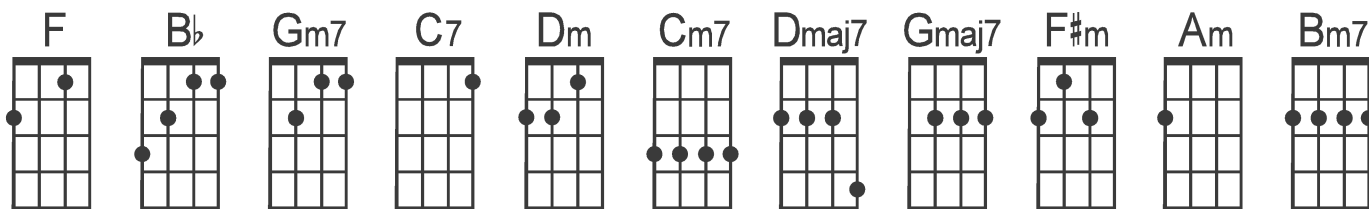


Wouldn't It Be Nice

by Brian Wilson (the Beach Boys) (1966)



Intro: A . D . | A . D . | A . D . | C7\

A ----- 12 ----- 9 ----- | A ----- 12 ----- 9 ----- | A ----- 12 ----- 9 ----- | C7\

E ----- 9 ----- 9 ----- 10 ----- 10 ----- | E ----- 9 ----- 9 ----- 10 ----- 10 ----- | E ----- 9 ----- 9 ----- 10 ----- 10 ----- | C7\

C ----- 9 ----- 9 ----- 9 ----- 9 ----- | C ----- 9 ----- 9 ----- 9 ----- 9 ----- | C ----- 9 ----- 9 ----- 9 ----- 9 ----- | C7\

G ----- 9 ----- 9 ----- 9 ----- 9 ----- | G ----- 9 ----- 9 ----- 9 ----- 9 ----- | G ----- 9 ----- 9 ----- 9 ----- 9 ----- | C7\

(sing a)

(---*tacet*-----) | F . . . | . . . | B \flat . . . | Gm7 . . . |
 Wouldn't it be nice if we were old-er then we wouldn't have to wait so long—

C7 . . . | F . . . | . . . | B \flat . . . | Gm7 . C7 . |
 And wouldn't it be nice to live to-ge-ther in the kind of world where we be-lo-ong—

Dm . . . | Cm7 . . . |
 You know it's gonna make it that much bet-ter

Dm . . . | Am . . . | Gm7 . . . | C7 . . . |
 When we can say good-night and stay—— to-ge- ther——

. . . | F . . . | . . . | B \flat . . . | Gm7 . . . |
 Wouldn't it be nice if we could wake up in the morning when the day is new—

C7 . . . | F . . . | . . . | B \flat . . . | Gm7 . C7 . . . |
 And after that to spend the day to-ge-ther hold each other close the whole night through—

Dm . . . | Cm7 . . . |
 The happy times to-ge-ther we'd be spend-ing

Dm . . . | Am . . . | Gm7 . . . |
 I wish that every kiss was ne—— ver end—— ing——

C7 . . . | F . . . | . . . |
 Oh, wouldn't it be nice——

Bridge:

Dmaj7 . . . | Gmaj7 . . . | F \sharp m . . . | Bm7 . . . |
 Maybe if—— we think and wish and hope and pray it might come true—

Dmaj7 . . . | Gmaj7 . . . | F \sharp m . . . | Bm7 . . . |
 Baby, then—— there wouldn't be a single thing we couldn't— do-o-o——

. . . | F \sharp m . . . | Bm7 . . . | F \sharp m . . . | C7 . . . |
 We could be mar-ried—— And then we'd be hap- py——
 (we could be mar-ried——) (then we'd be hap-py)

. . . | F . . . | . . . | . . . | . . . |
 Oh wouldn't it be nice——?
 (Baaaa-ba-ba-ba baa-ba-ba-ba Baaaa-ba-ba-ba baa-ba-ba-ba)

(Slow the tempo)

F . . . | |

Dm | Cm7 |
You know it seems the more we talk a—bout it

Dm | Am | Gm7 |
It only makes it worse to live— with— out it—

. | Am | Gm7 | C7 |
But let's talk— a—bout it—

(Faster)

. . . | F | | | |
Oh wouldn't it be nice—?

(Baaaa-ba-ba- ba baa-ba-ba-ba-ba Baaaa-ba-ba- ba baa-ba-ba-ba)

F | | | |
Good— n- night my ba— by sleep— tight my ba— by
(Baaaa-ba-ba- ba baa-ba-ba-ba-ba Baaaa-ba-ba- ba baa-ba-ba-ba)

F | | F\ |
Good— n- night my ba— by
(Baaaa-ba-ba- ba baa-ba-ba-ba-ba)