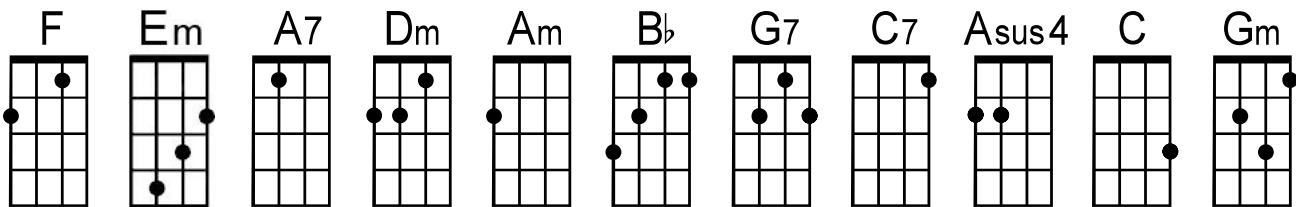


# Yesterday

by Paul McCartney (1965)



**Intro:** F . . . | . . . | . . . | . . . |  
 A—0 0 0—0 0 0—0 0 0—0 0 0—  
 E—1-1-1—1-1-1—1-1-1—1-1-1—  
 C—0 0 0—0 0 0—0 0 0—0 0 0—  
 G—2—2—2—2— (finger picked low-G sounds best)

F . . . | Em . . . A7 . . . | Dm . . . Am\ | Bb  
 Yesterday, all my troubles seemed so far a-way--  
 . C7 . . . | F . . . | Dm . G7 . | Bb . F .  
 Now it looks as though they're here to stay, oh, I be-lieve, in yes-ter-day—

F . . . | Em . . . A7 . . . | Dm . . . Am\ | Bb  
 Suddenly, I'm not half the man I used to be,  
 . C7 . . . | F . . . | Dm . G7 . | Bb . F . |  
 There's a sha-dow hang-ing o-ver me, oh, yes-ter-day, came sud-den-ly

**Bridge:** Asus4 . A7 . | Dm\ C\ Bb . | Gm . C7 . | F . . . |  
 Why— she— had to go, I don't know, she would-n't say—  
 Asus4 . A7 . | Dm\ C\ Bb . | Gm . C7 . | F . . . |  
 I— said— some-thing wrong, now I long— for yes-ter-day—

F . . . | Em . . . A7 . . . | Dm . . . Am\ | Bb  
 Yesterday, love was such an easy game to play  
 . C7 . . . | F . . . | Dm . G7 . | Bb . F .  
 Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

**Bridge:** Asus4 . A7 . | Dm\ C\ Bb . | Gm . C7 . | F . . . |  
 Why— she— had to go, I don't know, she would-n't say—  
 Asus4 . A7 . | Dm\ C\ Bb . | Gm . C7 . | F . . . |  
 I— said— some-thing wrong, now I long— for yes-ter-da-ay-ay-ay

F . . . | Em . . . A7 . . . | Dm . . . Am\ | Bb  
 Yesterday, love was such an easy game to play  
 . C7 . . . | F . . . | Dm . G7 . | Bb . F . |  
 Now I need a place to hide a-way oh, I be-lieve in yes-ter-day—

F . G7 . | Bb\ F\ F\  
 Mmm—mm—mm—mm—mmm Mm Mmmmm