Yesterday
by Paul McCartney (1965)

Intro:
F . . . | Em . . . | A7 . . . | Dm . . | Am\ | Bb

Yester-day, all my troubles seemed so far a-way

Now it looks as though they're here to stay, oh, I be-lieve, in yes-ter-day—

F . . . | Em . . . | A7 . . . | Dm . . | Am\ | Bb

Sudden-ly, I'm not half the man I used to be,

There's a sha-dow hang-ing o-ver me, oh, yes-ter-day, came sud-den-ly

Bridge:

Why—she—had to go, I don't know, she would-n't say——

I—said—some-thing wrong, now I long— for yes-ter-day——

F . . . | Em . . . | A7 . . . | Dm . . | Am\ | Bb

Yester-day, love was such an easy game to play

Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

Bridge:

Why—she—had to go, I don't know, she would-n't say——

I—said—some-thing wrong, now I long— for yes-ter-da-a-y—

F . . . | Em . . . | A7 . . . | Dm . . | Am\ | Bb

Yester-day, love was such an easy game to play

Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

F . . . | G7 . . . | Bb\ | F\ | F\ |

San Jose Ukulele Club
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