilo Hop.

C+\ F . . . . |Cdim . .
The sugar raises ‘cane’, the palm trees sigh
the uku-leles ‘fret’ and the birds won’t fly
    G7 . . . . | C7 . . . .
the humu-humu-nuku-nukus stop swim-ning by
when Hilo Hattie does the Hilo Hop.

F7 . . . . | . . . . | Bb . . . . | . | E7\ Eb7\ D7\ 
Bridge: That wa-hi-ne has an o-pu with a college edu-cation
    G7 . . . . | . . . . |
There’s no mo-tion she don’t go through
    C7 . . . . | . . . . | C+\ |
    She doesn’t leave a thing to your im-ag-in-a-tion

F . . . . . | Cdim . .
Hattie does a dance no law’d al-low
    A crater got a look and it’s sizz-ling now
    G7 . . . . | C7 . . . .
She’d better watch her step or ev-ry thing will be pau
when Hilo Hattie does the Hilo Hop

Instrumental: F7 . . . . | . . . . | Bb . . . | . | E7\ Eb7\ D7\ 
(same chords G7 . . . | . . . . |)
as bridge) C7 . . . . | . . . C+\ |)}
F . . . | Cdim .
She does her very best to sat- is- fy
She shakes her ho-lo-ku and she winks her eye
You always find the fellas hanging 'round her la-nai
when Hilo Hattie does the Hilo Hop

F7 . . . | . . . . . | Bb . . . | . E7* Eb7* D7*
Bridge: They took Hat-tie to the hoose-gow. Hattie went quite gaily
G7 . . . | . . . . . |
She said, “Oh, Judge, turn me loose now.
C7 . . . . | . . . C+ |
I’ll do my dance and you can play the ukule-le”.

F . . . | Cdim .
Hattie’s sure to die from too much gin
but she will never pay for her life of sin.
Saint Peter’s gonna take a look and say “Come on in”
When Hilo Hattie does the Hilo Hop
. | F . C7 . | F\ Bb\ F\ 
When Hilo Hattie does the Hilo Hop.