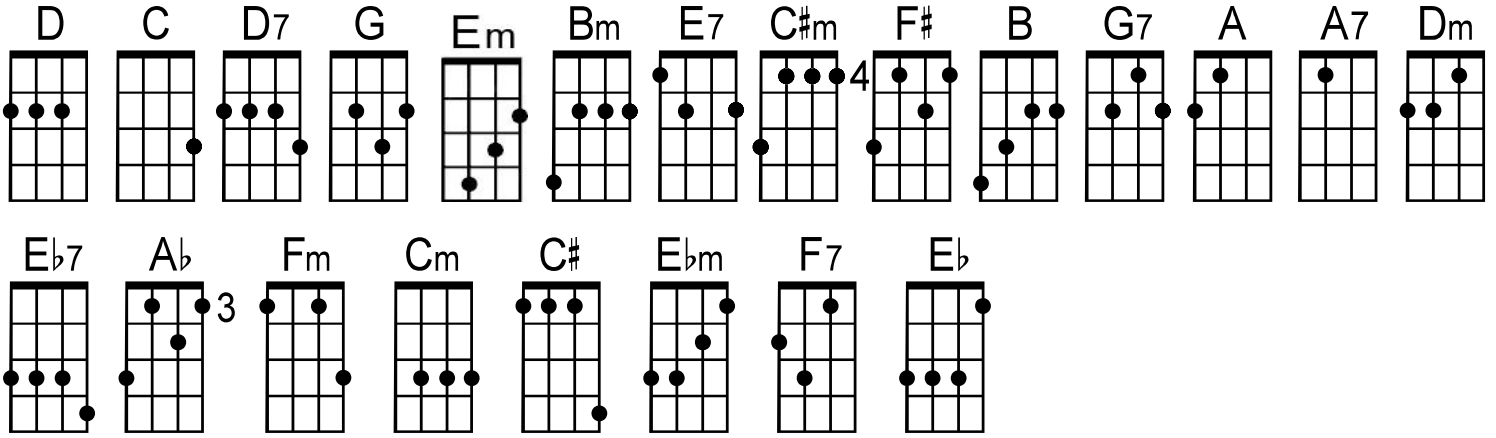


Where the Boys Are (Key of G)

by Neil Sedaka and Howard Greenfield (1960)



Intro: D \ \ \ C \ \ \ D7 \ -(hold)- |
 (Ahh— ahh— ah—)

G . Em . | Bm . . . | C . D7 . | G . E7 . |
 Where— the boys are— someone waits— for me—

C . D7 . | G . Em . | C#m . F# . | B . D7 . |
 A smiling face— a warm— em-brace— two arms— to hold me— tender-ly—

G . Em . | Bm . . . | C . D . | G . E7 . |
 Where— the boys are— my true love— will be—

C . D . | G . Em .
 He's walking down— some street in town—

| C . D7 . | G C \ \ \ G \ --- |
 And I know— he's looking there— for me—

Bridge: C . D7 . | G . Em . |
 In the crowd— of a mill-ion— people—

C . D7 . | G . G7 . |
 I'll find— my valen-tine—

C . D7 . | G . Em . |
 And then I'll climb— to the high-est steeple—

A . A7 . | D . . . |
 And tell the world— he's mine—

G . Em . | Bm . . . | C . D7 . | Dm . E7 .
 Till— he holds me— I'll wait— im-patient-ly—

| C . . . | Bm . . . |
 Where the boys are— where the boys— are—

| C . D . | G . Eb7 . |
 Where the boys are— someone waits for me—

Ab . . . | **Cm** . . . | **C#** . . . | **Ebm . F7** .
Till_____ he holds me_____ I'll wait_____ im-patient-ly_____

| **C#** . . . | **Cm** . . .
Where the boys are_____ where the boys— are_____

| **C#** . . . | **Eb** . . . | **Ab\ \ \ \ C#m\ \ \ \ |Ab**
Where the boys are_____ some-one waits for me_____

San Jose Ukulele Club
(v2kc – 5/22/24)