When I’m Sixty-Four (key of C)  
by Paul McCartney (1967)

C F G G7 C7 Fm A D Am E7 Dm
(to play album key (C#), capo up one fret)

Intro: C . . . | . . . | F . G . C\ G\ C | . . . | . . . |
C . . . | . . . | . . . | . . . | G
When I get ol-der, losing my hair, many years from now C . . . | . . . | . . . | . . . | C7 . . . | F . . . |
Will you still be sending me a val-en-tine, birth-day gree-ting, bottle of wine C . . . | . . . | . . . | . . . | C7 . . . | F . . . |
If I’d been out till quarter to three, would you lock the door? C . . . | . . . | . . . | . . . | C7 . . . | F . . . |
Will you still need me, will you still feed me, when I’m sixty-four?

Bridge: --- instrumental -----------------------------------
Am . . . | . . . | G . . | Am . . |
You’ll be ol-der, too
C . . . | . . . | E7 . . . | . . . | Am . . |

Am . . . | . . . | E7 . . . | . . . | Am . . |
You can knit a sweater by the fi--re-side, Sun-day mor-nings, go for a ride C . . . | . . . | . . . | . . . | C7 . . . | F . . . |
Doing the gar-den, digging up weeds, who could ask for more? F/c\ . Fm\ | C\ . A\ . | D\ . | G7\ . | C\ G\ C \ . |
Will you still need me, will you still feed me, when I’m sixty-four?

Bridge: Every summer we could rent a cottage in the Isle of Wight if it’s not too dear
Am . . . | . . . | . . . | E7 . . . | . . . | Am . . |
We shall scrimp and save
Am . . . | . . . | . . . | E7 . . . | . . . | Am . . |
Gra-and-chil-dren on your knee, Ver-ra, Chuck and Dave.

C . . . | . . . | . . . | . . . | G
Send me a post-card, drop me a line, sta-ting point of view C . . . | . . . | . . . | . . . | C7 . . . | F . . . |
Indi-cate pre-cisely what you mean to say, yours sin-cere-ly, wasting a-way C . . . | . . . | . . . | . . . | C7 . . . | F . . . |
Give me an an-swer, fill in a form, mine for-e-ver more, F/c\ . Fm\ | C\ . A\ . | D\ . | G7\ . | C\ G\ C \ . |
Will you still need me, will you still feed me, when I’m sixty-four? hoo!

End: C . . . | . . . | F . G . C\ G\ C

San Jose Ukulele Club  
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